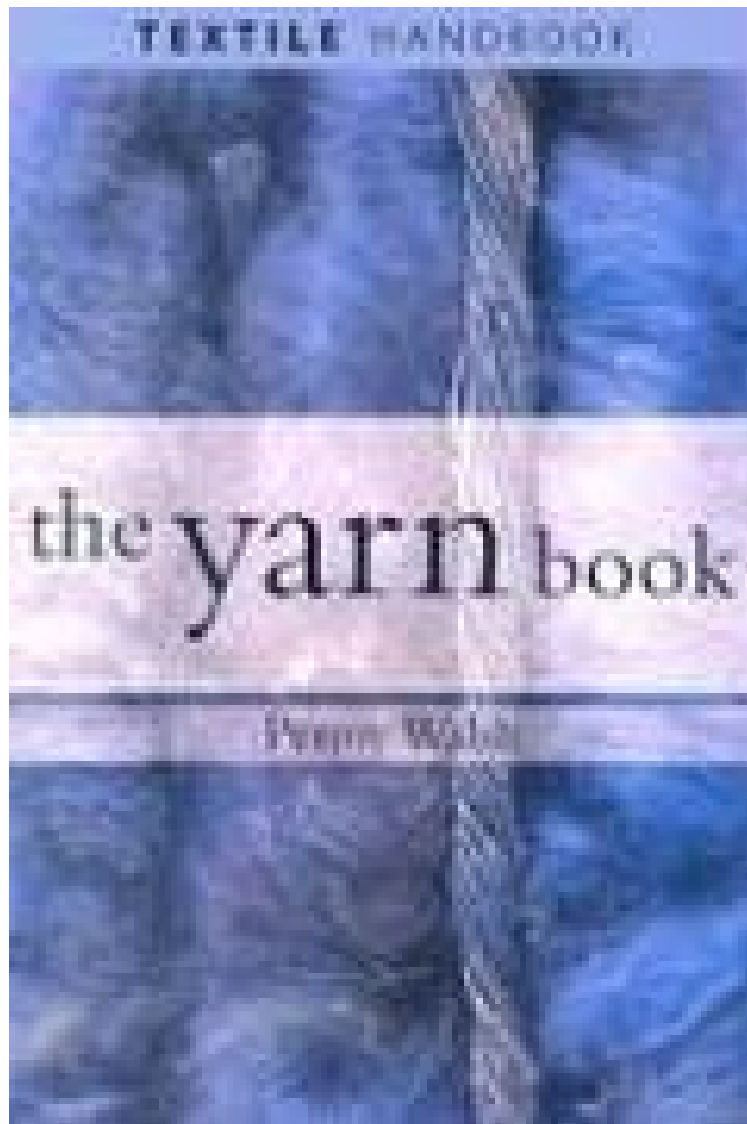


(Free download) The Yarn Book (Textiles Handbooks)

## The Yarn Book (Textiles Handbooks)

*Penny Walsh*

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#2673495 in Books University of Pennsylvania Press 2006-07-26 Original language: English PDF # 1 8.92 x .43 x 6.20l, .72 #File Name: 0812219600128 pages | File size: 66.Mb

**Penny Walsh : The Yarn Book (Textiles Handbooks)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Yarn Book (Textiles Handbooks):

2 of 2 people found the following review helpful. Okay for referenceBy sweetleafI thought there would be more information about all types of yarns, and more of the types on the market today. I'm a crocheter, but this book seemed more suited for spinners, not those working with the end product.It's pretty interesting, but I wish it would have gone into more detail for those of us who use the yarn, not those who make it.3 of 3 people found the following review

helpful. Fascinating read!  
By Kindle Customer  
The book cover tells you that it is aimed at textile artists, spinners, and weavers, and it definitely is! As a spinner and crocheter when I bought it (and now a weaver) I find it a really thorough and interesting review of yarn and fabric structure and spinning techniques. Well researched and perhaps a bit scholarly.

Yarn is the basic unit of textile construction and every fabric, except felt, is made with it. The properties of yarn-its ply, tensile strength, weight, elasticity, and resistance to heat, water, and shrinkage-are what give each yarn its unique characteristics. By manipulating these properties, an astonishing array of fabric types can be produced, creating any number of textures and appearances. By focusing on these varieties, Penny Walsh is able to closely examine the composition and construction of different yarns and explore their many uses. She examines the techniques of spinning and the mechanisms used to create yarn. Color illustrations accompany the text, demonstrating the appearances of different yarns. There is also practical instruction on making your own threads and yarns. The Yarn Book is written for the serious student and the professional textile artist, and will be useful for spinners and weavers. It is a complete guide to understanding, designing, and using yarn.

"You'll learn much from The Yarn Book, and it will pay to read thoroughly rather than skim."  
Spin Off  
About the Author  
Penny Walsh has taught at Chelsea College of Art and Goldsmiths and exhibits at the Chelsea Craft Fair in London.