

[DOWNLOAD] Unconventional Chain Mail Jewelry

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Laura Poplin

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#570685 in BooksColor: Unconventional Chain Mail Jewelry Kalmbach 2012-05-08Original language:EnglishPDF # 1 .30 x 7.90 x 8.80l, .74 #File Name: 0871164337112 pages064465164332Brand New Item / Unopened ProductKalmbach Publishing Co | File size: 58.Mb

Laura Poplin : Unconventional Chain Mail Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Unconventional Chain Mail Jewelry:

2 of 2 people found the following review helpful. They are mostly large and bold like the piece on the coverBy Sarah NasholdThis is a step by step guide for making a small handful of project variations under each of 5 basic "weaves" of chain mail.The first third of the book is introduction to tools and basics of chain-mail, wire-work, leather work, beading, and metal working. the last 2/3 of the book are the step by step projects.If you are the creative type you can look at the step by step instructions and make your own alterations using the ideas put forward without necessarily using the colors or measurements or same materials of the elements and it would probably look more stylish then the step by step ideas offered. Most offerings are a little chunky and dark or overly embellished for my personal taste and would be nicer if simpler and smaller and brighter. Most of these items aren't a piece you would wear every day. They are mostly large and bold like the piece on the cover.If you like instructions, some of these projects are pretty cool especially if you like statement jewelry6 of 6 people found the following review helpful. Chain Mail for mixed mediaBy Jean LeslieThere's a photo of a chain mail jacket with leather and riveted metal sections that seems to be the inspiration for Laura Poplin's approach to designing chain mail jewelry. The combination of chain mail with metal and

leather looks like a natural instead of unconventional match. The designs have an elegant and timeless quality about them. Many of the designs are suitable for men's jewelry. *Unconventional Chain Mail Jewelry* is a small book 8 by 9 1/2 and 111 pages. Poplin manages to pack a lot of information, covering jump ring basics, metal work and leather work, enough to do the projects in the book, which can be easily adapted for those who use the metal clays, polymer clay and materials such as resin and Faux Bone. The book features the European 4 in 1 plus two variations; the Unbalanced 4 in 1 or Oops Weave as she calls it and the Chrysanthemum Weave, the ever popular Byzantine and the Japanese 12 in 2. She uses different colored jump rings to explain the next step in the weave along with plenty of step-by-step photos. I really like the projects in this book but this shouldn't be a first book of chain mail since the emphasis is on using other media with chain mail, hence the four-star rating. 0 of 0 people found the following review helpful. My book was just like new and the company ships very fast. By H. Cooper My book was just like new and the company ships very fast. I'm very pleased. This chainmail book has so many unique and unique designs so I look forward to adding some of these new styles to my collection. The photography is beautiful and the directions are written very clear to understand.

Laura Poplin's clever chain mail jewelry brings an updated look to this ancient technique. Poplin treats chain mail not just as the focal point of jewelry, but also as an unexpected accent to pearls, metals, and even leather. A technique tutorial begins each project-filled chapter and covers five basic weaves: Euro 4-in-1, Byzantine; Unbalanced Euro 1-in-1; Japanese 12-in-2; and Chrysanthemum. A substantial tools and materials section covers everything from wire gauges and making jump rings to texturing metal and working with leather.

About the Author Laura Poplin's popular jewelry designs can be found in many Dayton-area galleries and boutiques under the brand Enchainements. She was a finalist in the 2010 Halstead Grant competition for up-and-coming jewelry entrepreneurs. Laura is a member of the Ohio Arts Council, Dayton Visual Arts Center, and the American Craft Council.