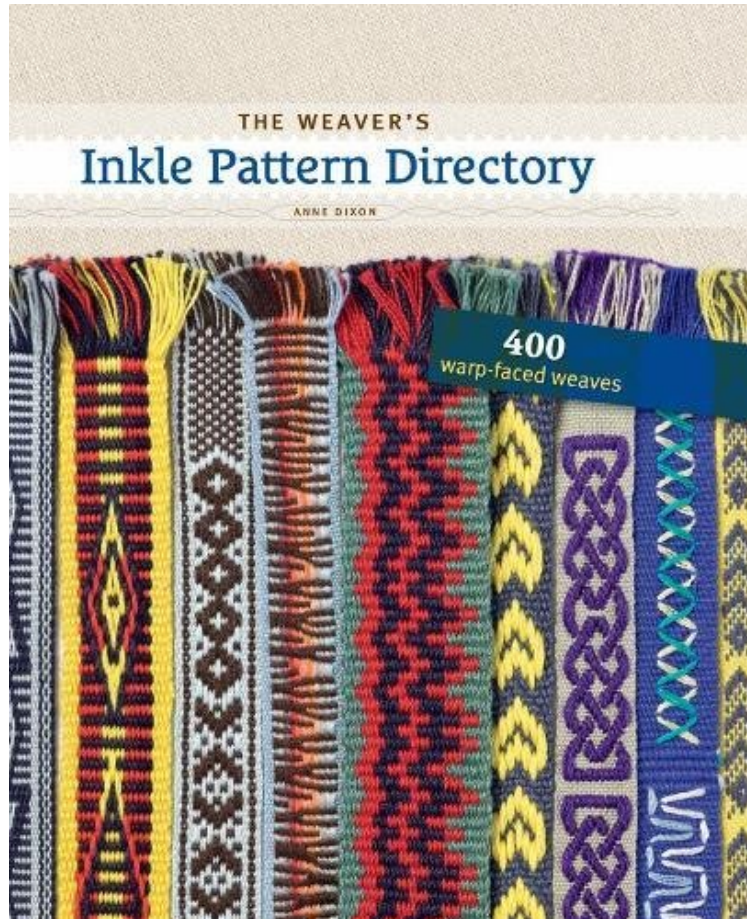


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## The Weaver's Inkle Pattern Directory: 400 Warp-Faced Weaves

Anne Dixon

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**Anne Dixon : The Weaver's Inkle Pattern Directory: 400 Warp-Faced Weaves** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weaver's Inkle Pattern Directory: 400 Warp-Faced Weaves:

20 of 20 people found the following review helpful. Comprehensive techniquesBy BardladyThe Weaver's Inkle pattern Directory is an in-depth resource for inkle weavers of all skill levels. Rather than being a simple visual compilation of inkle band patterns, it goes into detailed explanation of various techniques including some which are more commonly seen on other types of looms or in other types of weaving such as tablet weaving or monk's belt. I think this is a great book, and you won't regret your purchase.2 of 2 people found the following review helpful. Inkle loom weavers this is the next step!By Stanford BernheimIncredible teaching manual for those who have interest in weaving. Worth whatever you have to pay. I have only been reading through about a dozen pages before it became my weaving teaching bible! I finally learned how to read those patterns which had thrown me off so much. Once the light bulb lite it was so simple I had to stop myself from kicking myself in the backside for waiting so long to buy it! Don't

wait get yours now! 1 of 1 people found the following review helpful. Love it. By A. Geyer I only recently received this, and need to find my inkle loom. I'm already haranguing my husband about making me a box style band loom. I'm ooh-ing and aah-ing over the various patterns included, and have half a mind to make samples of EVERYTHING. Because, you know, that's a totally good use of my time... The wire binding so it will lay flat is a definite plus in a craft book, as well. Pages are thick, the images are clear, and I feel this is an asset to my crafting library.

From expert weaver Anne Dixon is *The Weaver's Inkle Pattern Directory*--the ultimate resource for inkle weavers. Inkle weaving is a simple technique that offers ample opportunity for experimentation by beginners and experienced weavers. This book provides 400 patterns for loom enthusiasts and is the most comprehensive tool available to weavers. You'll discover: An overview of inkle weaving's history and traditions. Instructions for loom set-up and simple techniques. An astonishing 400 woven patterns--some making their first debut. Illustrated samples and charts. Drafts provided throughout the entire guide. An incomparable guide, Anne Dixon offers all of the tips, tricks, and techniques to these traditional and modern patterns and introduces a bounty of new, innovative designs as well. Inkle can be used for a variety of projects ranging from belts and braces to trims and neckpieces. They can be stitched together to make bags, mobile-phone purses, cushion-covers, table-mats, and much more. Also included is a foreword by Madelyn van der Hoogt, the editor of *Handwoven* magazine and the author of *The Complete Book of Drafting* and *The Weaver's Companion* (Interweave). She opened the Weaver's School in 1984 and teaches weaving workshops throughout the United States and Canada.

Praise for Anne Dixon's previous title, "*The Handweaver's Pattern Directory*" "Highly recommended for public libraries and textile collections in academic institutions. If you can buy only one book on handweaving this year, this is the one." -- "*Library Journal*, starred review" About the Author Anne Dixon weaves, lectures, and teaches throughout the U.S. and U.K. She is the author of *Handweaver's Pattern Directory* (Interweave), and has published booklets on inkle weaving, has contributed articles to a number of publications, including *Handwoven* magazine, and has exhibited both in the U.K. and abroad. She is a guild member of the Association of Weavers, Spinners, and Dyers, and a founding member of the Braid Society.