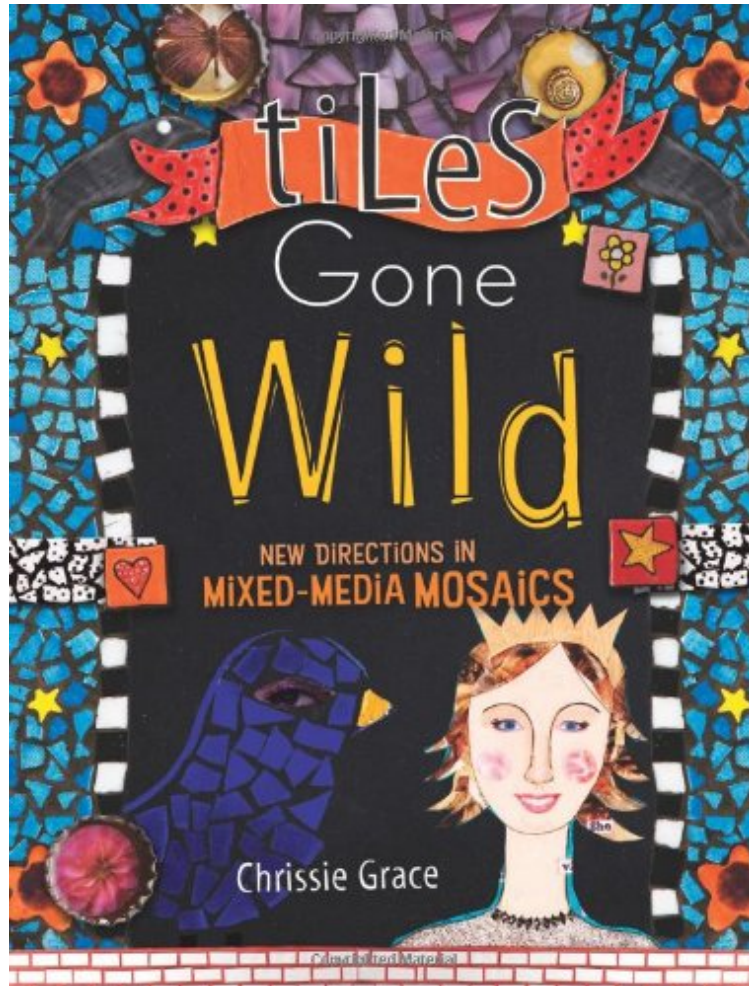


Tiles Gone Wild: New Directions In Mixed Media Mosaics

Chrissie Grace

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#1510460 in Books 2008-09-23Original language:EnglishPDF # 1 10.88 x .30 x 8.251, 1.15 #File Name: 1600610811128 pages | File size: 37.Mb

Chrissie Grace : Tiles Gone Wild: New Directions In Mixed Media Mosaics before purchasing it in order to gage whether or not it would be worth my time, and all praised Tiles Gone Wild: New Directions In Mixed Media Mosaics:

12 of 12 people found the following review helpful. Fun tilesBy Carmen IrisI have tons of tiling and mosaic books. This one is now one of my favorites. It is fun and quirky; the instructions and illustrations of the steps are very clear. Some instructions are repeated throughout but I like that. I hate having to page back to find out information that is relevant to the project I am working on.0 of 0 people found the following review helpful. Great mosiac beginners bookBy GratefulshopperPerfect book for me, I love to learn new techniques, and this seems fairly easy to understand, especially for mixed media application.0 of 0 people found the following review helpful. This is a good beginners bookBy Julie GreenThis is a good beginners book. Alas, I am more advanced in mosaics and this book covered the most basic beginning items for beginners. I do recommend it, however, for those who need to learn about the tools and

methods to implement their mosaic art.

Mixed Media Meets Mosaics If you think only "ceramic tile" when you think "mosaic," think again - and prepare for *Tiles Gone Wild* to open your mind to a world of mixed-media possibilities! In this follow-up to the best-selling *Wild Tiles*, mosaic artist Chrissie Grace offers up twenty new projects featuring unexpected materials - from paper to bottle caps, stained glass to handmade clay tiles - combined in her trademark whimsical style. Take a walk on the wild side as step-by-step instructions teach you how to: Tile on unusual surfaces like PVC pipes and brick pavers. Customize your work by using photo editing software to design tile portraits. Create fun and functional pieces for your home, as well as funky display pieces for your patio or garden. Combine mosaic and mixed-media techniques to take your creations to a whole new level. Let *Tiles Gone Wild* inspire you to try a fresh approach to mosaics - and let your creativity run wild!

From *Booklist* North Light is known for beautiful, colorful, nicely written arts and craft books, and this book, a lovely roundup of mosaics how-tos, snugly fits themold. In addition, its a fine companion to Graces previous *Wild Tiles* (2006). A chatty, personalized introduction heads each of the 20 mixed-media projects, which range from abstract- and folk-art inspired to just plain fun. Buttons, glass, bottle caps, and images pruned from magazines are but a few of the odds and ends Grace uses to add color and dimension to everything from a wall hanging to a table top to a doormat. A few of the projects are quite simple, but even with Graces introductory section on tools and materials and her clear instructions, most are probably for those with some prior acquaintance with ceramics or glass (a few also require a kiln) or with the patience to go slowly as they learn something new. Its hard to resist the color photo illustrations, though, and the enticing projects will call out to crafters. --Stephanie Zvirin

About the Author Chrissie Grace is a mixed-media mosaic artist and the author of the very successful *Wild Tiles*. Her work is licensed in the stationary and gift industries, and she teaches workshops across the country. To learn more about Chrissie's work, visit her Website at www.chrissiegrace.com and her blog at www.chrissiegrace.typepad.com.