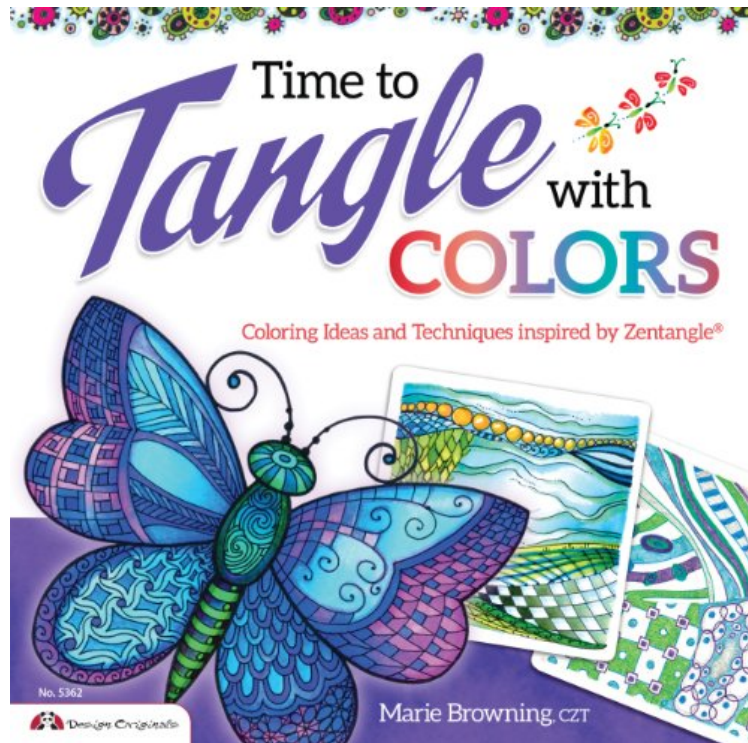


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Time to Tangle with Color

Marie Browning CZT

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#211779 in BooksColor: Time To Tangle With Colors Design OriginalsModel: DO-5362 2011-01-01Original language:EnglishPDF # 1 8.42 x .23 x 8.59l, .3 #File Name: 157421673252 pagesDO-5362023863053624Brand New Item / Unopened ProductDesign Originals | File size: 30.Mb

Marie Browning CZT : Time to Tangle with Color before purchasing it in order to gage whether or not it would be worth my time, and all praised Time to Tangle with Color:

239 of 239 people found the following review helpful. A Beginners Perspective on How to Use This Book:By K. SixI am new to the art of tangling. Having taken one workshop, I was bitten by the tangle bug. I immediately ordered 2 books and although they described the technique of tangle, I felt that they were creatively lacking. Then I ordered this book. WOW. What a difference. This book is packed with ideas and techniques that inspire. The book started out with color theory, which I thought would be over my head, but was explained very well. I don't consider myself an artist, but almost everything on every page of this book felt do-able.For the beginner like myself, this book includes 48 tangle patterns and borders. What I like about this book is that each step of a pattern is clearly illustrated. As you draw a pattern each new step is illustrated in red, so that you only concentrate on the next line. You don't have to decipher the instructions, as it is very clear what the next step is. This was a really big deal to me. One of the books I had purchased earlier was entirely black and white, and I felt the patterns were harder to figure out. So even if you might think this color thing is too advanced for a beginner, the author does a really good job of explaining patterns to a beginner.The one critique I would make is that the patterns and borders don't start until halfway through the book on page 26. A beginner like myself might get overwhelmed with the all the colored snazzy stuff you see before ever getting to how to make a pattern. I was not overwhelmed. I was inspired. However, my friend ohhed and ahhed and

then curled up in a ball and whimpered. So if you are brand spanking new to tangles I recommend you do this: Browse the whole thing. Make sure you have something to wipe the drool off your lower lip. You will drool. Read the Zentangle basics on page 4-5, then jump to page 26 and play with some patterns and borders, using just a pencil. Don't try to recreate black and white pencil versions of anything the author is doing. Just play with the patterns only. This is basically what the beginner books do. When you feel comfortable with the patterns, go back to the beginning of the book and start over. Some of the more "advanced" things this book talked about are Colored Pens, Color Basics, Splash, Mask and Spray, Stamped Images, Colored Pencils, Colored Pens, Sparkle Gel Pens, and White Gel Pens. I don't think they are really advanced, they are just in color, so they LOOK really advanced. Don't let the wow factor scare you. I tried to mimic some of the illustrations in the book. This helped me really understand what the author was saying. Overall I rate this book EXCELLENT, get it and you will too! 1 of 1 people found the following review helpful. Family Fun By Lynne Ober None of us have ever taken a zentangle class, but all of us like to doodle. I originally bought this book to put away for the day my kids were whining, it was rainy and cold and thought that it would provide an inspiration and an activity that would make them forget the miserable day. When that day arrived, I got it out and the three of us sat at the dining room table and started creating. The book as a beginner's intro to color and the use of color that my daughter read and then began explaining to us. It was just what we needed for a fun and enjoyable afternoon and it began a creative train of thought that both my kids have continued to expand. They constantly vie for who can create yet another beautiful Tangle with Colors. 25 of 26 people found the following review helpful. Play with color in your Zentangles By Hope Wilbanks I bought this book because I've been seeing others incorporate color into their tangles but was too chicken to try. This book gives great instruction on using color. If you aren't accustomed to playing with colors and want to learn how to choose complimentary colors for your tangles, this book will help you do that, too. All in all, I enjoyed this book and it nudged me out of the fear of putting color to my tangles. :)

More than simply coloring regions of a tangle design, this book offers lessons which enable even the novice artist to use a brush pen to color 48 delightful Zentangle animals, plants and flowers.

Time to Tangle with Colors pushes Zentangle into the dimension of color with 48 tangles and borders. More than simply coloring a tangle design, this book offers lessons which enable even the novice artist to use Tombow Dual Brush Markers to color delightful tangled images - this alone is worth the price. From the Back Cover Zentangle is a relaxing and rewarding process that allows all ages to create artistic designs with repetitive patterns (tangles). Enjoy the experience that tangling brings. Drawing simple tangles can be done anywhere and no 'artistic' talent is needed. The process helps anyone get in touch with life, solve problems, turn mistakes into positives, be innovative and become more creative. Add touches of color for brilliance and inspiration. About the Author Marie Browning is a certified Zentangle teacher as well as a passionate crafter.