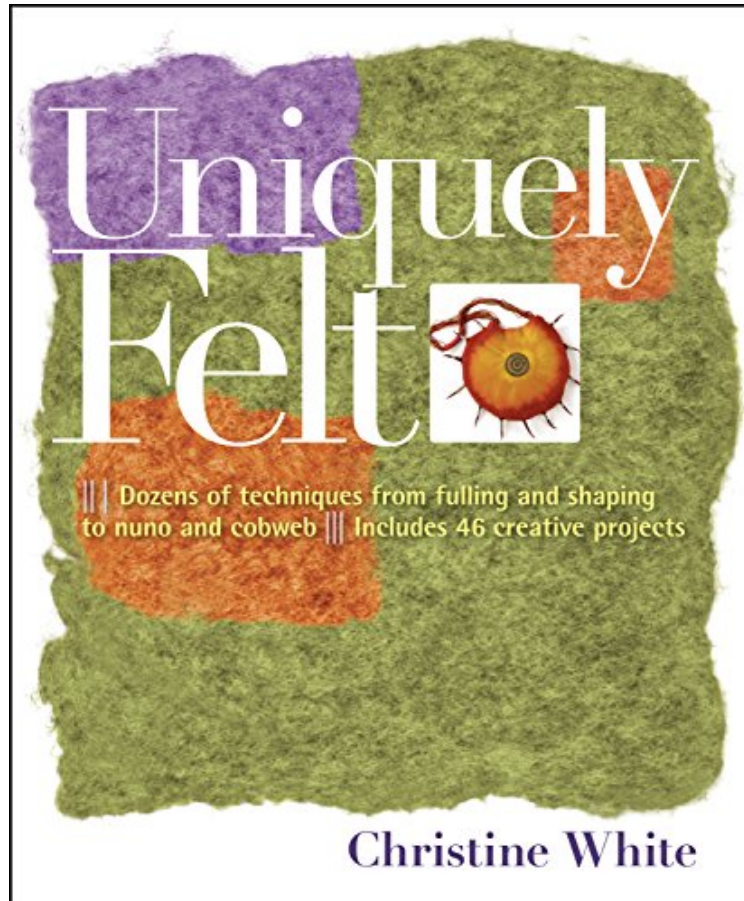


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Uniquely Felt

Christine White

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#105997 in BooksColor: Uniquely Felt Storey PublishingModel: STO-76736 2007-11-14Original language:EnglishPDF # 1 10.00 x .81 x 8.311, 2.20 #File Name: 1580176739311 pagesWORKMAN PUBLISHING-Uniquely FeltFelt making is the magical transformation of a loose pile of wool fibers into a durable alluring nonwoven fabricThis comprehensive guide describes the equipment explores the concept and theories of felting | File size: 63.Mb

Christine White : Uniquely Felt before purchasing it in order to gage whether or not it would be worth my time, and all praised Uniquely Felt:

0 of 0 people found the following review helpful. Worth a spot on my crowed bookshelfBy Judy HayesThis book was very helpful, Completely new to felting I need a lot of guidance. This had me making felt necklaces very quickly. I moved through the project's easily with the excellent guidance of the author. The beginning projects were perfect for learning yet very useful for projects later on. Definitely one I will be keeping on my book shelf and referring to as I progress in the medium. Basic through tricky, nuno even, pretty and easily personalizable projects to do. New too felting? This book is full of wonderful descriptions and lots of photo eye candy. I am a mixed media artist, bookshelf space is a premium lol!! This stays for certain. Worth the space.Mahalo1 of 1 people found the following review

helpful. The book for felting By Aspiring Artist and Designer the book to get for felting as you can see from the reviews...Also, if you want to take it a step further with color and the balance of color...This book is a great book to understand and enter into the market. I bought the whole series and read them from cover to cover. This is not for the advanced student, but the beginner. I also think that fashion designers should have a thorough understanding of color theory, which is really not taught that much or well. It is also a very complex subject to learn and understand. BUT!!!! There is hope!!! if you want to know about Color theory to get even better....COLOR WORKS, the crafter Guide to Color by Deb Menz FOR ANYONE who wants to know about Color Theory this text breaks it down so that ANYONE can understand this subject. I learned more about color theory in this book than all others put together because I now "Understand" the concept. While this book is for the textile artist, ALL artists should get it and it also has cut outs to use when choosing your colour palette whether it be for Fashion Design or Art. This book is a MUST HAVE!!!! 2 of 2 people found the following review helpful. A Great Textbook for Learning to Felt By A. Frayser This book gives a lot of the "Whys" that I have been missing in my journey as a Fiber Artist. I have been learning to felt on my own, and making it up as I went along. This book filled in so much for me. I now understand the art of felt making so much better and I feel that I am a better artist because of having read the book and now I am in the process of completing all of the exercises. This book is on my list of "Must Reads" for anyone looking to learn to felt.

Bright, welcoming, and suitable for all skill levels, this comprehensive guide includes a complete primer on feltmaking techniques, step-by-step instructions for 46 marvelous projects, and inspiring profiles of professional feltmakers. Learn how to transform loose piles of wool fibers into a durable, nonwoven fabric that can be shaped into stylish bags, hats, pillow covers, and more. A little soap and water are all you need to start turning your wool scraps into an imaginative variety of fun and creative projects.

From Booklist *Starred* Like most textile crafts, felting has great appeal, not only because of its tactile sensibilities but also because it gives crafters wide room for creative designs. White offers background on the history of felting in various cultures and useful information on wools and other materials while still getting to the knitty-gritty of how to make things. Starting out with a description of materials and tools, prep work, and the basic techniques, the book then transitions quickly and easily into beginner-level projects before getting progressively more advanced, running the gamut from apparel to art pieces. White's expertise really shows through in the project instructions, providing small sidebars on variations of technique or practical descriptions and the reasoning behind the processes involved. Interspersed throughout the book are profiles of different felt artists that illustrate the scope of the limitless possibilities of felting. The photos are great, showing the finished pieces along with the steps in the process so you can see what your hands should be doing. Recommend to experienced crafters but also a great resource for those just getting into felting. --Tina Coleman If any book deserves to be called The Felt Makers Bible, this is it. White, founder of Magpie Designs Felting Studio (www.magpiefelt.com), pours a rich draught of felt-making information into this manual, covering basic felt-making techniques as well as needle, nuno, cobweb, 3-D, and carved techniques and featuring 46 projects. But what makes this a title of lasting value for libraries is the depth of solid information it offers on the craft and its history, on various artists, and on related topics like setting up a felt-making studio, teaching felt making, and leading community felt-making projects. Highly recommended for large public and academic libraries. Library Journal, April 15, 2008 (starred)