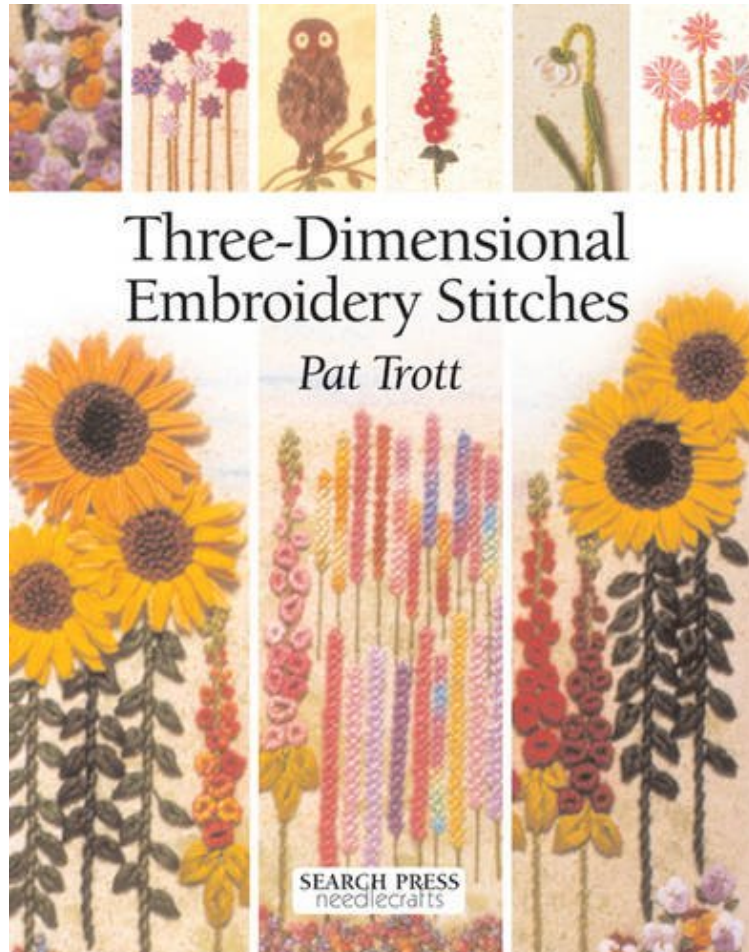


Three-Dimensional Embroidery Stitches (Needlecrafts)

Pat Trott

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Pat Trott : Three-Dimensional Embroidery Stitches (Needlecrafts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Three-Dimensional Embroidery Stitches (Needlecrafts):

21 of 22 people found the following review helpful. Disappointed in the Quantity and Quality of the Stitches By Anastasia McPherson Granted, I am a collector of stitch dictionaries and embroidery technique books and as such, this book has been in my wish list for many months. Dimensional and Brazilian embroidery books are thin on the ground full stop, without even taking quality into account and this book appeared to fill a need in the marketplace. It doesn't. There are fewer than two dozen stitches detailed in this book and those that are are not truly dimensional embroidery, are basic and are available in other sources. Cast on stitches and bullion knots in all their uses and variations, the backbone of dimensional embroidery aren't covered AT ALL - an unforgivable oversight. I returned this book because it literally added nothing to my stitch library or knowledge of dimensional embroidery. Nor do I think this would be a good book for a beginner to the technique. It doesn't give enough stitches or basics. The designs are

pretty but not worth keeping a sub-standard stitch and technique book. 2 of 2 people found the following review helpful. It is okay..... By Demi Buyer It is okay.....but I had hope it would be on a smaller scale embroidery. However, most could be stitched in a smaller context and on linen or on canvas with slight thread and pattern changes. 1 of 1 people found the following review helpful. Beautifully illustrated By Customer The perfect learning book. Instructions and photos of the book can teach you how to make beautiful with out spending allot of money at classes. Will order any book from amazon

Discover how to bring your embroideries to life with Pat Trott's original and vibrant guide, which shows how to create many different raised stitches.

Winter 05 The illustrations in this book are very interesting with different types, colours and thicknesses of threads used. The instructions for the stitches are well depicted and should be of interest to those of us who wish to experiment with stitches that are not available in many other stitch guides. An inexpensive book to add to one's collection. * West Country Embroiderers * Sept 08 The first half of this book includes a very practical stitch guide with clear step-by-step photos for each stitch, as well as tips on fabric painting techniques (etc). The second half of the book is project-based, with full-colour pictures, line drawings to trace, and full instructions. If you want to learn how to add texture to your embroidery, this book is a great starting point. It's a shame the cover is not shown here, as it really does give a good idea of what to expect from the contents. My main thoughts on this book are really only minor quibbles. I thought that although the stitch reference guide was very practical, it perhaps showed fewer stitches in greater detail than strictly necessary, at the expense of instead including a wider variety of stitches to choose from. Also, although the projects in the latter half are attractive, they didn't really excite me greatly (obviously, this is purely a matter of personal taste). Having said that, there are various elements of the projects that did appeal to me, and I can imagine adapting them within my own work. I also thought the instructions were very comprehensive and well-written, so perfect for anyone who DID want to follow the projects exactly as presented. The stitches and projects in this book are intended for free embroidery, but I think actually most aspects could be successfully adapted for counted thread embroidery, so creative counted embroiderers should not dismiss this book as irrelevant. At first glance, I didn't think this book quite lived up to my hopes for it, but after consideration, the way it is presented does actually offer a lot of versatility, and I think I will be able to use the contents in a very practical way, especially as departure points for linked ideas. Although I would have preferred greater quantity in terms of stitch reference, this is still a lovely book to add to my collection, and sits well alongside Gilda Baron's 'The Art of Embroidered Flowers'. Su Mwumba * Waterstones Newsletter * Issue 36, Jun/Jul 05 Pat Trott shows you how to bring your embroidery to life in this step-by-step guide. It is illustrated throughout with diagrams and step-by-step photography that take you through 17 different stitches as well as exploring ways of combining stitches and colours. Pat's easy to follow projects include a rockery, climbing roses, a beach scene and daffodils in a wood. This little book is useful for both embroiders who want to add a new dimension to their work and to quilters who want to explore new ways of embellishing, and is worthy of any bookshelf. * Fabrications * Issue 90, Jul 05 Pat Trott shows us how to bring embroideries to life with her original and vibrant guide. We learn how to create many different raised stitches. French knots, tufting, stem stitch, whipped spider's web, woven picot and more are included so the book would be wonderful for anyone who likes to add Swiss darning to knitting. Illustrated throughout with diagrams and step-by-step photography, [this book] combines techniques with inspiration. * Machine Knitting Monthly * About the Author Pat Trott was introduced to Armenian needlelace by her mother at a very early age, and this led to her passion for embroidery and stitchery of all kinds. Later, as a skilled embroiderer, she was attracted to Mountmellick because of the numerous different stitches involved, and she went on to become an expert in this unique craft. Pat is a life member of the Embroiderers' Guild and holds regular workshops for many Guild branches, colleges and schools. Pat has had her work featured in Needlework Magazine and New Stitches Magazine.