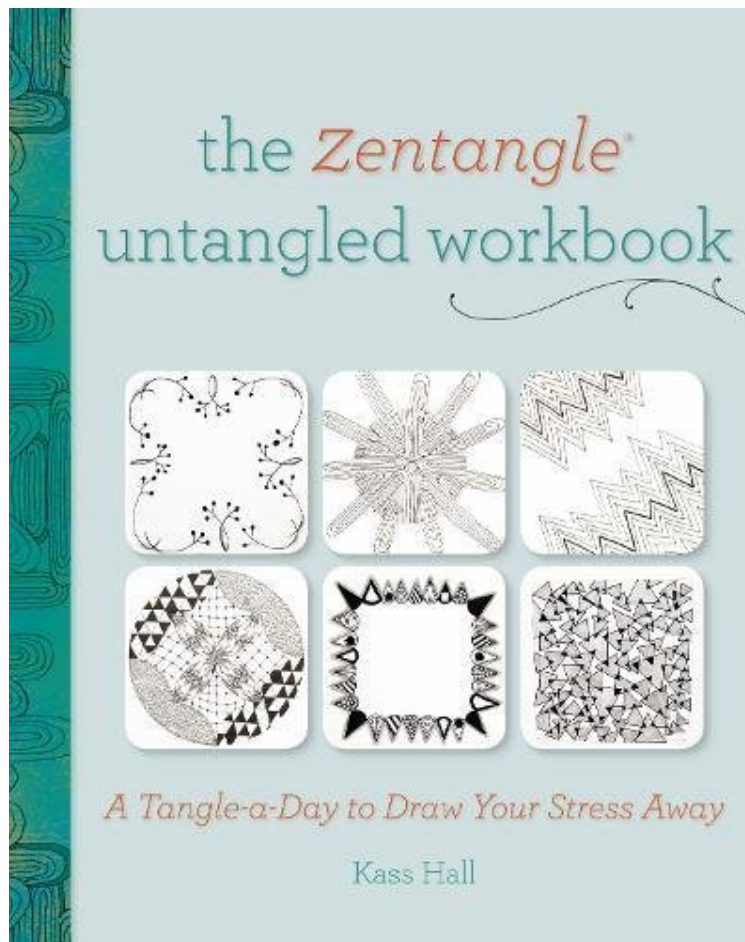


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The Zentangle Untangled Workbook: A Tangle-a-Day to Draw Your Stress Away

Kass Hall

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Kass Hall : The Zentangle Untangled Workbook: A Tangle-a-Day to Draw Your Stress Away before purchasing it in order to gage whether or not it would be worth my time, and all praised The Zentangle Untangled Workbook: A Tangle-a-Day to Draw Your Stress Away:

115 of 118 people found the following review helpful. Work a tangle from every angle!By CustomerI am a CZT (Certified Zentangle Teacher) and own Kass Hall's other book, Zentangle Untangled. I ordered this workbook despite the less-than-favorable reviews here on , and I'm glad I did.I do agree that it will never take a full year to complete the exercises in the book, nor does it take a whole week to practice the tangle "Blossom", for example. And I also can understand the reviews that express a desire for more tangles rather than a few tangles presented in various ways.However, there is a silver lining with this book: if you work through the versions of each tangle (shading, color,

