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David Lewis

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David Lewis : Warren Mackenzie: An American Potter before purchasing it in order to gage whether or not it would be worth my time, and all praised Warren Mackenzie: An American Potter:

8 of 8 people found the following review helpful. Exquisitely photographed By Wehrsart@AOL.com (Richard Wehrs) It's hard to overstate the beauty of the photography in this book. Peter Lee demonstrates remarkable skill in giving each image the respect it deserves. Potters, pottery fans, and photographers alike will delight in the richness of "Warren MacKenzie: An American Potter."

Presents an intimate look into the life of American craftsman, Warren MacKenzie, his creative process and influence. The book is updated to include new glaze formulas.

From Publishers Weekly MacKenzie's pottery, made on his Minnesota farm, contains references to the flasks and storage jars of pioneering homesteaders. Yet he is no simple rustic potter. As an apprentice to famous Cornwall ceramicist Bernard Leach in the 1950s, MacKenzie, now 67, absorbed the influences of Japan's mingei movement, in which his mentor was steeped. Mingei (or folkcraft) strived for beauty born of unself-conscious humility, and MacKenzie's work fulfills this ideal in its sensuous enjoyment of spontaneous runs and crazes, its exuberant finger wipes, drips and splotches, its textures made with unlikely tools. In this lavishly illustrated retrospective, Lewis, a Pittsburgh architect and urban designer, decodes the cultural cross-fertilization in MacKenzie's pottery, with influences

ranging from ancient Greece to Mayan and early Christian rituals. This album offers a rare personal glimpse of a well-known craftsman who has assiduously avoided the spotlight. Copyright 1991 Reed Business Information, Inc. From Library Journal MacKenzie is one of the best American potters working today. This warm, sympathetic biography by a close friend follows his career through his study at the Art Institute of Chicago, his apprenticeship with a master (Bernard Leach), the many years of balancing the demands of university teaching with family responsibilities and work in a rural Minnesota studio, and, finally, his retirement from teaching into full-time work as a potter. More than just the biography of one man, this book is a portrait of the lifestyle of the successful artist in contemporary America. The illustrations are excellent and give us a good overview of MacKenzie's work. Highly recommended for art collections. -Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign Copyright 1991 Reed Business Information, Inc.