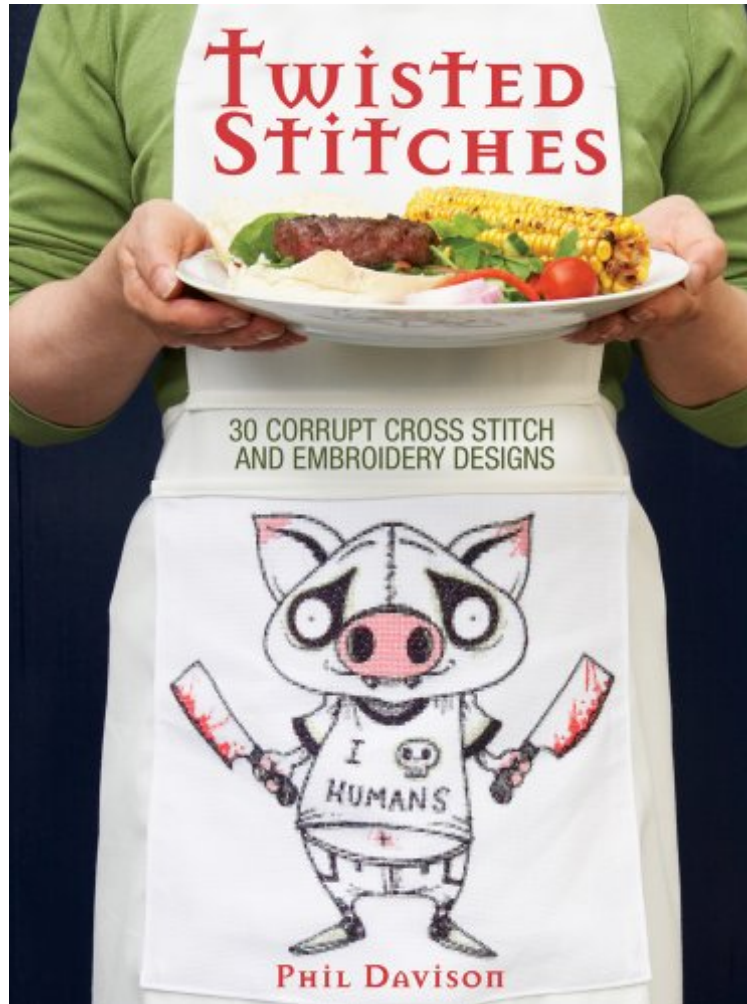


Twisted Stitches: 30 Corrupt Cross Stitch and Embroidery Designs

Phil Davison

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Phil Davison : Twisted Stitches: 30 Corrupt Cross Stitch and Embroidery Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Twisted Stitches: 30 Corrupt Cross Stitch and Embroidery Designs:

1 of 1 people found the following review helpful. It's more than just a pattern book like some cross stitch books are By Joey L. There are a lot of really interesting patterns and craft ideas in this book. It's more than just a pattern book like some cross stitch books are. Most of the patterns come with full project instructions. The reason I'm taking off a star is that the patterns are sometimes a bit hard to read compared to other books I've used. Not unmanageable, but slightly more difficult. I also feel like some of the patterns (the bug one in particular) aren't very interesting or seem like something I'd actually want to make. 2 of 2 people found the following review helpful. I'm glad I nabbed it By Brandy McGuire Gresock I just recently picked up cross stitching after not doing it for years. I saw this book on , and was a

little nervous since I couldn't preview it before I bought it. Well, I'm glad I nabbed it. The patterns inside are fun and just my style. If you don't like 'grim' or 'morbid' things, and you prefer to cross stitch flowers and little teddy bears, this probably isn't for you. There are skulls, zombies, a ransom note alphabet, bugs, vampires, and even Lizzie Borden! I can't wait to get stitching some of these! 2 of 2 people found the following review helpful. Not-so-cutesy Cross Stitch Designs By David H. Like the author, I consider myself a non-traditional cross stitcher. I really enjoy crafts and needle arts, but I find the majority of cross stitch patterns (cutesy animals, samplers, etc.) to be antiquated and boring. Like other reviewers, I didn't *love* every design in the book, but I would be surprised if there was any book on earth in which every pattern appealed to any one person. I've made several of the projects so far (including calaveras [sugar skulls], a tromp l'oeil skull/water scene, a "Bite Me" vampire-esque design) and I plan to make more when I finish other projects (especially the burlesque zombie). The book also contains a good tutorial for those who are completely new to cross stitching. I would recommend this book to my crafty friends that like different patterns. I showed the book to my grandmother (aged 76) and she thought it is a Halloween themed book (probably because of skull and vampire themed patterns).

Inspired by popular culture, Twisted Stitches brings a contemporary twist to cross stitch designs with wicked results. Stitch cards or pictures featuring sinister skulls or zombies. Decorate your home with towels bordered in barbed wire, jar covers crawling with bugs or a set of pillows that feature a fly meeting a comic book "splat!" demise. Create cool accessories like a "game over" laptop cover or a "tweet this" phone case, or stitch a scarily realistic stab wound onto a tee shirt. Projects range from easy designs for newcomers to the craft to advanced projects that will appeal to experienced cross stitchers. The book includes a pocket on the back cover with full size fold-out charts of the larger designs.

About the Author Phil Davison is a London based pattern cutter, who after taking time off from the couture fashion world, learned to cross stitch in Arkansas, where an elderly family friend taught him the basics. On returning to London, Phil was inspired to combine his newfound love of cross-stitch with his existing love of street art, so created his own brand, Urban Cross Stitch.