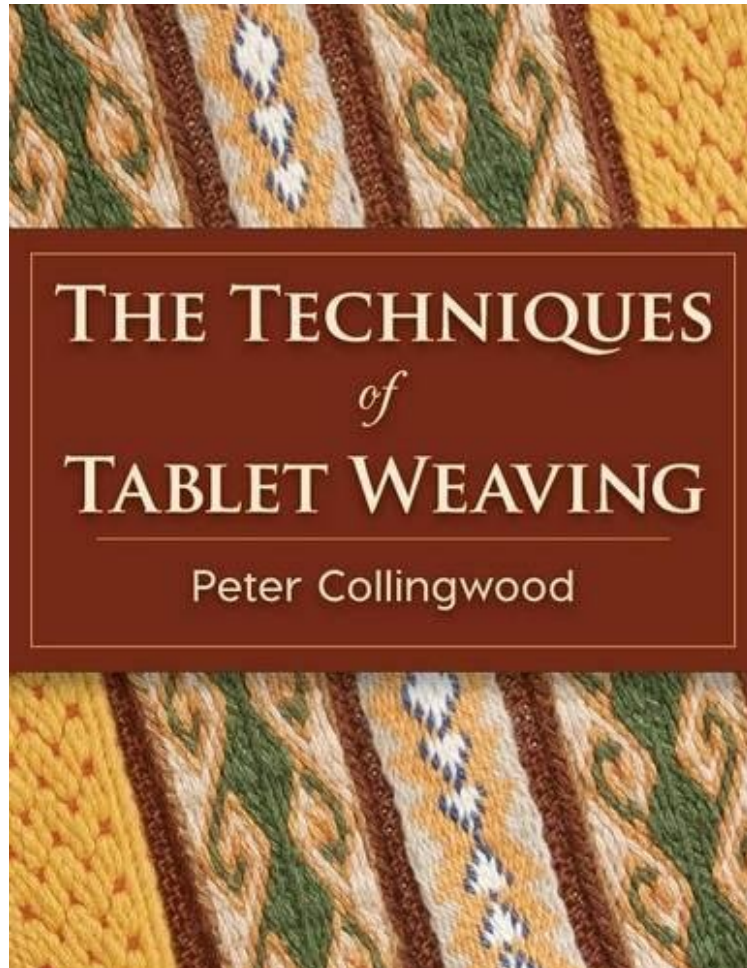


The Techniques of Tablet Weaving

Peter Collingwood

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#165102 in Books Collingwood Peter 2015-09-04Original language:EnglishPDF # 1 11.02 x .68 x 8.50l, 1.70 #File Name: 1626542147324 pagesShips from Vermont | File size: 26.Mb

Peter Collingwood : The Techniques of Tablet Weaving before purchasing it in order to gage whether or not it would be worth my time, and all praised The Techniques of Tablet Weaving:

0 of 0 people found the following review helpful. Re brocaded card/tablet weaving, this is a good source.By Deborah L. GilsonI wanted to know more about brocaded tablet weaving, but didn't want to pay the much higher price for the "Ecclesiastical" cardweaving book, although there may be a less expensive way to get that (see those reviews). While Collingwood wrote for more experienced people (I'd seen his books on rug weaving and sprang and had had trouble understanding them, so I was nervous about ordering this one), I did not have nearly as much trouble with it. This may only mean that I have more experience with card/tablet weaving than with these other techniques. He definitely had what I wanted, including a simple way of making a "drawloom-type" mechanism for this purpose. However, I was looking for TECHNIQUES, not HISTORY, so be aware of that. For that particular use, this item is excellent. I can't say much about the other parts of the book as I wasn't (at this time, at least) very much interested in them except in a

few spots (that may change). I will say, however, that it helps to know your weaving terminology in advance as he doesn't appear to define his terms. The book was worth the price in my mind. 7 of 7 people found the following review helpful. "The" book on the subject By Esmerelda The book is excellent but I don't think it would be appropriate for someone coming to the craft as a complete beginner. Unwinding the text and then making each braid in turn would really be the idea way to work with the book - the problem, as ever, is having the time to do this. 0 of 0 people found the following review helpful. Buy two - one to keep and one to loan out! By Trina Brennan Comprehensive and informative. It was recommended by a friend and she was stunned to find it was back in print at a reasonable price! The hardcover is high-quality and will last a long time. Because it is a reprint of a lower-budget 1980's book, be prepared for lots of black and white pictures and hand drawings, but they are still very informative and convey the desired information well.

"RECOMMENDED NEW EDITION ISBN: 978-1626542143" When *Techniques of Tablet Weaving* was first published in 1982 it sold out almost immediately. Weavers, fiber artists, and collectors, hungry for the vast and carefully organized repository of information it contained, have spent years excitedly sharing dog-eared paperback editions and roughly photocopied excerpts of this one-of-a-kind volume. No commercially published book, before or since, has captured the amount and quality of information and research on the art of tablet weaving (also known as card weaving). Finally, long-deprived cardweaving enthusiasts can own their very own copy of Peter Collingwood's landmark book thanks to this high-quality 2015 reprint, complete with dozens of detailed photographs, pattern examples, and step-by-step instructions for each of the techniques presented. In addition to instructional information, *Techniques of Tablet Weaving* contains pages of historical context for a variety of weaving techniques with clear and helpful tips on reproducing them precisely, as well as modern variations on the classics.