

(Download pdf) Totally Cool Origami Animals

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Ann Kristen Krier

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Ann Kristen Krier : Totally Cool Origami Animals before purchasing it in order to gage whether or not it would be worth my time, and all praised Totally Cool Origami Animals:

0 of 0 people found the following review helpful. book reviewBy JeffMy daughter loves book and is very easy to follow. Thank you for your prompt service.6 of 6 people found the following review helpful. Beautiful pictures...Incomplete InstructionsBy Mom of 4We borrowed this book from the library and I am so glad we didn't pay \$19.95 for it. Many of the animals within barely hint at the shape they are supposed to represent. More importantly, the folding instructions are very incomplete. The author hops from one step to another leaving the folder to decipher from the photo what was not explained. My eight-year old beginning folder really struggled with some of the animals (at the beginning and intermediate level of the book) and, in truth, I did too. I would skip this one and look for another author.

Origami is just about the perfect kids craftits fun to do, develops hand/eye coordination, fortifies math skills, and

requires only paper. Plus, when the animals are as cute as the paper menagerie on display here, how could any child resist? These enchanting projects use a mix of traditional Japanese folk art techniques as well as simple folding, and they're divided into different levels so that every child can enjoy a good challenge without any frustration. For beginners, the selection includes a dog, fox, cat, bunny, and starfish, while intermediates have a stingray, swan, standing peacock, grasshopper, bear, and pig. The advanced projects feature puppets, a frog that actually jumps, and a diplodocus sure to delight dino fans.

From School Library Journal Grade 5-7 More likely to leave novice paper folders frustrated than pleased, this collection provides instructions for 27 simple animal models (plus a lone craft project, inserted toward the end) that are characterized by skimpy sequences of color-photographed steps and vague written directions. Specifically addressing parents and teachers rather than children, Krier opens with a history of origami. She then proceeds to disregard most of the common terms and visual conventions for diagramming, using no visual cues to indicate which way a fold goes and flattening out the unmarked creases in the photos until many are hard to make out. There are several errors, too, including a caterpillar's head that suddenly changes color partway along and a grasshopper model that switches to a mirror image between steps. In addition, a picture of a finished mother penguin is an unnoted variation on the given instructions. Children and adults will find their time better spent with the likes of John Montroll's *Favorite Animals in Origami* (Dover, 1996) or Nick Robinson's *Origami Adventures: Animals* (Barron's, 2006). John Peters, New York Public Library Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.