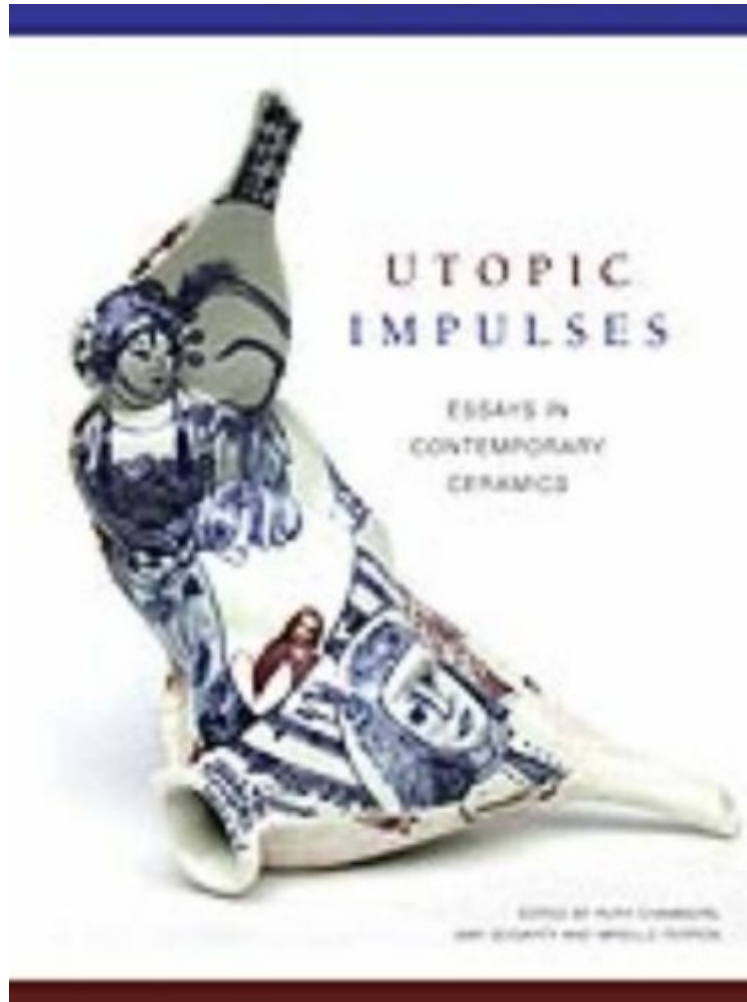


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Utopic Impulses

Ruth Chambers, Amy Gogarty, Mireille Perron
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Ruth Chambers, Amy Gogarty, Mireille Perron : Utopic Impulses before purchasing it in order to gauge whether or not it would be worth my time, and all praised Utopic Impulses:

3 of 4 people found the following review helpful. I returned this book. Snore. By S. Dane I could hardly get through the introduction - and in fact didn't finish it. The best part of the book is the cover. But in this case, the saying, "You can't judge a book by its cover", proves particularly true. It contains predominantly text of the most tedious sort. If you have insomnia, this book might help you. If you love obscure and useless theorizing about something not many people care much about, this is your book. If the author sold copies to anyone other than family members, I'd be surprised.

Utopic Impulses: Contemporary Ceramics Practice brings together ten essays and twenty artist projects to explore ceramics as a socially responsible practice. By framing particular ceramics practices as utopic impulses, this anthology

envisions new and stimulating conceptions of how studio ceramics contribute to the social and political fabric of their time. The ten essays by artists and theorists well-known in the field, including Paul Mathieu (2007 Saidye Bronfman Award winner) and Leopold Foulem, make a case for the importance and value of studio ceramics in the public sphere. The artist projects in *Utopic Impulses*,ⁱ reflect influences and contexts arising from both local and global concerns. Drawing from a full spectrum of examples, the projects include functional wares, design for industry, conceptual, community-based projects and large-scale installations by artists such as Greg Payce, Jeannie Mah, Sin-Ying Ho, Threse Chabot, Jamelie Hassan, Anne Ramsden, Diane Sullivan and Les Manning. Each artist project consists of generous visual documentation supported by an artist statement. While the majority of contributors are Canadian, several are from Australia, Ireland and the UK. Bringing together innovative and forward-thinking examples of theory, history and studio practice, this volume will appeal to students, practitioners and educators in the fields of contemporary visual arts, ceramics and craft culture in general.

About the AuthorThe editors Ruth Chambers, Amy Gogarty and Mireille Perron combine a wealth of experience as educators, writers and visual artists. Chambers is Associate Professor of Visual Arts#47Ceramics and Associate Dean of Fine Arts at the University of Regina. Perron teaches visual arts history, theory and studio at ACAD in Calgary. Gogarty recently relocated to Vancouver after teaching at ACAD for sixteen years. Each editor contributes a project to the anthology.