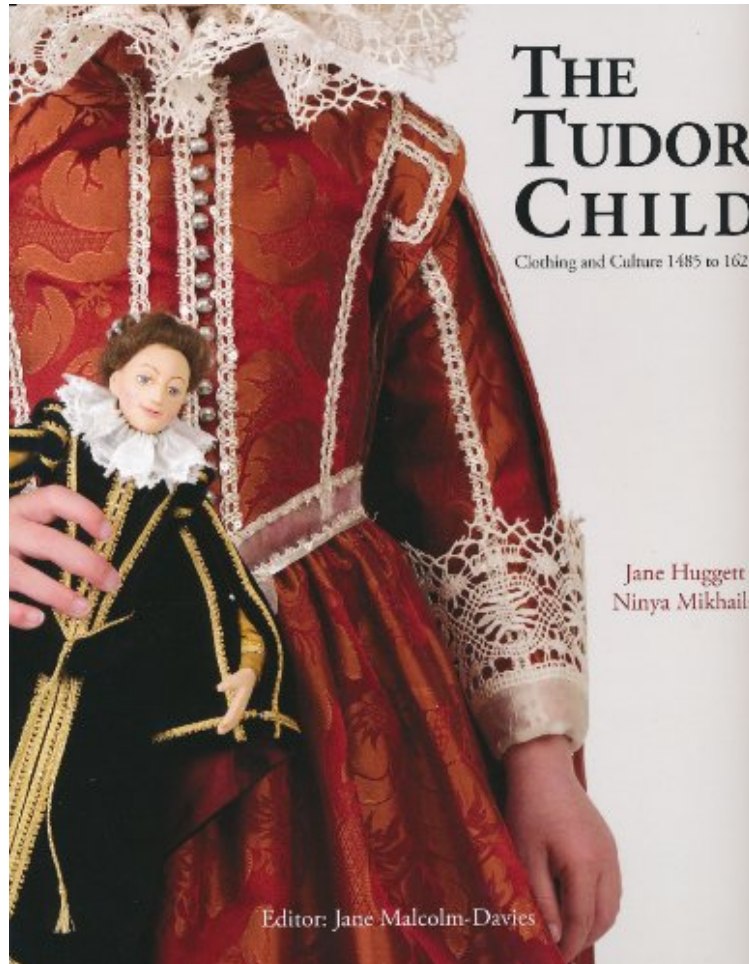


[Free pdf] The Tudor Child: Clothing and Culture 1485 to 1625

The Tudor Child: Clothing and Culture 1485 to 1625

Jane Huggett, Ninya Mikhaila

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Jane Huggett, Ninya Mikhaila : The Tudor Child: Clothing and Culture 1485 to 1625 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Tudor Child: Clothing and Culture 1485 to 1625:

3 of 3 people found the following review helpful. Tudor Clothing All You Need To Know By BodiciaWow! This definitely belongs in the library of anyone interested in historic costuming and how people lived and dressed in the clothing of the time. There are sections on babies, toddlers, children 4 to 12 years, fabrics and colors. Full of color pictures of scraps of clothing, paintings of children, descriptions of why they were clothed the way they were, 4 pages of 16th century names for fabrics, colors and their uses. In Constructing the Garments, contains every pattern, technique and how to, you could want to make these items. including pictures of how to properly swaddle a baby. Quite overdone from what is typical today. 8 of 9 people found the following review helpful. A new field of Research By A Student Another fantastic book by the Tudor Tailors. A fascinating discussion of childhood during the

reigns of Henry VIII thru James V/ I. Children, as expected, wore hand-me-downs and repurposed garments, so their clothing was a little old-fashioned compared to adults. As is the pattern in their earlier books, the first section is text about the subject: infants and toddlers, small boys and youth (up to 12 years), small girls and youth (up to 12 years) and a chapter on fabrics and colors worn by children of various social classes. The second section covers the construction of the garments and includes a step-by-step on how to properly swaddle a baby. (The child falls asleep while being swaddled.) The chapters in this section cover underwear and basic garments, outer clothes worn by ordinary boys and girls, outer clothes worn by elite children; and a final chapter on accessories such as aprons, hats and hoods. 3 of 3 people found the following review helpful. The Tudor Child By Loughran F. O'connor A beautiful book. The lace is almost touchable. Glorious photography.....a very respectful attitude about clothing of the past and its relation to society.

210 color illustrations, 126 detailed illustrations, 53 patterns. The book is illustrated with sumptuous reproductions of paintings from museum collections, specially commissioned photographs of reconstructed, and detailed drawings and diagrams showing styles appropriate to different ranks and eras from 1485 to 1625.

A feast of fascinating information and wonderful pictures..a stunning combination of original research and practical application. Useful and highly entertaining. --Alison Weir From the Inside Flap This book provides a social history of babies and children from the late fifteenth century to the Jacobean era. The book offers fascinating insights into the conventions of children's dress, including swaddling infants, boys in skirts and stiffened bodices for young girls.