

(Download) Traditional Motifs for Needlework and Knitting

# Traditional Motifs for Needlework and Knitting

*Carola Forg*

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**Carola Forg : Traditional Motifs for Needlework and Knitting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional Motifs for Needlework and Knitting:

2 of 2 people found the following review helpful. I'm in the middle of a project to make a sampler of motifs exactly like theseBy Jane in MilwaukeeWhat a coincidence! I have about a million needlework books and for a long time have spent more time reading and reviewing books than stitching. So I grabbed my trusted copy of this:Folk Cross Stitch Designwhich is mostly the same as these:Charted Folk Designs for Cross-Stitch Embroidery: 278 Charts of Ancient Folk Embroideries from the Countries Along the Danube (Dover Needlework)Charted Peasant Designs from Saxon Transylvania (Dover Embroidery, Needlepoint)I photocopied a bunch of the motifs and bands at 50% of original size and cut them out. They're on very fine grids so I'm laying them out on a large graph paper notebook and moving them around till I decide the placement. I can't decide if it will be like a spot motif sampler or a band sampler. Also if it will be monochrome or multi-colored. Since it will be big, I'm going to use one strand of floss and cross stitch over one thread of linen...the count to be determined.So I was prowling through as I am wont to do and stumbled on this book. The great thing is that it has many of the same designs but is in one compact-- 6" x 6" --book which can be tucked into your bag. This reviewed book is the first English translation of:Altdeutsche LeinenstickereiOne thing I really appreciate is the brief discussion in the Foreword of German samplers and the source of most of the 250 designs being 2 pattern books from the 16th century. I am really into Tudor history and Elizabethan embroidery and was thrilled to see that a collar pattern from Jane Seymour, Henry VIII's 3rd queen (and mother of Edward VI) was included here

along with other such patterns. Alas...there is no attribution or description of a single pattern as there is for every design in the first book above. Oh well...the way I narrowed down the designs to choose for my sampler was to target those from the 16th century. For my next one, I may pick up this book. 1 of 1 people found the following review helpful. Great for Cross Stitch and Needlepoint By Bklyngal217I first saw this book in the library and decided I had to have my own. I do needlework samplers and the designs/motifs in here are wonderful. Many of them are traditional sampler designs and can be used to design your own or simply use individually for small items such as pincushions. If you do cross stitch, needlepoint - even filet crochet as well as knitting, you will not be disappointed. 1 of 1 people found the following review helpful. I love this book By Artisticpens The traditional Motifs for needlework and knitting by Carola Forg is a collection of traditional European motifs, bands and borders that you can cross stitch, embroider or knit. They are examples of embroidery dating back to the Middle Ages and are based on books of patterns printed in Germany in the nineteenth century.

Traditional European motifs, bands and borders.

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