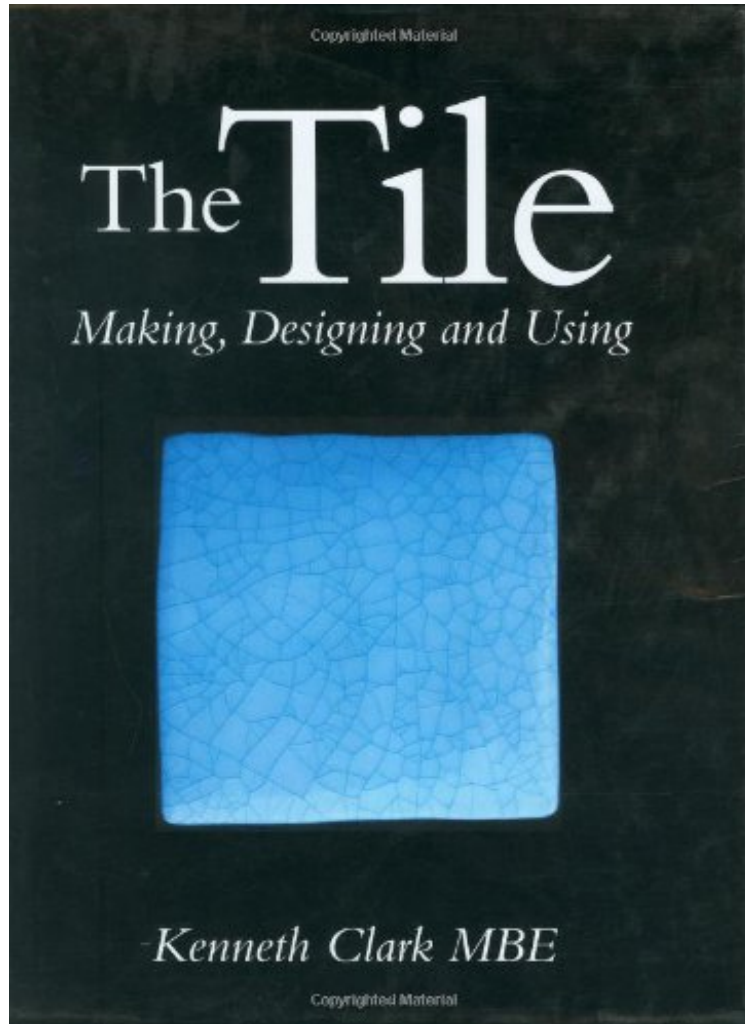


(Library ebook) The Tile: Making, Designing and Using

The Tile: Making, Designing and Using

Kenneth Clark MBE

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Kenneth Clark MBE : The Tile: Making, Designing and Using before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Tile: Making, Designing and Using:

38 of 40 people found the following review helpful. Pretty, but of minimal use By A Customer If you are looking for many small pictures with little detail for ideas, this is your book. If you are looking for a source of instructional material with step-by-step or other detailed information on various methods of tile making and/or decorating, I STRONGLY suggest that you save your money look elsewhere. This book was a great disappointment to me I found much more useful information in Giorgini's book, "Handmade Tiles." 12 of 12 people found the following review helpful. The Tile Making, Designing and Using By Steve D. Gallegos After I got through the section on the history of tile...I don't understand why tile books all start with the same history lesson, I found the book to be extremely informative and very well versed on a multitude of tile making and decorating applications. Thanks to Mr. Clark for

sharing his knowledge.

Tiles are a beautiful form of ceramic that lend themselves to an extraordinary diversity of uses and treatments. In this outstanding overview, Kenneth Clark, a distinguished tile designer and maker, introduces readers to their creation, ornamentation, and use. Tile making using earthenware, stoneware, porcelain, and paper clay is fully described as are the decorative techniques, like painting, screen printing, and sgraffito. The work of leading tile designers is also examined, along with their approaches and applications. To complete the book, Clark offers practical information on the uses of tile, including floors, walls, roofs, fireplaces, murals, and swimming pools; details on how to repair tiles; and advice on how to protect and care for them. Written by an expert, and with 280 color photos, *The Tile* is sure to captivate anyone interested in learning or appreciating the skills of this age-old craft.

From *Library Journal* Written by a veteran ceramics artist for studio artists making decorative architectural tiles, this professional-level book includes practical material on glazes and kilns but emphasizes the decorative processes and design. The many beautiful illustrations are of individual tiles and tile installations by artists in several countries, thus providing an overview of tile art as it exists today. This is a good book for academic ceramics collections. Copyright 2002 Reed Business Information, Inc.