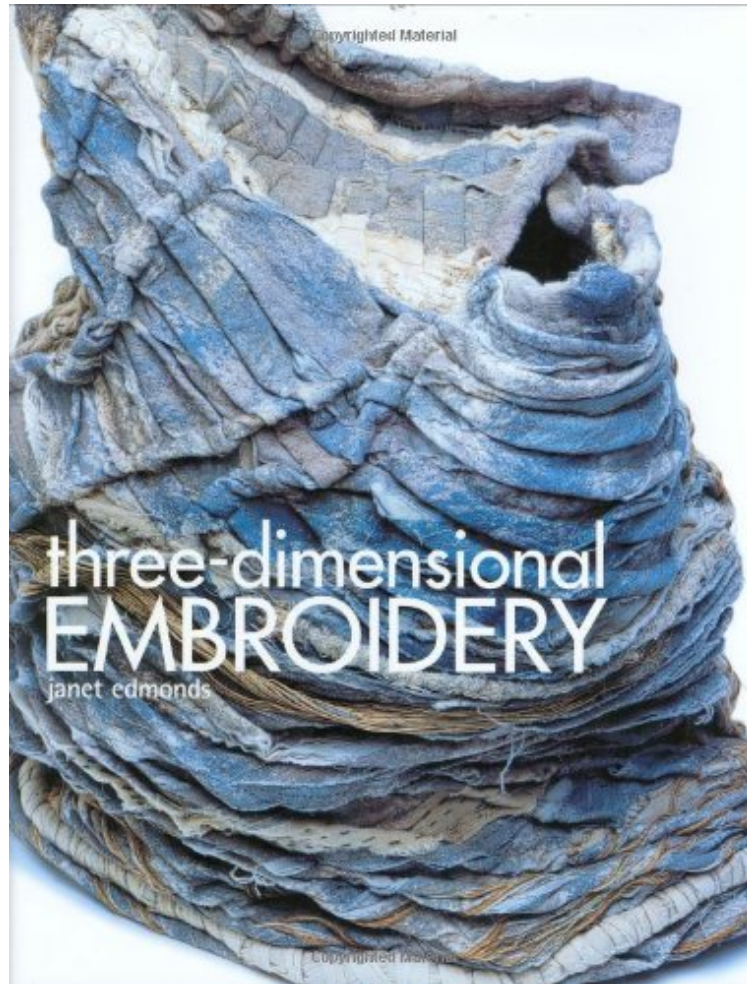


(Ebook free) Three-Dimensional Embroidery

Three-Dimensional Embroidery

Janet Edmonds

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Janet Edmonds : Three-Dimensional Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Three-Dimensional Embroidery:

0 of 0 people found the following review helpful. Love this!By CTGaI love this book! While reviewing my wish list, I came across this title that had been added a few years back. I didn't remember it but the topic was spot on for what I am exploring now as a fiber artist. I enjoy art/textile books that inspire me to try something new and/or offer instructions on new techniques that I can build on in my current and upcoming projects. This did not disappoint in either area. It's an older title from Batsford (wonderful textile books), but still new to me. I ordered from a third party seller and the condition of the book was perfect for an older book. Really happy with this purchase across the board.9 of 9 people found the following review helpful. 3-D InspirationBy Andrea L. AnastosFirst, the caveat: This is NOT a book for crafters who want or need step-by-step instructions; it is for those who want inspiration, a general idea of technique, and the freedom to experiment. The book is wonderfully valuable in using its space to offer as many

exciting ideas as possible in a compact form. Edmonds clearly wants to gift other crafters with the seeds of possibility rather than complete projects to be "accomplished." I found the book lay-out particularly helpful. It starts with a first chapter on design ideas and moves on to a chapter about materials and equipment. Following that, Janet Edmonds takes the artist-crafter through working with flat pieces, lengths, manipulated fabrics, beads, and finishes (each in its own chapter). The order follows my personal logical sequencing with each technique becoming more complex. The resource section in the back is somewhat less useful since it is limited to the UK, Australia and New Zealand. However careful reading of the text suggests further resources (including books) that would be helpful in exploring this kind of fiber work. Each chapter contains sketches and detailed photos, allowing you to get a close-up idea of how Edmonds might have actually gone about constructing the item. She takes time to list variations and ideas for shaping the three-dimensional forms, but (again beware!) there are no step-by-step instructions. I tend to work on my own rather than attending classes to learn new techniques, so this book will be a favorite for a long time: it intrigues and inspires without putting boundaries on my thinking. For people like me, this is a fabulous find. For those who want clear and unambiguous projects, this will be frustrating. But, I thank you, Janet Edmonds and Anova Books Ltd for being willing to create this beauty of a book! 0 of 0 people found the following review helpful. Inspiration Plus By Empress Cindy Another one of those wonderful British books that's full of inspirational work.

Textile artists and embroiderers have long been interested in creating three-dimensional structures in the form of bags and boxes, but many are now constructing more advanced geometric shapes and free-form embroidered pieces. The added third dimension of depth offers endless scope for design and can be much more exciting and challenging than flat, two-dimensional work. In this book Janet Edmonds explores the textile design processes and building methods that take the image off the drawing board and into three-dimensions. Whether working with the discipline of geometric shapes or with the freedom of free-form construction, Janet Edmonds shows how textile artists and embroiderers can build and shape three-dimensional structures and combine them with decorative surfaces. Richly illustrated, with stunning colour photographs of finished pieces, diagrams and drawings, this is the first book to cover three-dimensional textiles in detail and it comes from the leading authority on the subject.

About the Author Janet Edmonds trained at East Berkshire College, Windsor and The University of Hertfordshire, completing a BA (Hons) in Art and Design in 1998. She has many years experience of teaching City Guilds courses in Embroidery in Berkshire, Buckinghamshire and Hertfordshire, and also runs courses for the Embroiderers' Guild. Her own work is mainly three-dimensional and is based on natural forms and landscapes. When not teaching, gardening and walking in the beautiful Chiltern countryside where she lives provide Janet with the inspiration for her drawing, painting and stitching.