

(Library ebook) Tin-Glazed Earthenware: From Maiolica, Faience and Delftware to the Contemporary

# Tin-Glazed Earthenware: From Maiolica, Faience and Delftware to the Contemporary

*Daphne Carnegy*

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#3033480 in Books Chilton Book Co 1993-07Original language:EnglishPDF # 1 11.25 x 9.00 x .75l, #File Name: 0801984874176 pages | File size: 23.Mb

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Tin-Glazed Earthenware: From Maiolica, Faience and Delftware to the Contemporary:

0 of 0 people found the following review helpful. Good pictures, good text, good bookBy maid in americaThis book is valuable for any potter that works in Majolica and for those who are just getting started using underglazes. You can really get an idea of how the materials have been used in the past and how clay artists are working with this method today.

This book traces the history of tin glazing from early Mesopotamia through the Islamic world to Spain and then on to Italy (maiolica), France (faience), the Netherlands (delftware) and England (lambethware). The author then discusses tin glazing techniques and highlights current use of the medium through the work of well-known tin glazers such as Alan Caiger-Smith, Walter Ostrom, Andrea Gill and others. She also looks at some continental factories that are still using tin glazing techniques but in innovative ways.