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Charlotte Higgins

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Charlotte Higgins : This New Noise before purchasing it in order to gage whether or not it would be worth my time, and all praised This New Noise:

0 of 5 people found the following review helpful. Beautifully BiasedBy ThoriumThe Guardian journalist Charlotte

Higgins can see the end coming, I think, in this beautifully written but flawed and brief history of the corporation. As she says at the close of her book, the BBC must continue to keep reinventing itself: "We cheer it on, but we urge it to do better. We still believe. We do not wish to see it stumble. We do not wish to hear its melancholy, long, withdrawing roar." She is speaking for herself and her newspaper here, I think. The BBC buys 80,000 copies of the Guardian every year much more than any other newspaper. An even-handed reflection on the spotted past and present of the BBC, this is not.

Charlotte Higgins, the Guardian's chief culture writer, steps behind the polished doors of Broadcasting House and investigates the BBC. Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grandees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written, intriguing portrait of an institution at the heart of Britain.

"Under Another Sky should be on every shelf in the UK. Part travelogue, part handbook and part revisionist history, it is a personal and vivid encounter with landscapes, artefacts and people... Beautifully considered and written." --Ruth Padel, *New Statesman*

About the Author Charlotte Higgins was born in Stoke-on-Trent and studied Classics at Balliol College, Oxford. Her last book, *Under Another Sky*, was shortlisted for the 2013 Samuel Johnson Prize, the Thwaites Wainwright Prize and the 2014 Dolman Travel Book Award.