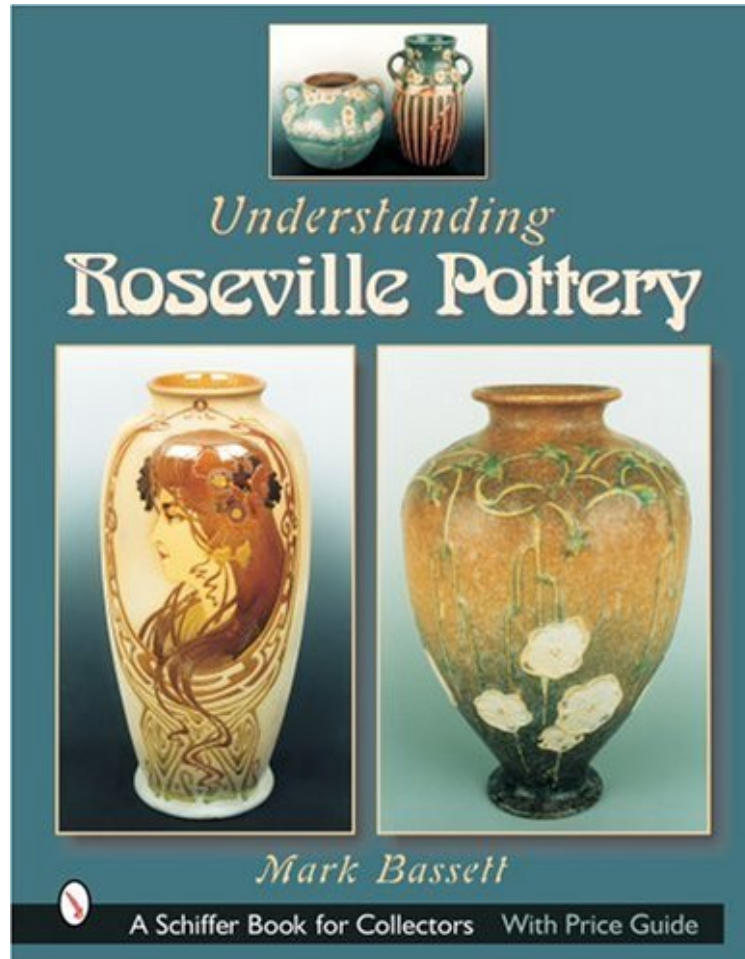


[Library ebook] Understanding Roseville Pottery (Schiffer Book for Collectors)

Understanding Roseville Pottery (Schiffer Book for Collectors)

Mark Bassett

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Mark Bassett : Understanding Roseville Pottery (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Understanding Roseville Pottery (Schiffer Book for Collectors):

3 of 3 people found the following review helpful. Getting to know Roseville...By takncarabiznizI almost feel like you need a degree to understand this book. It delves into the history and all the particulars of Roseville pottery and it's a very deep read. I had hoped it would be more of a collector's identification and price guide. It is not, but certainly has helped us to understand our collection much better.0 of 0 people found the following review helpful. Five StarsBy jtf945Great reference and great price . . .2 of 8 people found the following review helpful. Fantastic condition - greatest vendorBy The BuyerI bought this book for a fraction of what other vendors were selling the same out of print book for. The condition was remarkable, it was in even nicer condition than described, it was packed with the greatest care and I received it in just a few days with regular shipping. I couldn't be more pleased. I recommend this seller and his

products wholeheartedly. Judy Harris

With over 800 stunning color photographs, this book displays ceramics once proclaimed to be the "fastest-selling decorative art pottery," Roseville's Artcraft, Cherub Cameo, Donatello, Pine Cone Modern, and Wincraft lines. The thorough text explores the history of the famous Roseville Pottery Company, from its beginnings in Roseville, Ohio, in 1890 through its closure in Zanesville, Ohio, in 1954. The roles played by key staff members, Frederic Grant, Frederick Hurten Rhead, Ben Seibel, and George Young are detailed, and previously unpublished manufacturer's marks are shown. Rare Della Robbia and Olympic items are featured along with experimental and trial glaze wares from Roseville's glaze chemist George Krause. This book has important new findings for all who are interested in twentieth century art pottery.

About the Author Mark Bassett is an experienced collector and dealer of Roseville Pottery. He is the author of *Introducing Roseville Pottery* and *Bassett's Roseville Prices*, both from Schiffer Publishing.