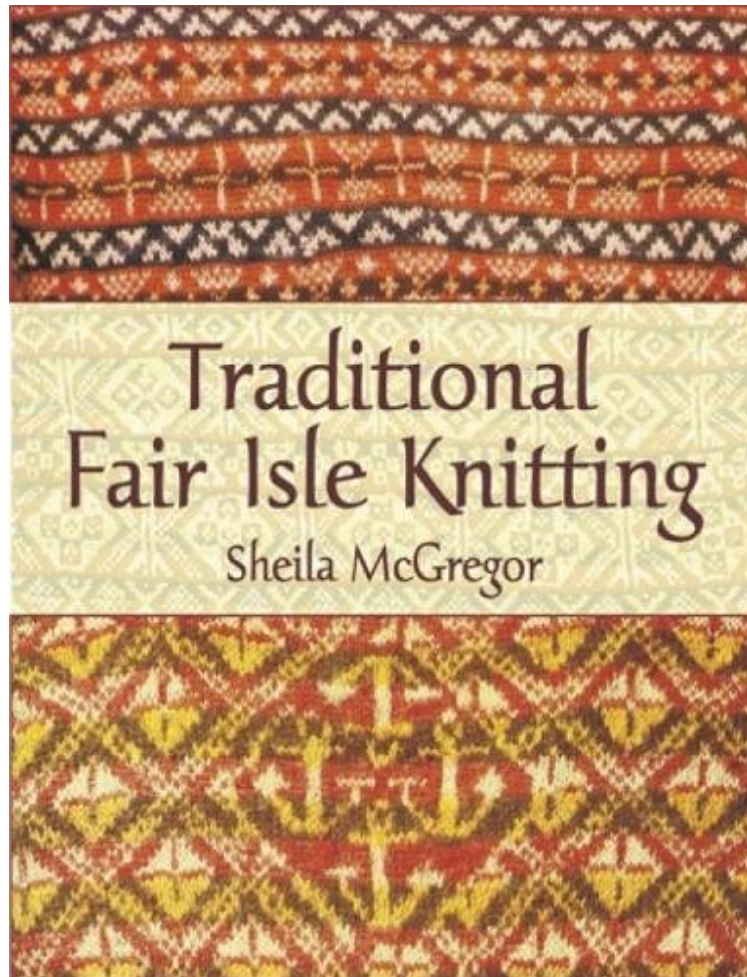


[Download pdf] Traditional Fair Isle Knitting (Dover Knitting, Crochet, Tatting, Lace)

Traditional Fair Isle Knitting (Dover Knitting, Crochet, Tatting, Lace)

Sheila McGregor

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#83343 in Books Sheila McGregor 2003-09-19 2003-09-19 Original language: English PDF # 1 11.18 x .28 x 8.101, .94 #File Name: 048643107X144 pages Traditional Fair Isle Knitting | File size: 37.Mb

Sheila McGregor : Traditional Fair Isle Knitting (Dover Knitting, Crochet, Tatting, Lace) before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional Fair Isle Knitting (Dover Knitting, Crochet, Tatting, Lace):

0 of 0 people found the following review helpful. Love this book. By SDunnells Great little book on traditional fair Isle by one of the most knowledgeable of knitters. Wonderful photos Lots of stitch charts but they are for the patterns, not colors. No garment patterns to knit from. I love this book although it is now 35 years old. Hurrah for Dover reprints. 2 of 2 people found the following review helpful. Look no further By luciamia Is there anyone who doesn't love Sheila MacGregor? There's a lot going on in this slim volume: the history of Fair Isle knitting, techniques and motifs. Ms. MacGregor has found historical photos to illustrate the techniques she's discussing. If you want something definitive

(and be warned: it's in black and white) and with a complete selection of Fair Isle motifs, this is it. 56 of 57 people found the following review helpful. Read for a good understanding of what Fair Isle knitting is. By Ann Manes. If you are a fairly experienced knitter and can create the garment basics (i.e. figure your gauge and cast on accordingly), it is indispensable. If you need a pattern with directions (e.g. cast on x number of stitches on size y needles), this book does not supply that. It gives guidelines for garments, just not full patterns. What it does supply is a fabulous history of this knitting art form, explanations of how it developed and how it was used. Lots of great pictures. The third part of the book is dedicated to patterns in graph form, which is just the way I like it, personally. I've enjoyed browsing through it and putting my creativity to the challenge of creating what I want to make. If it ever gets cold down here in Texas, that vest made of Harris tweed wool will be great. Luckily, I knit for the knitting more than for the finished product.

Situated far to the north of the Scottish mainland, the Shetlands are famous for the dampness of their climate and the excellence of their wool a pair of distinctions that fostered the development of a vibrant form of patterned knitting. Fair Isle's unusual technique employs two colors in each row; the wool not in use is stranded along the back in short loops, resulting in an extremely warm and weatherproof double fabric. In this definitive guide, the author shows how any circular-method knitting technique can yield the popular Fair Isle patterns. Its treasury of designs features more than 70 pages of patterns that can be used for mittens, jerseys, jackets, and hats. In addition, its practical advice on designing garments and the use of color offers valuable assistance to knitters who wish to create their own patterns and seek the inspiration for an endless array of variations and adaptations. Long out of print, this volume is well known as the best source of authentic Fair Isle patterns. Its republication offers a new generation of knitters a reliable resource for projects in the traditional and much-loved style. 31 halftones and 17 color illustrations.