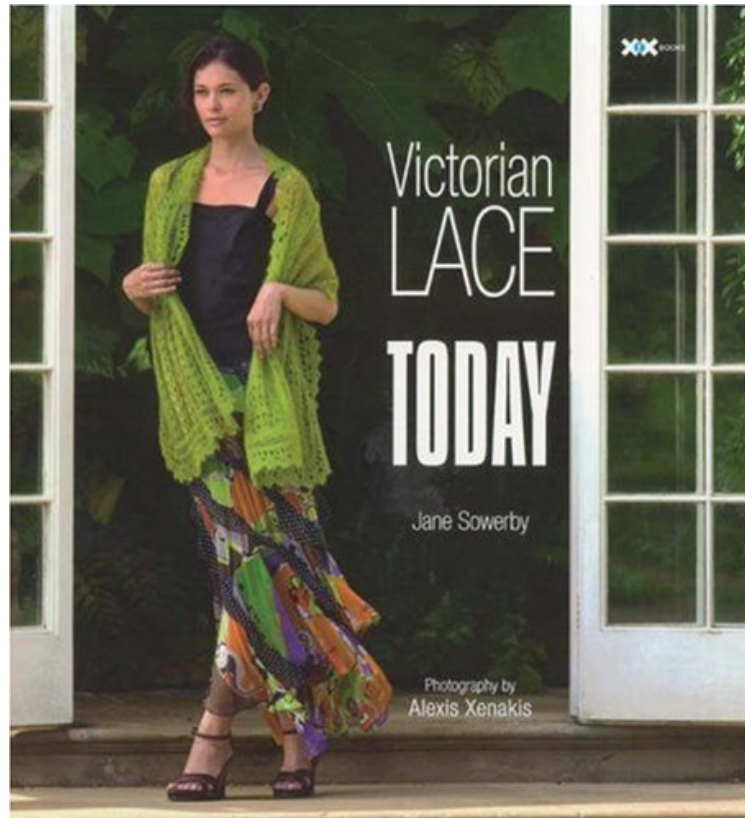


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Victorian Lace Today

Jane Sowerby

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Jane Sowerby : Victorian Lace Today before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Lace Today:

16 of 16 people found the following review helpful. Great fashion pictures -- but not designed to please knitters!By Sabra BriereThis book uncovers and reveals great knitting patterns from the 19th century, and those of us who love knitting lace are understandably eager to own it. I recommend it highly for the border patterns and the inspiring way they've been used to create items we'd use today. Definitely NOT your great-great-grandmother's lace. HOWEVER, the photos are fashion shots, and frustrating to those of us who are knitters and want to know what the knitting really looks like. Several of the scarves use an unimaginative drop stitch for the body of the scarf (I am certain there were other choices to offer!) and the first item -- a mesh shawl with beaded fringe -- is certainly not lace. Given how few lace knitting books are on the market, however, and how eagerly they are snatched up by those of us who want them, I have to say that this colorful, modern book is worth the money for the new take on lace. It was a pleasure to page through and see projects that didn't look as if they belonged in a museum or historical recreation. I've marked several for holiday projects and purchased my yarn. If I change out a stitch pattern -- well, those borders really are yummy!2 of 2 people found the following review helpful. One of the Most Beautiful Knitting Books I HaveBy Fairbanks Reader - Bonnie BrodyWow! I drool over this book. I love to knit lace and this book has the most beautiful

presentation of lace projects that I have ever seen. There are photographs of flower, wood, bridges and natural objects to complement the lace projects. The colors are luscious. If I had enough time in my days, I would knit every project in this book! The projects are primarily shawls and scarves and vary in degree of difficulty. I think that one should be an intermediate knitter to take on one of these projects. As an experienced knitter told me when I did my first lace project (which I called my 'Chaos blanket'), "Learn to Count". Counting is the key to lace knitting. I recommend this book for every lace knitter and for anyone who has ever dreamed of knitting lace. This book is inspirational and one that you will look at over and over for its beauty and ideas. 0 of 0 people found the following review helpful. Stunning! By LWoods This book is full of 40 beautiful pieces to knit, one more beautiful than the next. When it arrived I was so surprised at just how wonderful this book is. The photographs are stunning, the history is interesting, and the advice as to how to design your own shawls are a great addition too. It is indeed Victorian Lace for Today as even my hip teenage daughter admires the shawls and scarves wanting some for herself. It will be hard to decide which to do first. I am past being surprised when knitting books have errors in patterns, I assumed this one would also. One reviewer said the book has many errors. I will be sure to look online for corrections before starting any pattern but I do this anyway with every book.

