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Minneapolis Institute of Arts, Kate Gibbon
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#2931069 in Books 2007-01-30Original language:English #File Name: 1588860949 | File size: 48.Mb

Minneapolis Institute of Arts, Kate Gibbon : Uzbek Embroidery in the Nomadic Tradition: The Jack and Aviva Robinson Collection at the Minneapolis Institute of Arts before purchasing it in order to gage whether or not it would be worth my time, and all praised Uzbek Embroidery in the Nomadic Tradition: The Jack and Aviva Robinson Collection at the Minneapolis Institute of Arts:

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balamOUTSTANDING,OUTSTANDING,OUTSTANDING!!! This amazing book is absolutely filled with beautiful color plates and tons of valuable information for anyone interested in world textiles.10 of 10 people found the following review helpful. A must for Lakai Uzbek aficionadosBy Mom by the BayAlthough the authors, Kate Fitz Gibbon and Andrew Hale, made sure the reader realizes that much that is classified by the trade as "Lakai" is produced by other Uzbek groups, for all but the most knowlegable these textiles are known as Lakai. But little else has been written or published and only a handfull of books on central Asian folk art mention them.This well-written and beautifuly photographed book of a private collection now in the Minneapolis Institute of Arts deserved better marketing and wider distribution. I was surprised to find no image on , and no independant reviews elsewhere. I took a chance and got what turned out to be the best book on the subject to date.

This fully illustrated catalogue, Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson

Collection at the Minneapolis Institute of Art, accompanied the exhibition, and is distributed by Art Media Resources, Ltd, on behalf of the MIA. This color catalogue is written by Central Asian art experts Kate Fitz Gibbon and Andrew Hale, and includes a preface by Lotus Stack, Curator of Textiles at the MIA. About the exhibit: Dazzling Central Asian textiles from the late nineteenth and early twentieth century were on display at the Minneapolis Institute of Art (MIA). Sixty dynamic and intricately patterned embroideries from the nomadic and rural peoples living along the fabled Silk Road were on view June 2 through August 26, 2007. The embroideries, ranging from highly abstracted wall hangings to boldly colored horse covers, reflect the diversity and aesthetic traditions of Central Asia as well as the identity and cultural values of their creators—the horse-breeding Lakai Uzbek, the agrarian Kungrat Uzbek, and the settled peoples of Samarkand and Bukhara. The exhibition, organized by the MIA, and the accompanying catalogue are a celebration of the gift of ninety-seven embroideries to the museum from the superb collection of Jack A. and Aviva Robinson.