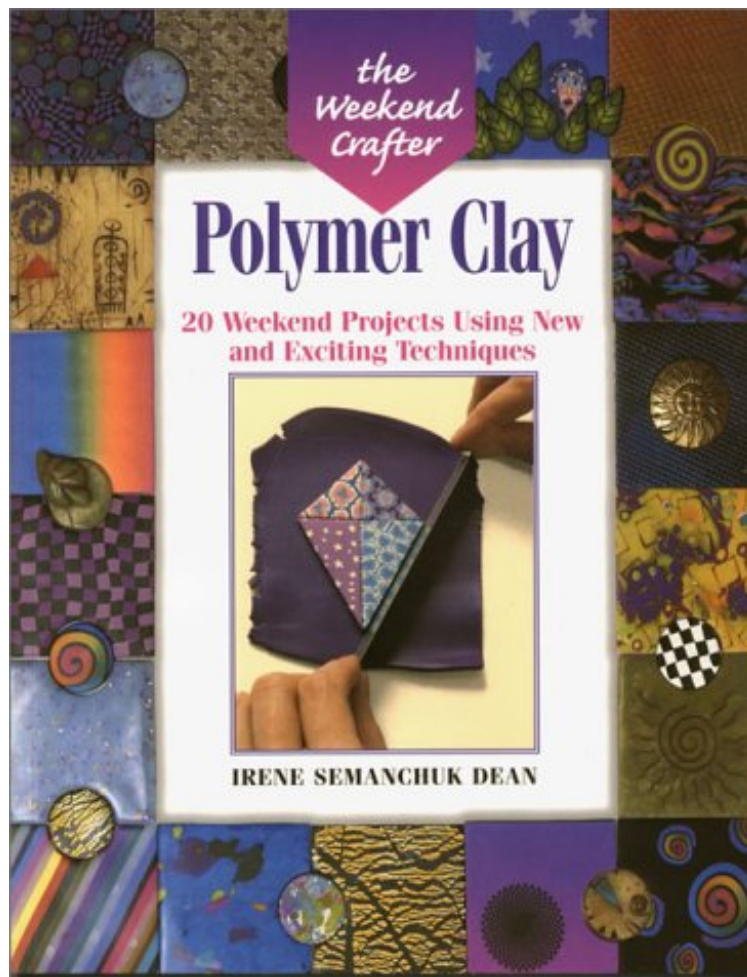


(Download free pdf) The Weekend Crafter: Polymer Clay: 20 Weekend Projects Using New Exciting Techniques

The Weekend Crafter: Polymer Clay: 20 Weekend Projects Using New Exciting Techniques

Irene Semanchuk Dean

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Irene Semanchuk Dean : The Weekend Crafter: Polymer Clay: 20 Weekend Projects Using New Exciting Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weekend Crafter: Polymer Clay: 20 Weekend Projects Using New Exciting Techniques:

43 of 43 people found the following review helpful. A fun project-oriented bookBy IvyIrene Dean's book is a welcome addition to the polymer clay library. The book teaches through projects, by incorporating different techniques in each, and that makes it more valuable than a random selection of 20 projects would be. I found that although I did not want to do every project in the book, I am exploring the techniques and ideas presented in my own designs.The projects are easy to medium difficulty, and most require little to no sculpting or drawing talent, which is a blessing for those of us

without artistic skill. Most of the projects do require extra tools, embellishments, or finishers in addition to the basic polymer clay supplies - among the "extras" you'll need are acrylic paints, metallic leafing, mica or embossing powders, and glitter. It's a nice way to demonstrate the use of these frequent additions to the polymer clay workshop, but it can be expensive or difficult for beginners in the medium. The lessons in *The Weekend Crafter* span a range of uses - there are jewelry projects, but also home decorations, notebooks, mugs, and other items. This sometimes necessitates more bases or findings than just beads alone might, but it really helps to expand claying horizons. Unlike many of the other PC books out right now, there's very little in *The Weekend Crafter* about caning, so this is not the book for the strictly millefiori-lover or caner. The book is a softcover, but the binding is a lot sturdier than some of the other PC books available. There are many full-color pictures; the lessons are graphic-intensive, and there's a small but fun gallery section as well. Overall, this is a fun book, and it's especially nice to see such a reasonably-priced PC book on the market. I think most PC workers would be happy to have this.

0 of 0 people found the following review helpful.
Great Book
By Kindle Customer
I'm a book nut and this book offers so much. I have learned some new things, so indulge yourself and make this part of your library. It arrived on time and packaged nicely. This book offers a wealth of information and I highly recommend it. I was pleased with the new things I learned.

17 of 18 people found the following review helpful.
Interesting Book!
By A Customer
I found this book contains everything for a beginner to get started in the craft of polymer clay. My 15 year-old has already started her project, and I'm into my 4th project. All this production and we have had the book for only 2 weeks. I'm already ordering the polymer clay by the pound. The two ounce packages are wa-a-a-a-y to small for this new found medium! If you are looking for summer projects to keep the kids busy, this is the book for you. Both Mom and the kids will be hooked in no time.

Its the most interesting craft material to appear in the last 30 years and here are the newest, most innovative techniques around, all needing minimal materials and skill. Has tips and an interesting variety of projects for beginners...good addition to crafts collections.
Library Journal. There's something in here for every polyclay enthusiast.
Somerset Studio.

.com Polymer clay lends itself to an astonishing array of applications. Its ready adaptability means that different techniques can give it radically different looks, from jade, slate, or inlaid wood to ceramic, pewter, bronze, or fantasy materials. The 20 projects in this well-presented book embody all these effects and more, featured in clear, step-by-step directions and good how-to photos. The bold designs--by the author and contributing artists--include the usual categories (jewelry, buttons, a bowl, a box, and a frame) as well as the less expected (salt and pepper shakers, ceiling fan pulls, cabinet knobs, a clock, a light switch plate, bookmarks). Novices should be able to handle most of these, while more experienced polymer clay crafters may enjoy adapting the techniques to their own project designs. --Amy Handy
From Library Journal
The library of interesting and colorful sources available for polymer clay enthusiasts continues to increase. Dean's book has tips and an interesting variety of projects for beginners, although techniques are not as detailed as in Syndee Holt's *Polymer Clay for the First Time* (LJ 6/15/00). Italian artist Resta emphasizes decorated tableware and household objects. A marbled egg project using real eggshells is particularly attractive. Both of these books are good additions to crafts collections needing more of this material. Copyright 2001 Reed Business Information, Inc.