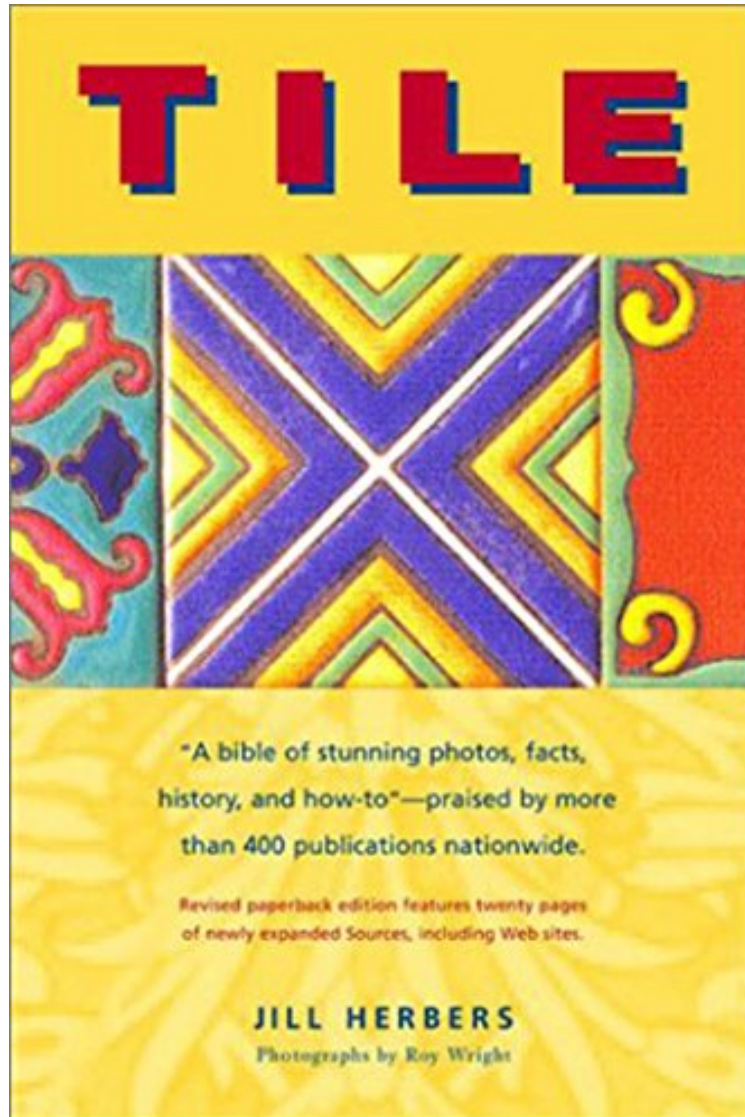


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Jill Herbers : Tile before purchasing it in order to gage whether or not it would be worth my time, and all praised Tile:

0 of 0 people found the following review helpful. GREAT BOOKBy marianelaIt is NOT a how to book if you are looking for how to make tiles.it is a great compilation of tiles made with different techniques.STYLES are also presented with wonderful photos of iconic places in the world.CUERDA SECA, very difficult to find bibliography on, is dealt with at length.But here again, do not expect to be taught how to work with cuerda seca.The book is a great photo gallery of TILE, as the title reads. I love it and go back to it for inspiration0 of 0 people found the following

review helpful. Tile By Maris Bergeron-prost Good book. I saw this at the pottery where I go for lessons and wanted to own my own copy for reference. 0 of 0 people found the following review helpful. Good book to add to ones library. By Jeanne Tile book is very good. It answered questions on tile designs and patterns. Would recommend to one who is interested in tiles.

Now in paperback, here is the definitive, definitely inspiring work for homeowners and designers alike. Author Jill Herbers surveys the use of tile in such conventional settings as kitchens and baths, then ventures into less traditional locations like living rooms, foyers, staircases, and home offices. Outdoors, tiles are both beautiful and functional in courtyards, fountains, gardens, and on exterior walls. Breathtaking full-color photographs showcase this beautiful and versatile craft. Herbers explores the use of tiles through history and as art, culture, and style, examining such topics as terra-cotta, the secret life of glazes, showroom survival, and tiling on a budget. An exhaustive, completely revised source guide provides contact information for artists, showrooms, designers, associations, and "tile experiences," to name just a few.

.com Hand-painted, glazed, carved, sculpted, machine-stamped--tiles add color, pattern, and texture to both interior and exterior settings. With brightly colored photos and well-written text, Tile traces the history of the medium through various periods and cultures, explains the various types and their manufacture, and offers ideas for utilizing tile in today's homes. And the material needn't be limited to kitchens and baths; there are plenty of suggestions for tiling areas such as stairways, halls, fireplaces, outdoor entryways, pools, and even furnishings. From Library Journal Herbers provides an overview of the use of tile in decorating. Beginning with its use throughout the world? a section that is not as definitive as Tony Herbert and Kathryn Huggins's *The Decorative Tile in Architecture and Interiors* (Phaidon, 1995)? she describes the types of tile available today: handmade, imported, machine-made, and mosaic. There is also an extensive section of photographs illustrating tile use in interior and garden design. Concluding with an extensive list of nationwide sources for tile as well as places where the best examples of its use can be seen, this will be a good source for medium to large public libraries. Copyright 1996 Reed Business Information, Inc. From Booklist A lilting prose and photographs to die for from Roy Wright are not the only two reasons to leisurely leaf through this homage to a "clay surfacing material that has been fired." Tile is hot in home decorating these days, and whether it's used conventionally (i.e., on the floors and walls of different rooms) or liberally (as small works of art or individually, as a collectible), tile is laid out here in all its glory--decorative elements, types, and functions, from adorning kitchens and fireplaces to pools and fountains. Sidebars provide enough fascinating reading material to consume a rainy afternoon; the one-page stories include such highlights as retiling Dubrovnik, the secret life of glazes, and tips on negotiating a tile showroom. Mosaics never looked this good. Barbara Jacobs