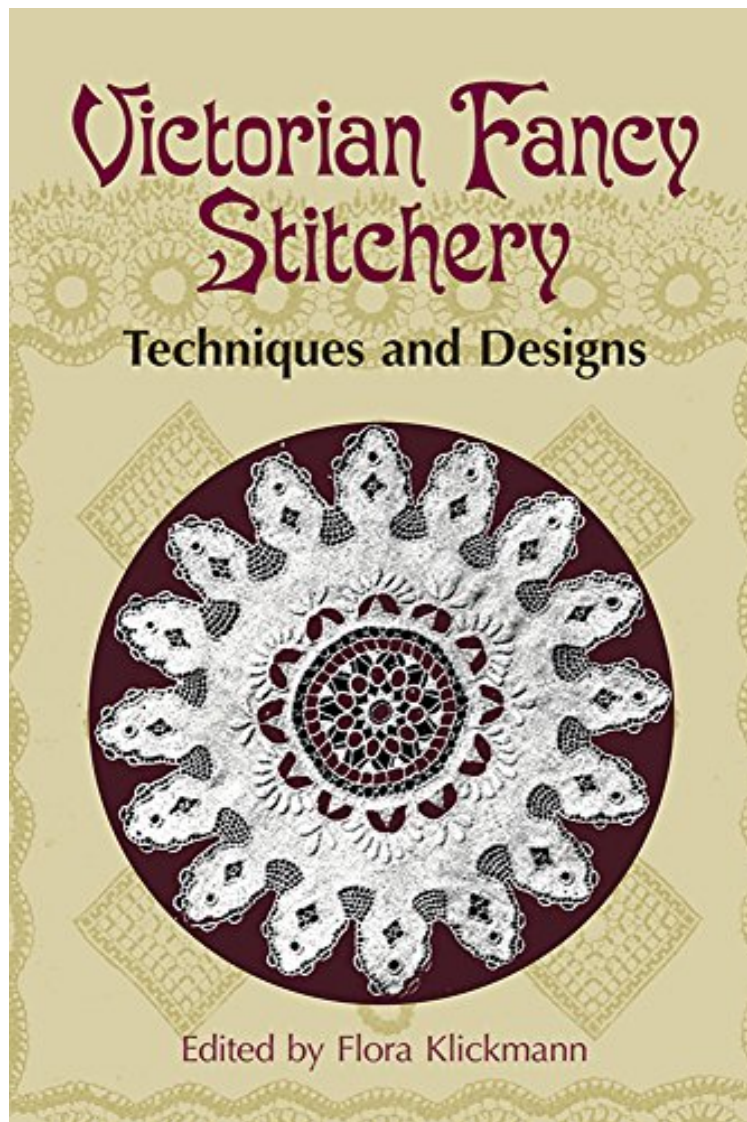


(Download free ebook) Victorian Fancy Stitchery: Techniques and Designs (Dover Embroidery, Needlepoint)

Victorian Fancy Stitchery: Techniques and Designs (Dover Embroidery, Needlepoint)

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#1438747 in Books Flora Klickmann 2003-10-17 2003-10-17 Original language: English PDF # 1 9.34 x .36 x 6.101, .48 #File Name: 0486432718128 pages Victorian Fancy Stitchery Techniques and Designs | File size: 17.Mb

From Flora Klickmann : Victorian Fancy Stitchery: Techniques and Designs (Dover Embroidery, Needlepoint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Fancy Stitchery: Techniques and Designs (Dover Embroidery, Needlepoint):

16 of 16 people found the following review helpful. Victorian Fancy Stitchery: Techniques and Designs By Chew Ping Ting This book is a reprint of the British book "The Home Art Book of Fancy Stitchery" published around 1910s. Like its sister companion publication "Victorian Needlework Techniques and Designs" (or "the Cult of the Needle" originally) edited by the same author, it is a concised introduction to the type of needlework predominant at that era (early 1900s). There are brief background introductions to the various type of needlework, sample period work instructions and illustrations; including counted thread work (drawn thread, hardanger, hedebo, corss stitch), net work, beadwork, cutwork, embroidery, smocking, macrame, filet crochet, knitting, etc. The book has many black and white photos illustrating the crucial instruction steps and finished products. Despite the small size, they are clear and well defined. The written text is in the first person, which is rather rare nowadays for such category of book. This makes reading light and enjoyable, even if one has no intention of attempting the needlework pieces.

This exceptionally fine needlecraft guide from the turn of the twentieth century includes instructions for projects that range from drawn-thread work one of the oldest and simplest forms of art needlework to the attractive novelty of bead embroidery on netting. Abundantly illustrated directions for "fancy stitchery" also provide tips for such exquisite creations as reticella lace and Venetian crochet, elegant hardanger and hedebo work, macram, cross-stitch, ancient cutwork, and embroidery on flannel. A useful manual for anyone who enjoys re-creating needlecraft projects from an earlier era and a valuable reference for collectors of antique laces and dress trimmings, this volume also provides a captivating glimpse of needlework from a bygone era.