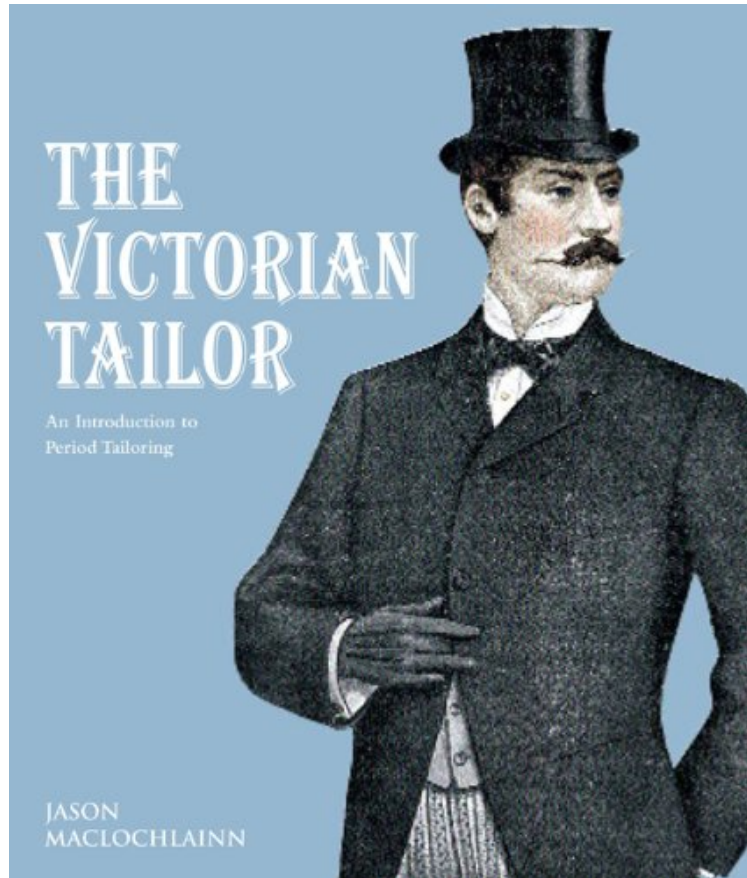


[Download] The Victorian Tailor: An Introduction to Period Tailoring

## The Victorian Tailor: An Introduction to Period Tailoring

*Jason Maclochlainn*

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**Jason Maclochlainn : The Victorian Tailor: An Introduction to Period Tailoring** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Victorian Tailor: An Introduction to Period Tailoring:

0 of 0 people found the following review helpful. Average, easily missed. By Ben This book appears to be a great resource, but honestly it doesn't contain much of interest to anyone who has a basic understanding of tailoring. Really not worth the money. 8 of 8 people found the following review helpful. Very well done. By C. F. This is a fantastic book with some brilliant, very detailed info on the history of men's tailoring and technique with pics. Excellent for re-enactors, historians, tailors, it contains pattern diagrams. My one complaint is that I purchased this book to make an 1860s sack suit from one of their diagrams.. but this book seems to skip over that decade and only has one from much earlier. Hm. I really wish there were more diagrams, perhaps one for each decade. 0 of 0 people found the following review helpful. Joe Walker's Perspective. By Joseph C. Walker This book has a lot of good illustrations in it and a lot of useful information on hand stitching. I think it is a useful reference to add to your library. It was definitely worth the cost. I recommend it.

This unique book is a wide-ranging introduction to the world of Victorian tailoring, including techniques, materials, and patterns. The author, an expert in the field, has dipped into rare 19th-century tailoring sourcebooks and re-created the authentic techniques for today's budding tailor. An introductory section includes:--A glimpse into the 19th-century tailor's shop and the people who worked there--How men's fashion subtly evolved through the decades, with illustrations and Victorian photographs--Tools of the trade, and how they were used--and which ones are still worth using today--Which cloths to use for an authentic Victorian feel, and where to obtain them--The fundamental techniques every tailor should know, from how to sit in the traditional cross-legged manner to the full range of stitches used in the Victorian era. The book then moves on to give detailed instructions on how to draft and cut your own patterns to fit your client exactly, and gives 18 patterns from different decades, including capes, waistcoats, trousers, frock coats, lounge coats, and even a shooting jacket and breeches for the Victorian sportsman. These are followed by clear and concise step-by-step directions for making up your finished garments, illustrated with authentic period fashion plates showing the essential wardrobe of a Victorian gentleman, this book will appeal to all costume designers, dressmakers, living historians, and those with an interest in creating these beautiful handmade garments, and contains everything you need to create authentic menswear from the period.

What I like most about this book is that not only does it teach you to create custom-fit, accurate-to-the-period garments, it also shares history and a lot of information about the period this clothing derives from, in essence, you are presented with the story behind the garments. Wee Share blog About the Author JASON MACLOCHLAINN is a historical consultant, tailor, and patternmaker who started sewing fourteen years ago as a side hobby to gain a better insight into his living history and experimental archaeology projects. Not being satisfied with the resources available for men's costume at the time, Jason put his background in history and archaeology to work. From this he has re-created a Victorian "house style" to re-create period costumes down to the last detail.