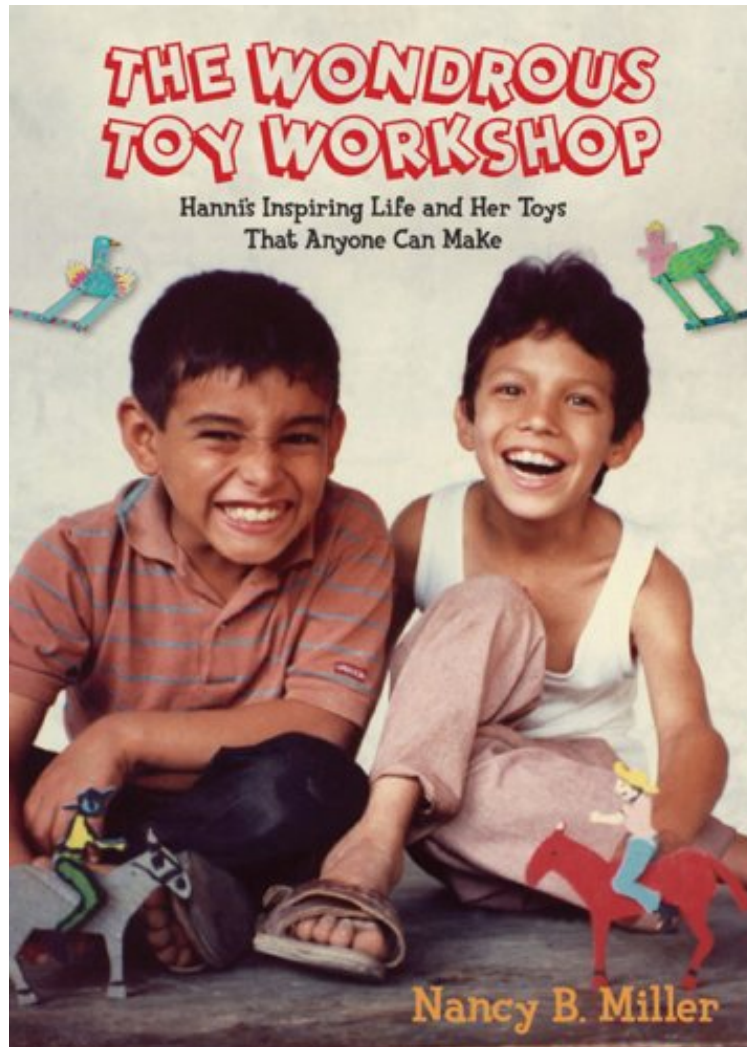


[Mobile pdf] The Wondrous Toy Workshop; Hanni's Inspiring Life and Her Toys Anyone Can Make

# The Wondrous Toy Workshop; Hanni's Inspiring Life and Her Toys Anyone Can Make

*Nancy Miller*

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**Nancy Miller : The Wondrous Toy Workshop; Hanni's Inspiring Life and Her Toys Anyone Can Make** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wondrous Toy Workshop; Hanni's Inspiring Life and Her Toys Anyone Can Make:

5 of 5 people found the following review helpful. Her story provides the rest of us with an inspired and inspiring account By Midwest Book Review Every recorded human civilization has had the concept of toys for the amusement, education, and training of their children. Prior to the rise of the industrial age, most toys were handmade by parents and kinfolk for their youngsters. "The Wondrous Toy Workshop: Hanni's Inspiring Life And Her Toys Anyone Can

"Make" by writer and painter Nancy B. Miller is the story of Hanni Sager, a woman who has been severely disabled by muscular dystrophy in Oaxaca, Mexico. Hanni's disability inspired her to reach out to disabled and disadvantaged children in her community through founding four extraordinary toy-making workshops. This provided Hanni with a purpose and life-enhancing joy. Her story provides the rest of us with an inspired and inspiring account of how a single person can do enduring good for so many others. Not just a superbly written biography of a most remarkable woman, "The Wondrous Toy Workshop" also provides the reader with a 'user friendly', step-by-step manual for setting up toy-making workshops. Enhanced with patterns and simple instructions for making twelve charming pul-string style toys, as well as full-color photographs of children with the toys, "The Wondrous Toy Workshop" is a unique and enthusiastically recommended addition to personal and community library Crafts Hobbies reference collections and supplemental reading lists.

Hanni Sager, who has been severely disabled for many years by muscular dystrophy, reached out to disabled and disadvantaged children in Oaxaca, Mexico, by establishing four extraordinary toy-making workshops. By engaging children in the simple pleasures of playing and creating, she was able to offer not only a way to fill idle hours, but something far more important a profound sense of purpose and joy. In lively language, Hanni shares the children's remarkable stories. Her own story is an eloquent reminder of the enormous power of a single individual to do enduring good for others. The Wondrous Toy Workshop is an invitation to have fun. Beyond the inspiring story of Hanni and her children, is an easy-to-follow, step-by-step handbook for setting up toy-making workshops anywhere in the world. Included are patterns and simple instructions for making twelve charming, pull-string toys not just for people planning to set up toy-making workshops, but also for those who just want to have the pleasure of making toys for themselves, their families, and their friends. Full-color photographs of the children and their toys will inspire budding artists young and old.

Hanni's work puts us back in touch with the humane path of love, imagination, and harmony with one another. -- Leonardo Gmez, Director, Public Relations, Casa de la Cultura, Oaxaca  
Leonardo Gmez, Director, Public Relations, Casa de la Cultura, Oaxaca  
Masterfully told by Nancy Miller, this is the story of Hanni Sager, a disabled maker, collector, and lover of toys, who, in one of the poorest places in the Americas, finds a group of disabled children. Hanni teaches them to construct toys and thus makes them understand that as human beings, no matter what their disability, they can transcend their condition, help themselves, even others, and in the process achieve dignity and appreciation of their own worth and usefulness. Toys are the means whereby throughout our lives we are all able to create, love, and be free the most valuable forces urging us on to overcome the many obstacles we find in our way. The toys designed by Hanni Sager are based on the cultural traditions of the children who make them. I have yet to find anyone not tempted to play with these beautiful objects when they touch them, a true sign of Hanni Sager's and the children's indomitable spirit. --Susana Wald, author of Spanish for Dummies  
At a time when parents are concerned about contaminated toys coming from China, it's nice to see a book that shows us how to have fun making our own: The Wondrous Toy Workshop reminds us of the pleasure we can take in our own creations. It also shows us a clear alternative to children doing dangerous work on the street. --David L. Parker, author of Before Their Time: The World of Child Labor  
About the Author  
Nancy B. Miller is a writer, painter, and retired editor. She lives part-time in Minneapolis and part-time in the southeastern Mexican state of Oaxaca, where she first met Hanni Sager, the courageous and creative friend who became the subject of this book. Nancy is a high-energy woman who regards her life as extraordinarily generous in providing good health, a loving and admirable family, opportunities to expand her horizons in new and interesting places, and warm and inspiring friends like Hanni who often serve as models.