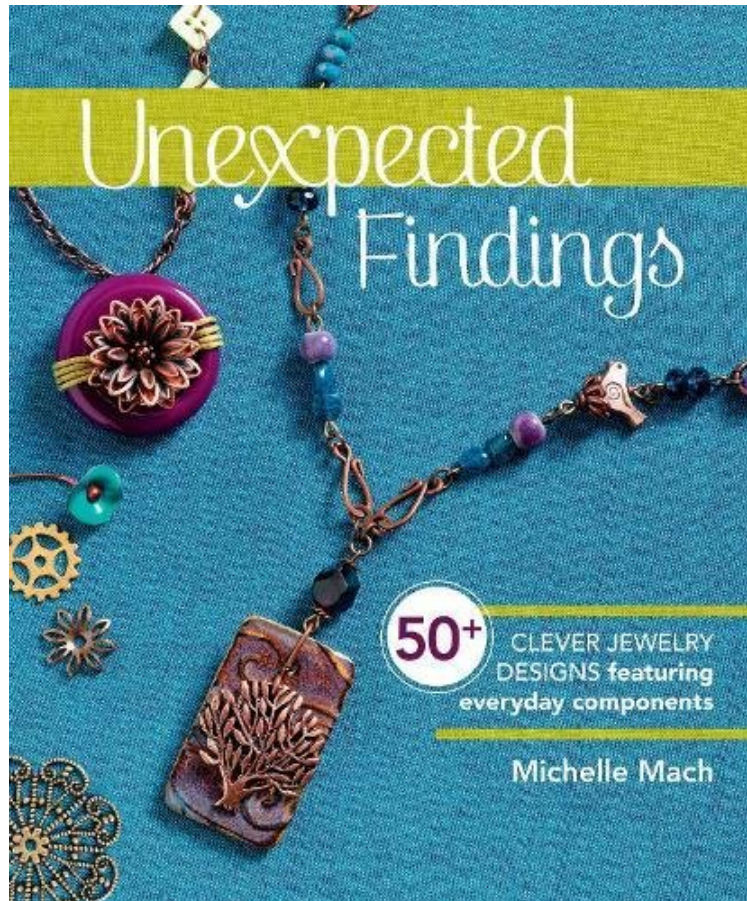


(Download pdf ebook) Unexpected Findings: 50+ Clever Jewelry Designs Featuring Everyday Components

Unexpected Findings: 50+ Clever Jewelry Designs Featuring Everyday Components

Michelle Mach

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Michelle Mach : Unexpected Findings: 50+ Clever Jewelry Designs Featuring Everyday Components before purchasing it in order to gage whether or not it would be worth my time, and all praised Unexpected Findings: 50+ Clever Jewelry Designs Featuring Everyday Components:

6 of 6 people found the following review helpful. Jewlery How ToBy CustomerThis is really great for beginners and season beaders alike. It shows some different ways to use findings. I did not like all of the designs but it gave me ideas of how to incorporate the findings into my own designs. I loved the use of some very commonly used findings. I especially liked the earrings.5 of 6 people found the following review helpful. Really unique jewelry designs.By BeckyThe first three lines in the introduction really tell what the book is about better than I can. Beads are the stars on the jewelry stage. They're the ones twirling, singing, and shouting while the finding scuttle backstage, working the lights and opening and closing the red velvet curtains. Ever wonder what would happen if their roles were reversed? In this book we get to see everyday findings become something more. The beginning of the book lists each finding and describes it s functions. It also gives other names since not all manufactures or sellers call findings by the same name.

