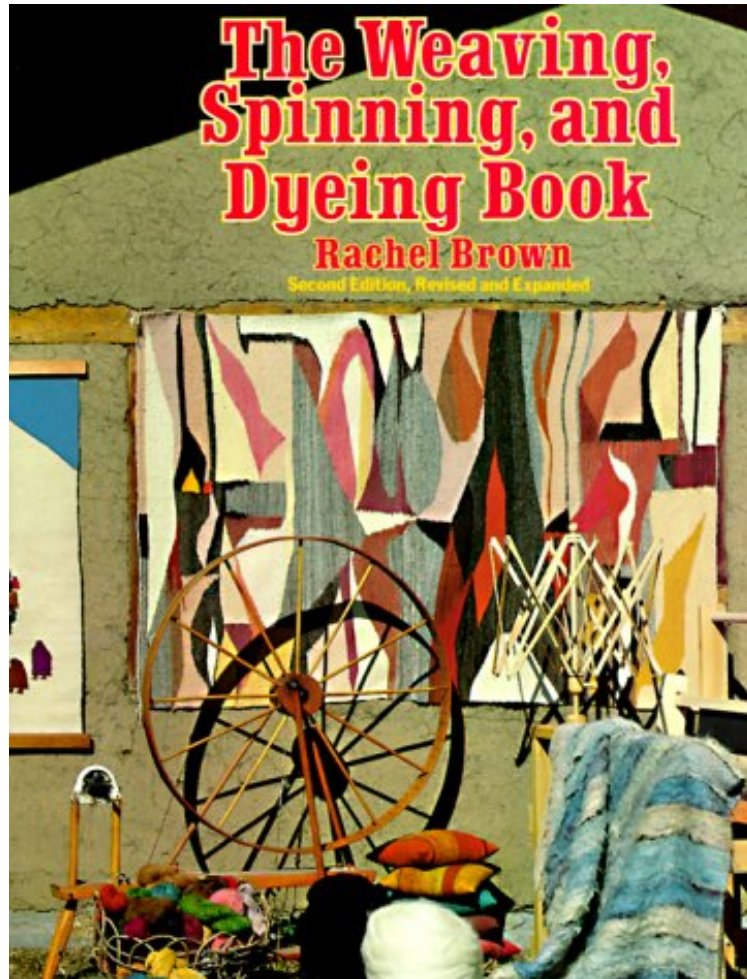


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The Weaving, Spinning, and Dyeing Book

Rachel Brown

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Rachel Brown : The Weaving, Spinning, and Dyeing Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weaving, Spinning, and Dyeing Book:

0 of 0 people found the following review helpful. Do you know the difference between Woolen and Worsted? By Bernie (xyzyz) This is a very detailed and all comprehensive book on "Weaving, Spinning, and Dyeing." It is packed with technical drawings that are mostly geared toward Native American craft; yet it also shows other traditional methods and equipment. There are several detailed pages on how to set up spinning wheels of different types. The book alone is worth knowing descriptions, such as Woolen vs. Worsted. 4 of 4 people found the following review helpful. This book has it all. Very accessible and in-depth in spite of the wide variety of subjects it tackles. By Carpinska This book delivers on it's title. I especially love the finishing chapter for weaving. The weaving section teaches multiple loom techniques to weave including tablet (card) weaving, Navaho loom, backstop loom, and others. 0

of 0 people found the following review helpful. Interesting
By E. S. Giving it five stars even though I just received it yesterday. I had read about this book, in a Sue Henry mystery novel and weaving piqued my interest so followed her lead and bought this book which is supposed to be good for beginners and experienced weavers. Opened the book and at first it was daunting and I got upset but after calming down I see I can learn a lot from it if I take my time. I have already learned from the book so just that brief knowledge rates five stars and as I start weaving and progress, I hope to be able to use the more advanced parts. I like that the author says you don't even have to BUY a loom, you can make a simple one yourself and use nature's tools instead of buying them....upon Googling DIY looms, even an empty picture frame can be used as a simple loom, and sticks.

This big, beautiful book with 435 illustrations is the clearest and most comprehensive ever published on the subject--explains everything the expert or beginner needs to know on how to weave, spin, and dye.

From the Inside Flap
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