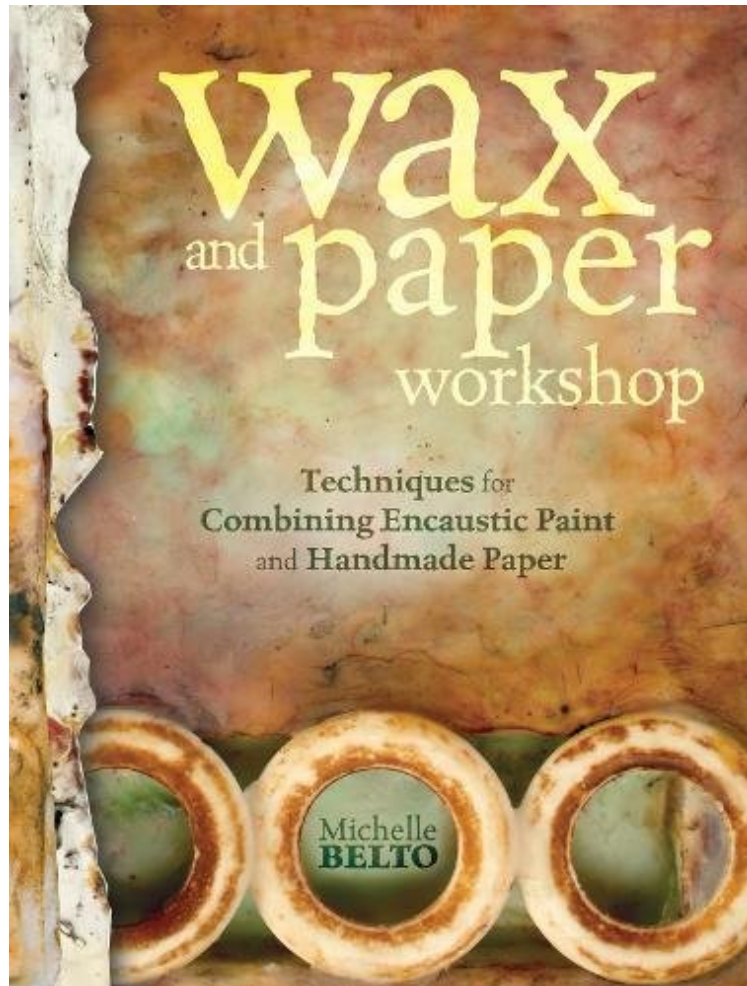


(Pdf free) Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper

Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper

Michelle Belto

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#316872 in Books F+W Media 2012-10-11 2012-11-10Original language:EnglishPDF # 1 10.88 x .40 x 8.251, 1.15 #File Name: 1440317046128 pages | File size: 16.Mb

Michelle Belto : Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper before purchasing it in order to gage whether or not it would be worth my time, and all praised Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper:

4 of 4 people found the following review helpful. I really, really like this bookBy happyshopperThis one of the best books about encaustic that I have come across. It fits my style of working completely. I have recommended it to my students. I can't comment on the "paper" portion of the book as that is not where my interest lies and I have little (practically no) experience in that area. Based on looking over that section and on the well done "wax" portion of the book, I can only guess that it is equally well done.3 of 3 people found the following review helpful. Inspiring!By KatieWhat a wonderful resource for anyone interested in encaustic painting. I love working with wax and paper

separately and was really excited to find such clear, helpful instruction on how to put the two together. Very helpful and inspiring. 5 of 5 people found the following review helpful. A perfect marriage: wax and paper
By Paula M. Scott
I love this book-it is full of Michelle's innovations and the paper hound in me really loves that her techniques allow me to integrate hand made paper as the substrate for encaustic wax pieces. The only thing better would be to take a workshop from her! I will also add that she has quite a few innovations that are unique.

Wax + Paper = Artistic Bliss! Unconventional? Sure. The next wave in encaustic painting? Absolutely! Encaustic artists have been branching out-trying new techniques and mediums, mixing it up with unique textures and using traditional art supplies in wholly unexpected ways. So why shouldn't the surfaces be evolving as well? Well, now they are! In Wax and Paper Workshop, not only will you learn some crazy cool techniques (like working with rust and tar and learning how to emboss and embed), you will also explore the benefits of working on paper surfaces-both commercially made and your own handmade papers! Inside you'll find: All the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace. Easy to understand instructions for making paper and supports to suit your every need and whim. 14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces. Dozens of author studio samples and gallery pieces to illustrate, delight and inspire. A contributors gallery highlighting the best and the brightest working in wax and paper and giving a sneak peek of the future of these two dynamic and complementary mediums. You'll find something new and exciting on every page-add Wax and Paper Workshop to your creative toolbox and expand your artistic horizons today!

About the Author
Michelle's work as a presenter, artist and teacher spans 30+ years, 3 continents and 13 publications. She is on the board or a member of several encaustic organizations including International Encaustic Artists and Texas Wax. She will be an instructor at 2012's Encausticamp-a retreat organized by Encaustic Workshop author, Patricia Baldwin-Seggebruch.