letters, zendalas) as they're presented, you will have a good lesson in working a tangle from every angle. Yes, the practice 'tiles' are small squares -- but that can also be a good practice for drawing tangles smaller. Dig out your .005 Microns, folks! Another positive is the sample Zendala patterns--they are all different. This will help many to expand their zendala composition skills, no doubt. If you view this Workbook as 51 DAYS of tangles rather than 51 weeks, it may make more sense. Is it as full and challenging a volume as others out there? Probably not for most. There are plenty of books that have dozens of tangles in them; books we refer to when looking for an interesting tangle, or something new. Kass Hall's workbook presents a different way to explore tangles. Less depth and more width, perhaps? Before ruling this one out, take a closer look. You may be pleasantly surprised. 18 of 19 people found the following review helpful. Such a Good Book... By Katherine B. I had to order the original book, *Zentangle Untangled*. Although I own a vast array of art/craft books, rarely do I order a succession of books from the same author. This book is great, but as it references the original book, I feel I *need* to add the original book to my collection. I am impressed with this Workbook so I can't wait to see what my experience will be when I have both volumes in my possession. I am not hugely into Zentangle. I've watched the movement unfold and grow over the last few years, but it isn't a technique that's gotten "in my blood". It is an enjoyable technique, a peacefully creative way to end a day, and beautiful results can be had by anyone. The very nature of Zentangling is relaxed and a kind of "whatever happens, happens". I love seeing the pictures (doodles?) people create with all the tangles, and learning about new designs. This is a great book for that. Some are complaining about there only being 7 new tangles, but I like that. It gives the reader something to focus on and become good at. I would rather really know how to work on a tangle and stretch its limits - than have an unlimited supply of tangles I never use...or worse, get confused. This book is laid out to remove the pressure from learning Zentangles, set up in a format that makes it easy to spend as long (or as little) time on it as you like. I also enjoy the explanations and thoughts behind the tangles included - I love knowing how the tangle originated, helpful tips and tricks, and ideas about using the tangle. Kass Hall provides all this information and more. If you are a Zentangle "collector" and know all the tangles around, this book may be slow for you. If you enjoy dabbling in the art of Zentangling - and want to learn a few new tangles, have a place to practice, and feel that you have a good friend sitting next to you at the kitchen table offering experience, some background, and a lot of encouragement - this is a fantastic book to get. My usual experience is to look through art books several times, sometimes even completing a project or two from the book. I enjoy picking and choosing techniques to learn - but then it's onto the next book. This book has remained in my car so I can work on it while I wait to shuttle kids here and there. I reach for it again and again - and I love how I can concentrate on a few tangles. Kass has provided lots and lots of practice squares - which provides a great place to see just how far you've come. 1 of 1 people found the following review helpful. A good basic book for learning Zentangles. By My 2 cents I had never purchased a Zentangles book before this one. There was a bundle deal at Northlight books for this book, *Zentangle Untangled* and some pens, so I bought it. I am pretty good at drawing and have doodled for as long as I can remember and wasn't sure I would get any good out of this at all. This basically is a book about structured doodling. I thought I could pick up the Zentangles concept on my own but just wasn't that inspired about it. The fact that this book gave me some structure, kept me working at doing tangles and did have an impact on the way I now doodle. Cons: I found the sections on doing the tangle 5-ohs, way too long and repetitive. It felt like filler for the book. Which is why I didn't give it a five. This book is pretty basic and might be a bit too simple for some adults. I just did the exercises at my own skill level instead, which is to say, much more elaborate than her samples. Pros: the designs for the Zendalas are great to have. I wish I could find a book or stamps of just basic geometric patterns like the ones offered in this book. It does teach the concept behind Zentangle. This is great for younger kids. My granddaughters, age 9 and 7 loved this book. That is why I purchased it again, for them! We spent several hours working in this book and painting Zendalas we downloaded from the internet. They were so proud of their work and surprised themselves at how wonderful the finished pieces looked. They didn't know they could draw something so beautiful and elaborate (and have fun doing it!)

"Life is short, certainly too short to be concerned too much with rules about drawing." --Kass Hall
In *Zentangle Untangled*, Kass Hall introduced you to the relaxing, innovative art of Zentangle. Now in *The Zentangle Untangled Workbook*, you'll get enough Zentangle instruction and inspiration to last all year long. Filled with dozens of new tiles and four never-before seen tangles designed especially for this book, you'll be using Zentangle in ways you never dreamed. Create shapes, letterforms, borders, even Zendalas as you master each new tangle, all while reducing stress through the intentional act of creating repetitive patterns. Perfect for artists of all levels, this workbook will immerse you in a daily meditation of Zentangle. Inside you'll find: Seven step-by-step demonstrations to help you get started. Inspiration and guidance on how to use those tangles to create unique and beautiful tiles throughout the year. More than 400 blank or partially started tiles so you can practice all year inside this book and without the fear of the blank page. It's time to tangle!

About the Author Kass Hall is an Australian mixed-media artist and writer. She has worked in the arts fields in Australia and Canada, and has published articles in magazines and newspapers in various countries. Her first book,

Zentangle Untangled, was published in 2012. Visit Kass at her website, kasshall.com.