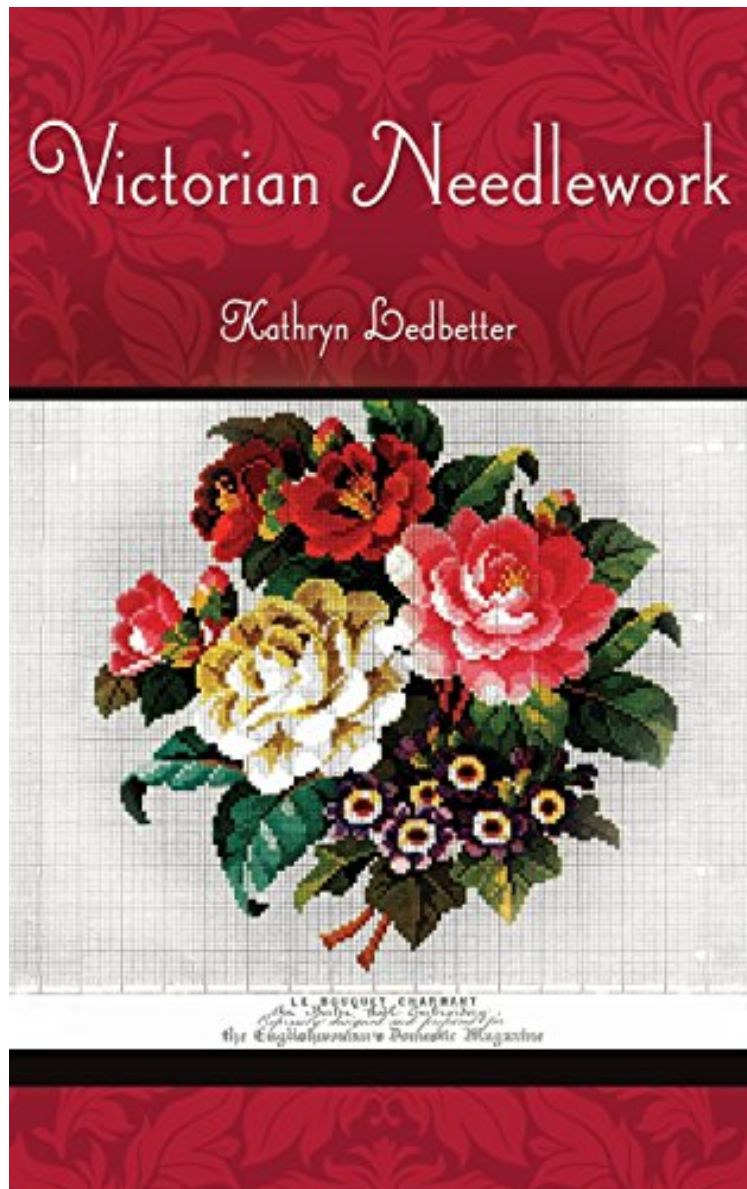


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## Victorian Needlework (Victorian Life and Times)

*Kathryn Ledbetter*

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**Kathryn Ledbetter : Victorian Needlework (Victorian Life and Times)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Victorian Needlework (Victorian Life and Times):

Marrying two exceptionally popular topics—needlework and women's history—this book provides an authoritative yet entertaining discussion of the diversity and importance of needlework in Victorian women's lives. Patterns and illustrations from women's periodicals and pattern books of the time provide a window into Victorian life that will be especially intriguing to the legions who practice these crafts today. Quotations from memoirs, works of fiction, and poetry allow readers to share the experiences of women of the period.

"Needlework enthusiasts as well as students of women's history and the Victorian era will welcome this authoritative look at the practice and importance of needlework in women's lives during Britain's Victorian era. The engaging text, richly embellished with quotes from primary sources, takes us into a world where the needle arts were at once occupation, hobby, and identity. It's all here—from descriptions of the punishing labor often required to earn a living through needlework, to an explanation of the myriad needlework genres, to specifics on the tools of trade." (Katherine J. Adams, Quilt Curator, Briscoe Center for American History, The University of Texas at Austin)

"In *Victorian Needlework*, Kathryn Ledbetter has provided an engaging and comprehensive account of the types, technologies, and portrayals of sewing in Victorian literature and culture. This book combines expansive and detailed historical research with an infectious appreciation for this fascinating topic. It will appeal alike to students, scholars, and enthusiasts of needlework and Victorian culture." (Dr. Patricia Zakreski, Author of *Representing Female Artistic Labour, 1848-1890*, Teaching Fellow, Department of English, University of Exeter)

"A must-have reference book for anyone interested in needlework. From 'women's work' to needle arts and crafts—a fascinating evolution. I especially loved the chapter tracing needlework through British fiction!" (Jen Jones, Antique Quilt Collector, Dealer, and Author, The Welsh Quilt Centre)

About the Author: Kathryn Ledbetter, PhD, is professor of English at Texas State University, San Marcos, where she teaches 19th-century British literature. Her published works include *British Victorian Women's Periodicals: Beauty, Civilization, and Poetry* as well as many articles on British literature and culture.