Part project book and part history lesson, this unmatched collection of lace patterns offers techniques for embellishment and edging to shawls and scarves. The 40 projects are deciphered, rewritten, charted, and adapted for modern tools and fibers, and are presented with full-color photos and illustrations of both the works-in-progress and the finished items. Comprehensive information on the tools and techniques of lace knitting helps beginning knitters, and challenging patterns keep experienced and ambitious knitters engaged. Delicate and decorative, the historical lace patterns in this book are adventurous and dynamic.

Issue 15 This title is a must-have for knitters looking for an excellent introduction to lace knitting. It features truly beautiful and detailed photography of 40 lace knitting patterns. A real inspiration, the designs are revised from original Victorian patterns - with mistakes corrected! - and seeing the way they are presented for modern tastes and in today's delicious yarns make us want to knit them all. Each is well graded by complexity level too so you can easily gauge your project's involvement. Choose from scarves, rectangular and triangular shawls, stoles and capes. The reference section is incredibly useful too. It is a bounty of tips and tricks, and includes clear illustrative diagrams on working knitted-on borders, information on how to plan, design and calculate your own lacework project, how to read charts successfully and also handy yarn classifications and substitution ideas. The historic background notes provide a fascinating extra level of detail, and in addition Jane's revealing final pages guide us through her Victorian adventure - how she went about discovering the marvels of Victorian lace knitting and producing this delightful book. The Knitter No. 117, Sept 07 Another large format book that seems to be aimed, at least in part, at knitters' coffee tables. It might even be described as a photographer's ego trip, were the photographer not Alexis Xenakis, the editor of Knitter's magazine and a man with a lot of experience of illustrating knitting. As an American he seems simply to be revelling in the UK's architectural heritage whilst on a trip to illustrate Jane Sowerby's amazing collection of knitted lace and her research into Victorian lace knitters and designer. For me though, that is the problem with a book that I shall no doubt buy, but which I find is set out in a way that I do not immediately follow. Yes, each pattern has a schematic of the finished shape, details of the tension, the materials (in generic yarn type as well as commercial brands) and charted stitch patterns and the instructions are written out at the start. Despite this information, there is nothing that shows where each of the charts appears on the final version. I would have liked something like 'the body of this triangular shawl is worked from the point to the wide edge and the border is then added to all three sides'. I also found the habit of putting some quotes from Victorian authors in quotation marks but others indented and in an italic font (the book uses a sans serif font so that italic type does not show up very clearly) irritating. But perhaps the greatest omission in a work that contains so much research is the lack of an index to anything but the projects and the photographic locations. There is no bibliography either. However, as a visual delight, this book is at least the equal of any other knitting book that I have ever seen and it stands alone because of the historical research and enormous collection of beautifully knitted and immaculately presented knitting. Lesley Fidler SlipKnot No. 117, Sept 07 Another large format book that seems to be aimed, at least in part, at knitters' coffee tables. It might even be described as a photographer's ego trip, were the photographer not Alexis Xenakis, the editor of Knitter's magazine and a man with a lot of experience of illustrating knitting. As an American he seems simply to be revelling in the UK's architectural heritage whilst on a trip to illustrate Jane Sowerby's amazing collection of knitted lace and her research into Victorian lace knitters and designer. For me though, that is the problem with a book that I shall no doubt buy, but which I find is set out in a way that I do not immediately follow. Yes, each pattern has a schematic of the finished shape, details of the tension, the materials (in generic yarn type as well as commercial brands) and charted stitch patterns and the instructions are written out at the start. Despite this information, there is nothing that shows where each of the charts appears on the final version. I would have liked something like 'the body of this triangular shawl is worked from the point to the wide edge and the border is then added to all three sides'. I also found the habit of putting some quotes from Victorian

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About the Author Jane Sowerby