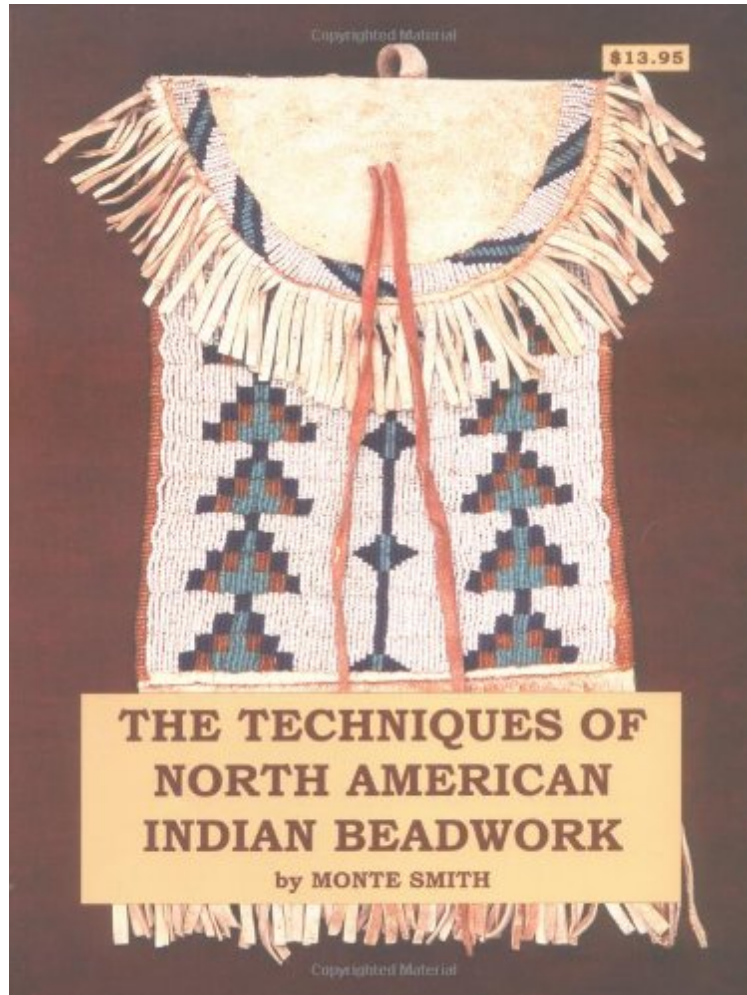


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This informative and easy to read book was written by noted author and editor Monte Smith and contains complete instructions on every facet of doing beadwork. Included is information on selecting and buying beads; materials used (and how to use them); an examination of Indian beadwork designs, their development, significance and uses, with special emphasis on tribal differences; step-by-step instructions on how to make your own beadwork loom, doing loom work and the variations of loom work; applique stitches including the lazy stitch, "crow" stitch, running stitch, spot stitch and return stitch; bead wrapping and peyote stitch; how to make rosettes; making beaded necklaces; and, a special section on beadwork edging. The book features examples and photos of beadwork from 1835 to the present time from twenty-three tribes. Photos include beaded articles from the Apache, Arapaho, Assiniboine, Bannock, Blackfoot, Cheyenne, Chippewa-Cree, Commanche, Cree, Crow, Flathead, Gros Ventre, Huron, Kiowa, Mohawk, Navajo, Ojibiwa, Omaha, Otto, Piate, Pottawatomi, Sac Fox, Shoshone, Sioux, Umatilla, Ute, Winnebago and Yakima tribes. There is also a section of notes, a selected bibliography and an index. A time tested best seller. Anyone interested in the craft work of the North American Indian will profit from owning this book. 200 illustrations; 167 photographs; 4 pages in full color.