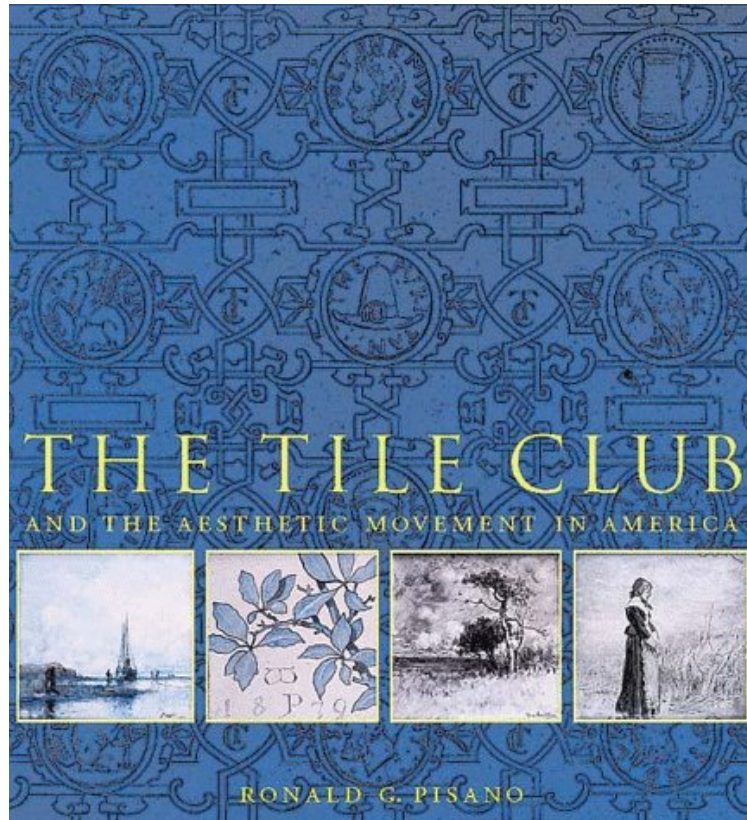


Tile Club and the Aesthetic Movement in America

Ronald Pisano

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Ronald Pisano : Tile Club and the Aesthetic Movement in America before purchasing it in order to gage whether or not it would be worth my time, and all praised Tile Club and the Aesthetic Movement in America:

3 of 3 people found the following review helpful. Art HistoryBy fieldhockey22This is a book about The Tile Club of which my grandfather was a member. Several artists would get together one would pay for the food drinks for the evening suppEdwin Austin Abbey, the tiles. The artists would paint the tiles. My grandfather was William Merritt Chase, others in the club were R. Swain Gifford, Samuel F. B. Morse, C. Baird, George Bouhton, William Bunce, Charles Bush, Frederick Dielman, Alexander Drake, Arthur Frost, Winslow Homer, Francis Millet, Augustus Saint-Gaudens, John Twachtman, J. Alden Weir, Stanford White et al3 of 3 people found the following review helpful. The Tile Club-historical, art biographicalBy Irene A. ZuckerbraunThis is the biography of a group of artists who, needing additional income, decided to meet monthly to create their art on tiles. Artists are well known and easily recognized. One learns about their art as well as their private lives which turn aout to be very "arty" amusing, informative. This book goes beyond the serious biographical facts and into their lives and fun loving fantasies. The period of the tile club was short and entertaining.

In 1877, a group of artists, writers, architects, and musicians working in New York City formed a club to promote the

exchange of ideas by meeting regularly to paint ceramic tiles, and by organizing summer sketching expeditions. The Tile Club, as the new association called itself, included such important forces in the arts as Winslow Homer, William Merritt Chase, John H. Twachtman, Elihu Vedder, Julian Alden Weir, Edwin Austin Abbey, Arthur B. Frost, Augustus Saint-Gaudens, and Stanford White. Although the club was in existence for only ten years, it exerted a powerful influence on the development of the art and culture of late-nineteenth-century America. The Tile Club and the Aesthetic Movement in America, which accompanies a major exhibition devoted to this important group of artists sponsored by the Museums at Stony Brook, New York, is the first publication to document the work of the Tile Club and its influence.

From the Publisher The Tile Club was a group of 31 notable New York painters, sculptors, and architects-including Winslow Homer, William Merritt Chase, John H. Twachtman, Augustus Saint-Gaudens, and Stanford White-who met together between 1877 and 1887. Inspired by William Morris and the English Arts and Crafts movement, the club created hand-painted ceramic tiles and promoted the decorative arts. But it also championed American art in general-and did much to popularize plein air painting and the Impressionist style. Published in conjunction with an exhibition opening in the Museums at Stony Brook on Long Island, this beautifully designed book-the first ever on the Tile Club-showcases 70 of the club members' tiles and other works and assesses the club's far-reaching influence on art. 106 illustrations, 46 in full color, 9 x 10" Ronald G. Pisano is a scholar and curator who has written several books on American art. He lives in New York City. MARY ANN APICELLA is a London-based consultant for the Department of American Decorative Arts at The Metropolitan Museum of Art, New York. LINDA HENEFIELD SKALET is adjunct professor of art history at Montgomery College in Rockville, Maryland. Exhibition Schedule The Museums at Stony Brook, Long Island, New York Oct. 9, 1999-Jan. 23, 2000 The Frick Art Historical Center, Pittsburgh May 19-Aug. 13, 2000 About the Author Mary Ann Apicella has been a consultant to the Department of American Decorative Arts at The Metropolitan Museum of Art since 1990.