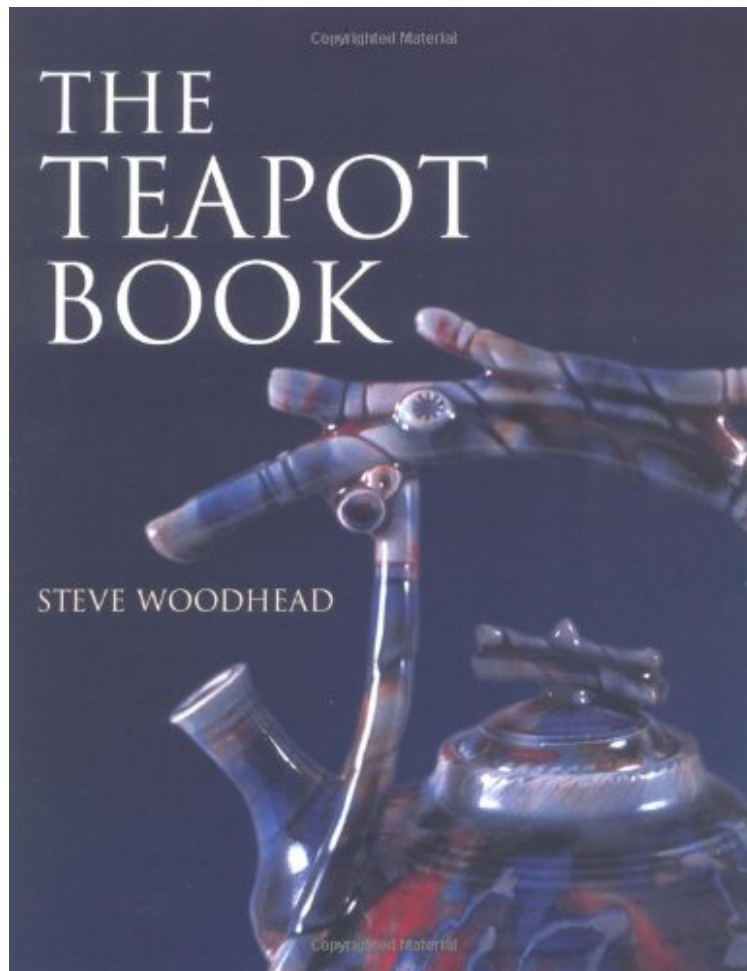


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## The Teapot Book

*Steve Woodhead*

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#1438606 in Books University of Pennsylvania Press 2005-02-09 Original language: English PDF # 1 11.16 x .91 x 8.761, 2.67 #File Name: 0812238842224 pages | File size: 72.Mb

**Steve Woodhead : The Teapot Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Teapot Book:

0 of 0 people found the following review helpful. ... had borrowed this book from my Clay Teacher and loved it so much that I purchased my own By Denise Comillonil had borrowed this book from my Clay Teacher and loved it so much that I purchased my own. It has a wealth of information from the history of teapots to considerations in creating your own form and making your own teapot "history". I would highly recommend this book to any Clay Artist who is interested in learning more about this type of pot and the various approaches to making it. 20 of 20 people found the following review helpful. Teapot Book excels By Alucard2As a potter who make lots of teapots, I bought The Teapot Book and read it with great interest. The tips, illustrations and photos are a great help to me in improving the skills needed to make teapots. This book should be an inspiration to any potter aspiring to make excellent teapots. It will also be of interest to all potters and collectors as well. The book has diagrams, and beautiful full color photos of a teapot

being assembled. There are contributions of glazes and tips by various European and American potters. The photo gallery of teapots and short anecdotes about the teapot and potter exhibits a cross sections of many styles of teapots from handmade to thrown. A very well written book.0 of 0 people found the following review helpful. Fascinating book with great info for those learning to make teapotsBy Denise PasmarterFascinating book with great info for those learning to make teapots. Love the mix of technical with how the artists find inspiration and bring that inspiration to fruition. Learned a lot and keep referring back to it.

A teapot is one of the most important ceramic forms; the ability to make one is a key test of a potter's skill. Its construction requires the mastery of many techniques, whether the piece is thrown or handbuilt. From clay forming to aesthetics, function to design, and practicality to ergonomics, the exercise of building a teapot poses a broad range of challenges for the artist. However, the very limitations of the form are what allow for immense creativity and innovation.This richly illustrated volume discusses the theory and design of the teapot as well as the numerous techniques for construction. For the beginning potter and the experienced teapot builder alike, The Teapot Book provides a useful step-by-step guide through the entire process of building a teapot, including materials, handle and spout placement, and kiln temperatures. The myriad illustrations also provide fodder for artists in need of new inspirations. There is a section devoted to contemporary potters and their galleries of teapots that will appeal to armchair enthusiasts, devoted collectors, and masters of the form.From the history of teapots to theories of their construction, from suggestions for their firing to instructions for making a proper pot of tea (warm your pot first!), The Teapot Book contains all the components that today's potters need to tackle this critical piece of their artistic development. This invaluable reference will be of interest to collectors and artists, and its lavish production will tempt beginning potters to approach this rite of passage for ceramicists.

"Combined into The Teapot Book, these five chapters are a revelation and should be essential reading for any potter."Pottery Making Illustrated"Beautifully illustrated and amply fleshed out with commentary on technique, design, and materials."Art Times"An excellent resource for anyone interested in the practical and aesthetic aspects of an object that is as central to the potter's art as the canvas is to the painter's. . . . This book will no doubt be the standard on the subject for some time. Essential."ChoiceFrom the PublisherSteve Woodhead is a potter and a fellow of the Craft Potters Association, U.K.About the AuthorSteve Woodhead is a potter and a fellow of the Craft Potters Association, U.K.