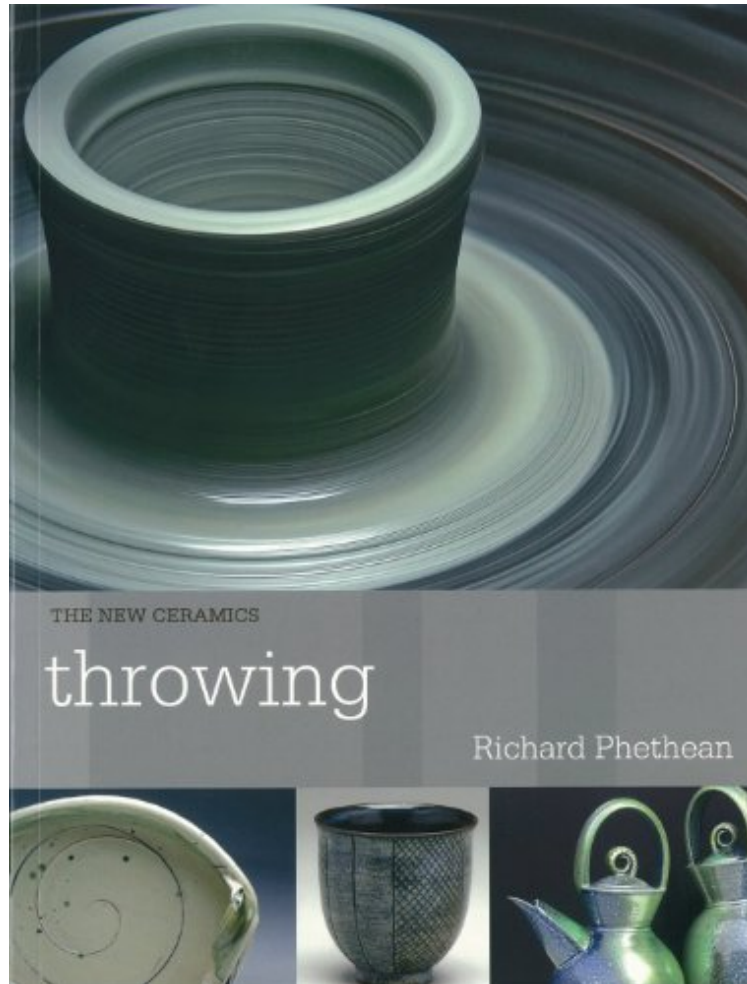


# Throwing

*Richard Phethean*

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**Richard Phethean : Throwing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Throwing:

2 of 2 people found the following review helpful. Worthwhile referenceBy M. PellandThis is a good resource book for reference when you're stuck for a project to do. The writing is clear and not too wordy or blah blah blah. Nice illustrations and a treasure trove of image examples. I'm a beginner, and am not fond of throwingI'm more at home with hand building, but this took me over some of the rough spots as I completed my first required projects on the wheel. I understood what the other was saying and picked up some tricks that made the process more intuitive for me. This is a good addition to your reference library.4 of 4 people found the following review helpful. great for allBy marsden907I had been throwing for about 3 years when I bought this book. It changed my life. My life in the studio anyway. This guy has great techniques and they are laid out very well in this book. I highly recommend it to anyone

learning to throw1 of 1 people found the following review helpful. This is an excellent book, both for beginners and potters who want ...By CustomerThis is an excellent book, both for beginners and potters who want to stretch their skills. The photographs are wonderful and really illustrate the techniques, and the book is full of great tips.

Throwing is an important skill for any potter to master, using only a few tools, the guidance of their hands, and the momentum of a wheel. Richard Phethean describes essential techniques for working on the wheel with an eye to the practical. He covers a range of forms, from simple domestic pots to more complex vessels, with the aim of building makers confidence in throwing techniques. This book features clear instructions for creating each type of vessel, accompanied by step-by-step how-to images, which demonstrate the techniques described. It also profiles the work of contemporary potters, for whom throwing is a vital part of their practice. Throwing is an essential companion for anyone attempting to master the art of forming pots on the wheel.

I enjoyed Richard Phethean's book enormously ... [The book is all about] making and wanting to make. The inspiration comes from the continual need to improve, experiment and innovate, whether it's following a brilliant method of making oval dishes (no cutting, no scars), or a nice approach to a composite pot with a little off centre lean. To inspire further, there are little vignettes from some well-known potters ... Excellent glimpses into the working practice of those whose work is so admired and a spur to those whose work is developing. --Shards: South Wales Potter NewsletterA stimulation of creativity and of ideas for the maker ... This is a good book, it has emerged fresh and smart from an update and deserves a place in your library. --London Potters NewsAbout the AuthorA ceramics graduate of the Camberwell School of Arts and Crafts, Richard Phethean is an established professional potter, a Fellow of the Craft Potters Association and is on the Crafts Council's Index of Selected Makers. He exhibits widely in galleries and at fairs and has regularly demonstrated at symposia throughout Europe. For over thirty years Richard's studio-based intensive throwing courses have attracted an international clientele. He spent twelve years as a throwing tutor on the Ceramics degree course at the University of Westminster's Harrow campus and has led slipware workshops at the La Meridiana Ceramics Centre in Tuscany. Richard is Resident Potter at a Quaker school in Oxfordshire, where he continues to develop his own practice.