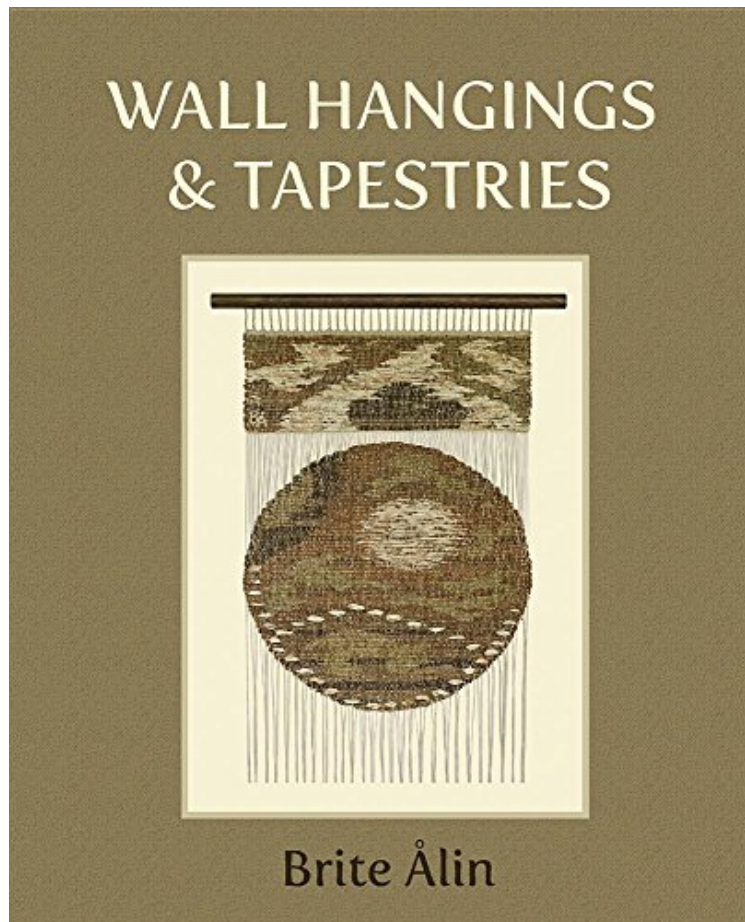


Wall Hangings Tapestries

Brite Alin

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Wall Hangings Tapestries features the work of Swedish-born textile artist Brite Alin (1934-2014). Alin's early work focused on open weave designs in which natural and geometric forms woven from cotton rag alternated with expanses of exposed warp to create large freeform wall hangings. Her later work included tapestries ranging from representational to abstract, woven from wool yarns in muted earthen shades or monotone gray scales. This book includes an overview of Alin's development as a textile artist and a brief project notes section. Twenty-three images of wall hangings and tapestries, including details of larger works, display the range of her experimentation with various weave techniques, materials, and designs across three decades of work.

About the Author The Swedish-born textile artist Brite Alin (1934-2014) used shapes and shades inspired by the natural world to express form and movement in tapestries and woven wall hangings. Her early work focused on open weave designs in which natural and geometric forms woven from cotton rag strips alternated with exposed warp to create large freeform wall hangings. She later wove tapestries ranging from representational to abstract within a muted earthen-toned or monotone gray scale. Alin moved to the United States in the mid-1960s, but continued to periodically live in her native country and take inspiration from its weaving traditions and natural landscape.