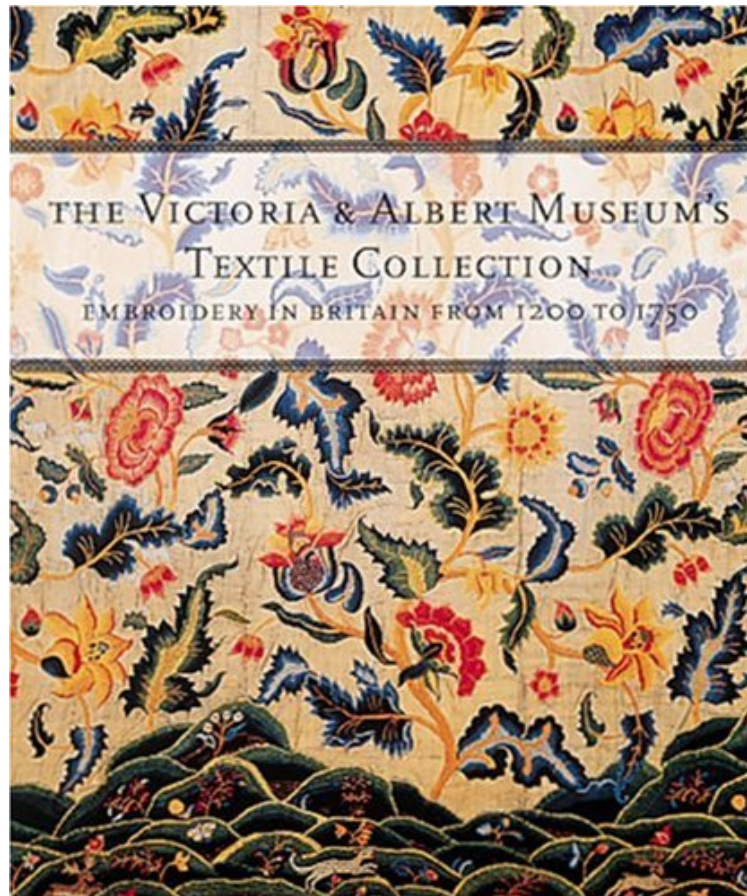


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## The Victoria Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750

*Donald King, Santina Levey*

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**Donald King, Santina Levey : The Victoria Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Victoria Albert Museum's Textile Collection: Embroidery in Britain from 1200 to 1750:

53 of 53 people found the following review helpful. Beautiful photography. By A Customer This book is a large format paperback with about 28 pages of text (including a small glossary) and 123 stunning color plates. The book starts off with a brief history of the Victoria Albert Museum, and brief discussions of embroidery of the middle ages and Renaissance to Rococo embroidery. It also has detailed descriptions of each color plate which include the size, subject matter, and materials and stitches used. The quality of the color plates is awesome! In most of the photos you can see the actual stitches. The material includes tapestries, clothing, and furnishings. This book will be a great addition to anyone's library who is interested in the history of needlework or who just likes to look at things of beauty.

The third of a seven-volume series which provides an illustrated history of British textile design from the middle ages to the 1990s, showing highlights of the VA's collection of woven, printed and embroidered textiles. This title looks at embroidery in Britain from 1200 to 1750.