An example of this is snap clasp Also called: trailer hitches, ball-and-socket. There is a sidebar about hiding crimps and two pages about jazzing up ordinary findings by adding patina, cutting, embellishing, hammering, and more. Michelle offers several suggestions for turning a cabochon into a pendant. She also shows how to make your own chain to help your design be special. This is in the section called other materials. Next comes four pages on tools. Then it it on to the projects. Bead frames and filigree become a pendant, eyepins stand alone as swiny fringe in earrings, ring bands become lovely flowered earrings, hook and eye clasps become chain, flattened bead caps become links, an enameled cord end becomes a book, gears and sprockets make a steampunk cuff bracelet, a flat filigree connector becomes a bail, ball-chain connectors and spacer bars become a unique pendant with just the addition of seed beads and eyepins (one of my favorites), alternating copper and brass cones make a bracelet, connected beads caps make a fine flower embellishment, and beads caps make umbrellas in the capable hands of Michelle. As if Michelle's ideas alone are not enough she enlists the aid of 10 other nationally known designs to play along too. They are Lorelei Eurto, Erin Siegel, Jamie Hogsett, Denise Yezbak Moore, Erin Prais-Hintz, Andrew Thornton, Molly Schaller, Erin Strother, Barb Switzer, and Cindy Wimmer. These designers show us cones as dangles, ribbon ends used to make leather fringe earrings, slide clasps make a long necklace turn into a choker and a bracelet, two box clasps become a pendant that can be worn four different ways (this is really clever), glue on bails used as dangles, clasps used to make a pendant with changeable dangles, hardware store washers become links, flattened bead caps make pendants, filigree connectors become a luscious bracelet, toggle rings become embellishment for hammered blanks, a pewter link becomes a bail, an open-backed bezel makes a wire wrapped pendant frame, ring blanks embellish a leather bracelet, bails become connectors, and more. Throughout the book there are helpful tips and variations on the projects given. The back of the book shows all of the techniques needed to make the projects in the book. There is a paragraph about each of the designers to introduce you to them if you are do not already know them. There is a resource section listing the components used in each of the projects and also a website list for shopping for the components. I highly recommend this book to anyone who wants to expand their knowledge and use of findings. There is something to appeal to many different styles. If you like industrial Zero Hour and Washer Woman will be ideas for you. Secrets of Jade and Vertebracelet use crystals and are sparkly. Enchanted Forest and Botanica feature changeable pendants while Sadie's Secret has a changeable center for more options and wearability. Cognificents is for you if steampunk is your style. Pearls and a vintage pin are used in Vintage Revival for a classic look. I have already used some ideas in this book to inspire my designs to become more. I think that every designer could benefit from owning this book. 1 of 1 people found the following review helpful. well worth the purchase priceBy Cynthia RiggsI like the usual take on findings this author has. I tend to use findings in different ways myself, so I was looking for new ideas. While not every design is up my alley, there are plenty of fresh ideas that make this book well worth the purchase price. I will recommend this book to my friends.

Give new life to your jewelry designs by using common jewelry findings in surprising ways. Readers will enjoy this book as it takes a completely new approach to working with jewelry findings by focusing on nontraditional uses for them: bead frames become connectors; toggle clasps become pendants; filigree can be rolled to create tube beads or bails; and so much more. Author Michelle Mach offers a thorough overview of the many different jewelry findings available, essential tools, and other materials, such as beads, wire, and cords and ribbons. Tips for modifying purchased findings with patinas, beads, hammering, painting, and other jewelry making techniques are also provided. Fifty jewelry projects showcase one or more findings used in a new or unusual way. The designs include necklaces, bracelets, and earrings, some of which can be taken apart and reassembled to become different pieces of jewelry. Basic jewelry making techniques, such as stringing, simple wirework, and basic metalwork, are also covered along with a thorough list of resources.

"The focus is truly original. The reader is presented with a terrific way to learn a new jewelry style. The author shares her knowledge concerning how to make all sorts of jewelry components from the findings you might have in your jewelry collection. There are fifty projects to linger over and enjoy as you learn." --Pretty Kitty Dog Moon Jewelry "Michelle Mach's new book, Unexpected Findings, via Interweave/F+W, is the perfect book for people who want to change up the way traditional findings such as clasps, bead caps, fold-over clasps, and bails. There are over 50 projects from Michelle and a cadre of designers such as Barb Switzer, Erin Prais-Hintz, and Erin Strother, to name just a few. With 143 pages, there will be something for virtually every level of jewelry designer." --Pretty Things "I can guarantee that many of your favorite designers contributed to this fun volume by Michelle Mach. Unexpected Findings, published by Interweave, features more than 50 projects that all rely on one or more of the great new findings available today." --Beading Arts "This book certainly helps you look at findings in a whole new light and perhaps lead you onto some really unique designs." --The Beading Gem's Journal