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Top Down: Reimagining Set-In Sleeve Design

Elizabeth Doherty, Quince Co.
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Elizabeth Doherty, Quince Co. : Top Down: Reimagining Set-In Sleeve Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Top Down: Reimagining Set-In Sleeve Design:

101 of 102 people found the following review helpful. Love this book,,its just what I was looking for!By Cultured PurlBeen waiting a LONG time for a book like this!! I had been seeing this book over and over again on (a new release) b/c I love top down knitting so very much, Why?? Because one can try it on and fit as they knit, and being top down (as the author does state) there is not a lot of knitting invested should one need to go back and correct any neck or bust measurement etc, I sew, and I have realized for years that having a CORRECT fit in the shoulders makes all the difference in the world on how any garment fits , (well,,,or poorly) In fact I have recently made a sloper (kind of a body blueprint) of myself so I can make my sewing much easier w/ my perfect fit, But,,,,,alas, I could NOT do this with my knitting no matter HOW hard I tried! Yes, I did lots of top down in the round but all were raglan sleeved garments , which is OK for a casual sweater as I see it~ I really hate seaming a sweater,,,taking a deep breath and hoping beyond hope that it fits,,,,,one reason is that I can purchase sweatering fabric and just whip it up on my serger instead, I knit bc I LOVE to knit, I had hoped I could knit a set in sleeved garment and had read all of Barbara Walkers info on this but to me it was still like reading Greek, (I do not know the language) This author takes it many steps further and shows us how important it is to have the correct set in sleeve for our shoulder width(and how to tweak to fit), I could NOT ask for more, and while there are six patterns in this book (six VERY classic patterns that one can knit over and over again!) I think I have finally found " my book" ,,,,,,the book that will take me further in knitting than I had anticipated I could go, Thanks to the author for her good eye,,,,,her explanations and her diagrams, I think I will be working on sweaters from this book for a LONG time!! Can I say that I really LOVE this book? Yes,,,,,I guess I can!20 of 20 people found the following review helpful. Beautiful beautiful bookBy DeborahDarlingThis is a very good book for anyone interested in doing top down knitted sweaters with set in sleeves. I've knit several other patterns for them but this is the best, most thorough explanation - with diagrams - that I have ever seen. It's as tho the author is

sitting on the couch next to you as you knit. There are several that I will knit, including the cover pattern...which is lovely. Great book. Highly recommend!43 of 43 people found the following review helpful. How to design top-down sleeve caps - at last!By needlework addictThis book not only has patterns for great classic sweater designs, it has a detailed explanation of how to build a set in sleeve if you are designing a top down sweater and great discussion about proper fit for set-in sleeves and sweaters in general and ease. Proper armhole placement, width and depth can mean the difference between a fabulous sweater and one that looks sloppy regardless of how it fits everywhere else. Designing armholes and sleeve caps to fit those armholes can be tricky, but this book gives detailed instructions about how to do this. There is also a tutorial on adjusting for gauge differences, adjusting fit including shoulder slope adjustments and bust alterations and armhole adjustments. Many knitting books cover fit adjustments, but this is the first one I've seen that has an in-depth discussion about designing and adjusting armholes and sleeve caps that match.

This collection takes classic set-in sleeve sweater construction and turns it on its head, with designs that are worked seamlessly from the top down. By beginning at the shoulders--the part of the garment where fit matters most--knitters can try on sweaters as they go, and make adjustments, if needed, in response to the actual fit.

About the AuthorElizabeth Dohertylives and designs in California's Sierra Nevada--where it's nearly always sweater weather. She has a background in fine art and graphic design, and long experience in sewing tailored garments. Her knitting designs have been published by Quince Company, Brooklyn Tweed and Twist Collective. Quince Co. is a small yarn company founded by two knitwear designers and the owner of a spinning mill. They have a strong bias toward natural fibers and create thoughtfully conceived quality yarns spun mostly from American wool. They are based in Portland, Maine.