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Treasures in Cross-Stitch

Jane Greenoff

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Jane Greenoff : Treasures in Cross-Stitch before purchasing it in order to gauge whether or not it would be worth my time, and all praised Treasures in Cross-Stitch:

5 of 5 people found the following review helpful. This book is a relic. By Jane Bertolaccini If you own other titles by this author and are looking for totally fresh motifs, perhaps you'd better not buy this one: several motifs in this book by Jane Greenoff are no novelty to me, since I already have them in other books by her - such as "The Cross Stitchers' Bible" and "The Cross Stitchers' Bible Project Book". Anyway, I do not regret having bought this one, because the way she treats the motifs is different enough. And having some motifs appear in more than one book can be a way to learn how to adapt patterns to attain different results! Here everything smells of the past. The photographs are gorgeous, very inspirational. And she adds to the past aura by sharing very interesting historical information, like the origin of motifs and life style at the time. The quality of the charts is great as normal in her books - large, well explained color charts. Overall, a very beautiful book that should be owned by everyone who likes needlework - and who likes to go beyond the superficial to find the roots and to really get involved in a project. 5 of 5 people found the following review helpful. Wonderful Book of Cross stitch By A Customer This book has great projects, especially if you enjoy samplers! I loved the design for a firescreen, the Victorian era designs, and the Navajo tree of life. There are great ideas for using cross stitch to frame photos, to make a clock, make a footstool, etc. My favorite designs were those framed and hung as pictures. There are a number of samplers- from motif to alphabet. Something for every skill level - simple bookmarks to Hardanger. If you or someone you know likes to work samplers or enjoys antique

needlework, this book is quite good. I bought this for a friend who is a huge fan of Jane Greenoff and then wanted the book for myself! Tastes vary, but if you like traditional patterns, you will probably enjoy this. There isn't anything "cute" (ie, teddy bears....) here, but rather designs that are inspired by antique needlework, tapestries, or art work. Little bit of background given for each project and lots of good tips!4 of 4 people found the following review helpful. Different Designs for Classic Cross StitchBy KateThis amazing treasury of crossstitch designs has kept me inspired for months! The designs are in colour and are a great size to work from. The colours chosen for each pattern are excellent. My favourite is the Crazy Patchwork design with the freedom to add your own touches in the finishing stages. Each design is shown with a coloured photograph of the finished work, as well as information on stitching. Different skill levels are included so that you can work to your own level of experience. Stunning designs and great information. My favourite cross stitch book so far!

Everything crafters need to create beautiful projects inspired by classic needlework from around the world.