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## Ukrainian Embroidery

*Ann Kmit, Johanna Luciw, Loretta Luciw*  
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**Ann Kmit, Johanna Luciw, Loretta Luciw : Ukrainian Embroidery** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ukrainian Embroidery:

4 of 4 people found the following review helpful. Better than Excellent Introduction to EmbroideryBy Anastasia McPhersonUkrainian Embroidery is a better than excellent introduction to this type of folk embroidery that includes a stitch dictionary, the history of the form, including comtemporary applications, patterns and a tools and materials review. Patterns are included for Openwork, Cutwork, Flat Stitching, Weaving Stitch, Cross Stitch and Non-Counted Designs. The book is filled with photographs of examples of each type of work too. True, the book focuses on counted and charted work, but I believe this may be because this embroidery focuses on counted and charted work and that this doesn't constitute a flaw in the book. That said, finding information about stitches that are used in other than counted variations is hard and the photographed examples do show such stitches.That said, I still consider this book an excellent purchase and feel it is worth the price of admission for the directions included to make a folk blouse. How wonderful would it be to have your very own folk blouse and be able to choose your patterns? Immense creativity on the part of the embroiderer would be possible. Patterns can also be used for various household linens and samplers. Clear instruction, lovely photographs and one of the few books available for this type of folk embroidery. Recommended to the Ukrainian seeking information about this ethnic embroidery and to the embroiderer seraching for new information on this particular folk embroidery. Excellent and detailed.31 of 32 people found the following review helpful. good introduction to modern Ukrainian embroideryBy O. LechnowskyFor those interested in a basic introduction to Ukrainian embroidery, this is a good book. It seems to be aimed at an American or later generation

Ukrainian-American audience, and it assumes little prior knowledge. It has been a standard in Ukrainian-American homes for many years. The explanations are clear, and the background information is plentiful (though slightly slanted to reflect the writers' backgrounds rather than the pan-Ukrainian experience). Sample patterns are included, though they would be easier for the novice to visualize if they were in color. The book concentrates on cross-stitch which, while the most wide-spread and simple stitch used in Ukraine today, is not nearly the most interesting, unique, or historical stitch in the Ukrainian embroiderer's repertoire. Realistically, there are many books for beginning cross-stitchers, and while the Ukrainian usage of that technique is quite specific in execution, it probably doesn't require too much extra explanation. The color plates are good, though a bit frustrating in that the patterns and techniques shown there are not sufficiently covered in the text - they are, in effect, teasers. The book also has a simple pattern for a lady's Ukrainian embroidered blouse (sorochka). The cut and usage is distinctly modern and simplified for the novice, but with the resurgence of interest in peasant styles in women's fashion, its a nice selling point. The book is well bound, and printed on quality paper which holds up quite well.

Many photos and drawings in color and black and white. Perfect bound, soft cover. 110 pages.