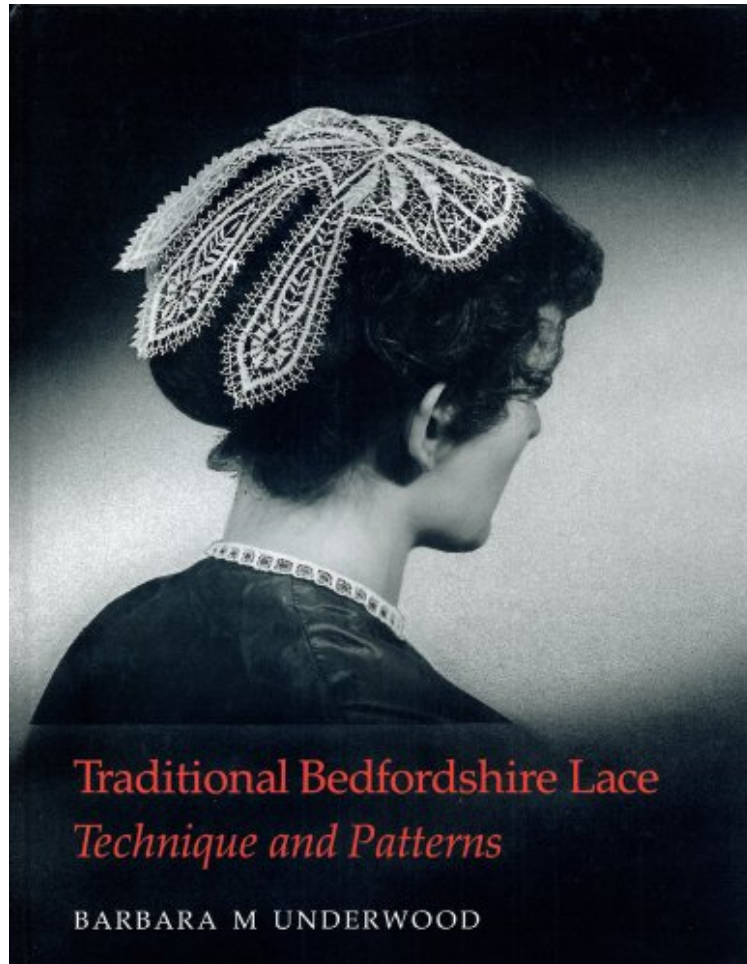


(Download free ebook) Traditional Bedfordshire Lace

## Traditional Bedfordshire Lace

*Barbara M. Underwood, Barbara Underwood*  
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**Barbara M. Underwood, Barbara Underwood : Traditional Bedfordshire Lace** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Traditional Bedfordshire Lace:

1 of 1 people found the following review helpful. Very nice pictures, but if you want to actually want ...By Bunny H  
Very nice pictures, but if you want to actually want to use the pickings you will have to interpret or fill in yourself. Which self explanatory this book is intended for those with intermediate to master skill in bobbin lace. I would lean more to master for I see a lot of fill in the blanks and corrections. 0 of 0 people found the following review helpful. good book  
By Anyacan't weight to get started on some of the patterns. I have to get current project off first my pillow

A comprehensive reference book that provides techniques and patterns on Bedfordshire lace for the modern lacemaker Bedfordshire lace, its history, and its fine and varied designs particularly those of Thomas Lester and his sons, lace dealers in Bedford for nearly a century have attracted growing interest and many new practitioners in recent

years. One attraction of the Bedfordshire technique is its flexibility, which offers the lacemaker a certain freedom in deciding the method of working. This book is based on the author's extensive teaching experience and research into authentic traditional methods. The text sets out the techniques and shows how to apply them to different parts of the pattern. The lace ranges from small motifs to fine edgings, elaborate collars, and other dress accessories worked by the author and her students. More than 100 working diagrams are included as well as prickings for all the lace illustrated. Advice on interpreting and reproducing old prickings is provided, and a folded sheet of additional prickings is found in an inside back cover pocket.

About the Author Barbara M. Underwood is a teacher, lacemaker, and designer. She has made a special study of the fine traditional laces of the English East Midlands and has played a leading role in teaching and promoting them.