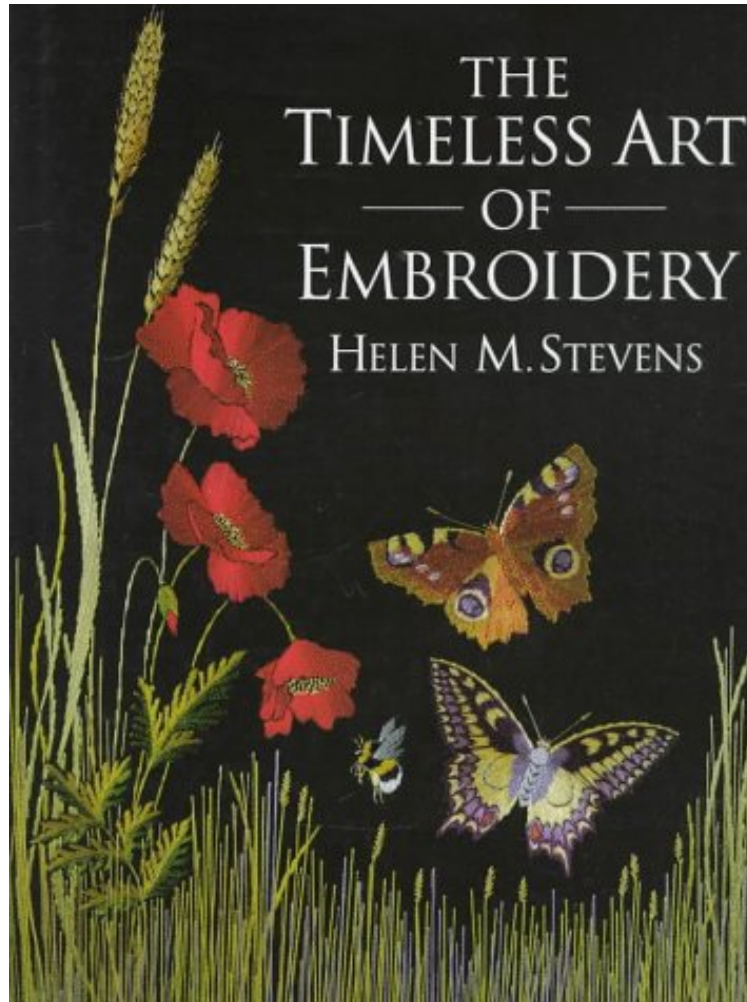


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## The Timeless Art of Embroidery

*Helen M. Stevens*

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**Helen M. Stevens : The Timeless Art of Embroidery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Timeless Art of Embroidery:

0 of 0 people found the following review helpful. Five Stars By Frances Harper have enjoyed them. 0 of 0 people found the following review helpful. Five Stars By BugGreat6 of 9 people found the following review helpful. I was very pleased By Linda M. Marsden Goes into great detail, and I got some great design ideas, too.

The flash of a needle, sewing gold threads and colored silk into beautiful tapestries and hangings: for centuries, embroiderers have created an art out of stitching fabulous designs and magical motifs. This stunning guide, with its full-color photos and detailed patterns, presents styles from a variety of different eras and countries. Among the diverse pictures to embroider are a vase filled with flowers, loosely based on a design for Argentan lace worn by

Queen Charlotte at her wedding; a brown-and-orange tiger moth on a leaf hanging heavy with a strawberry and flowers; and a regency pattern with hens, a barn, and rolling farmland. A Selection of BOMC's Crafters Choice Book Club.

From Library Journal This is the third embroidery book by British textile artist Stevens (after *The Embroiderer's Countryside*, David Charles, 1992, and *The Embroiderer's Country Album*, David Charles, 1994). She excels in the naturalistic type of embroidery known as needlepainting. Worked in silk using several classic straight stitches, her flowers and animals are delicate and exquisite. This is not a book of projects but a clearly delineated album of Stevens's works with notes on technique in the accompanying text. As such, it is an inspiration to experienced needleworkers, proving a level of expertise and artistry rarely seen in modern embroidery books. Highly recommended for all decorative arts collections. Copyright 1998 Reed Business Information, Inc. From Booklist Stevens' third book is a meditation set within a broad historical context: from Saxon to modern times. The author begins her discussion with an explanation of the preferred design styles of Britain, her native country, which she follows with an examination of particular motifs. In every chapter there are innumerable pauses to scrutinize how to stitch different trees and leaves, fruits and animals, from the interstices of a pine cone to the black-and-white hairs of a badger family. Nature is her primary subject matter--and Stevens very graciously shows us its realistic and three-dimensional treatments in embroidery. For experienced stitchers and large library collections. Barbara Jacobs