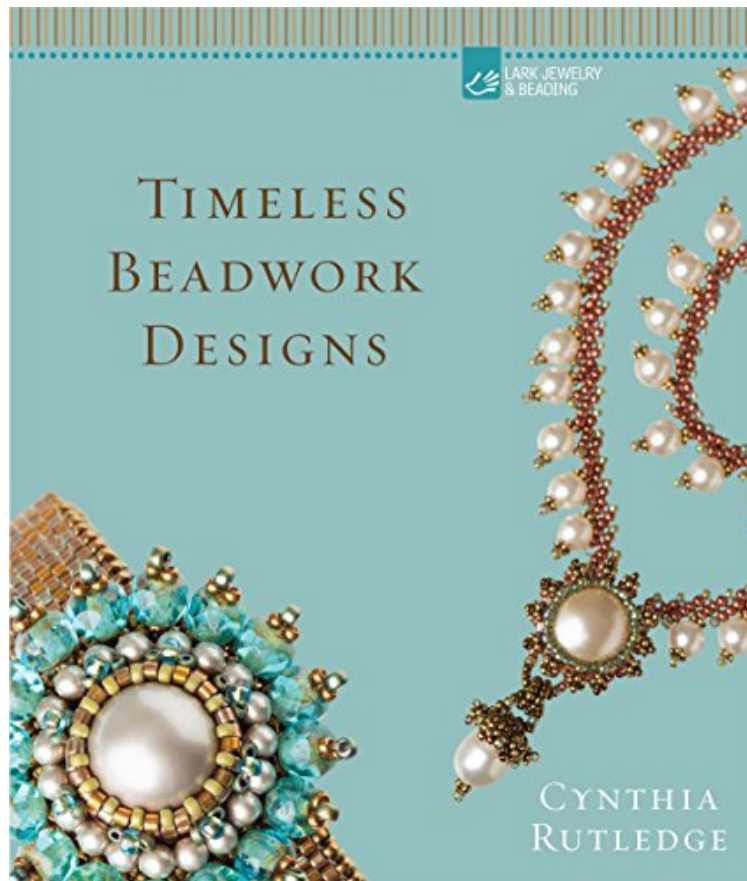


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Timeless Beadwork Designs

Cynthia Rutledge

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#102809 in Books Sterling Publishing Model: 532417 2016-01-19 Original language: English PDF # 1 10.10 x .80 x 8.60l, .0 #File Name: 1454708751192 pages Fifteen elegant beadwork Designs for intermediate-to-advanced-level beaded Uses multiple techniques and beautiful materials to create a timeless Style of jewelry Author: Cynthia Rutledge. Hardcover 186 pages. Published year: 2016. Isbn 978-1-4547-0875-9 | File size: 61.Mb

Cynthia Rutledge : Timeless Beadwork Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Timeless Beadwork Designs:

0 of 0 people found the following review helpful. A MUST HAVE! By Joanne Black This is a wonderful book. What is great about it is that everything is explained in detail, but clearly and easy to understand. The diagrams are the best I've seen. Even if you do not like the design of every single project in the book, you will be able to see how more complex designs are created. After that, it is likely that you will be able to look at pictures of other complicated designs and be able to figure out how they were created. And there is much room to sort of "jump off" and create your own designs from what you learn here. Excellent. 2 of 2 people found the following review helpful. such beautiful designs as we have come to expect from Cynthia By Liz Windsor Just so lovely, such beautiful designs as we have come to expect from Cynthia. So well presented and illustrated. This will be on my "treasured books" shelf! 2 of 2 people found the

following review helpful. Wonderful LessonsBy Vicki ColburnCynthia is a brilliant designer, and we are so lucky that she is willing to share her techniques in this well written book. If you are trying to improve your skills. This is a good resource.

One of the foremost names in beadwork creates 15 gorgeous, all-new projects. Widely regarded as one of today's finest teachers of beading, Cynthia Rutledge reveals her creative process and presents stunning designs that explore color, three-dimensional form, and mixed media. Meant for intermediate-to-advanced-level beaders, the pieces include a classic Renaissance Cameo Necklace, a pearl-and-glass Florentine Rosette Cuff, and Hebe's Floral Earrings. Each project offers historical perspective on the design, including an inspirational painting, instructions, and an explanation of the required techniques.

About the AuthorCynthia Rutledge is a contemporary seed bead artist and teacher specializing in off-loom weaving techniques, with an emphasis on developing sculptural, unsupported shapes in beadwork. With more than 20 years of teaching experience, she is on the road most of the year, teaching at the nation's top beading events (BeadButton, BeadFest) and bead shops (Beads by Blanche, Fusion Beads). Rutledge has exhibited in national and international shows, and her work has been featured in many magazines and books, including Nicole Stessin's Beaded Amulet Purses [Beadworld Pub] as well as Lark's Creative Bead Jewelry and Creative Bead Weaving.