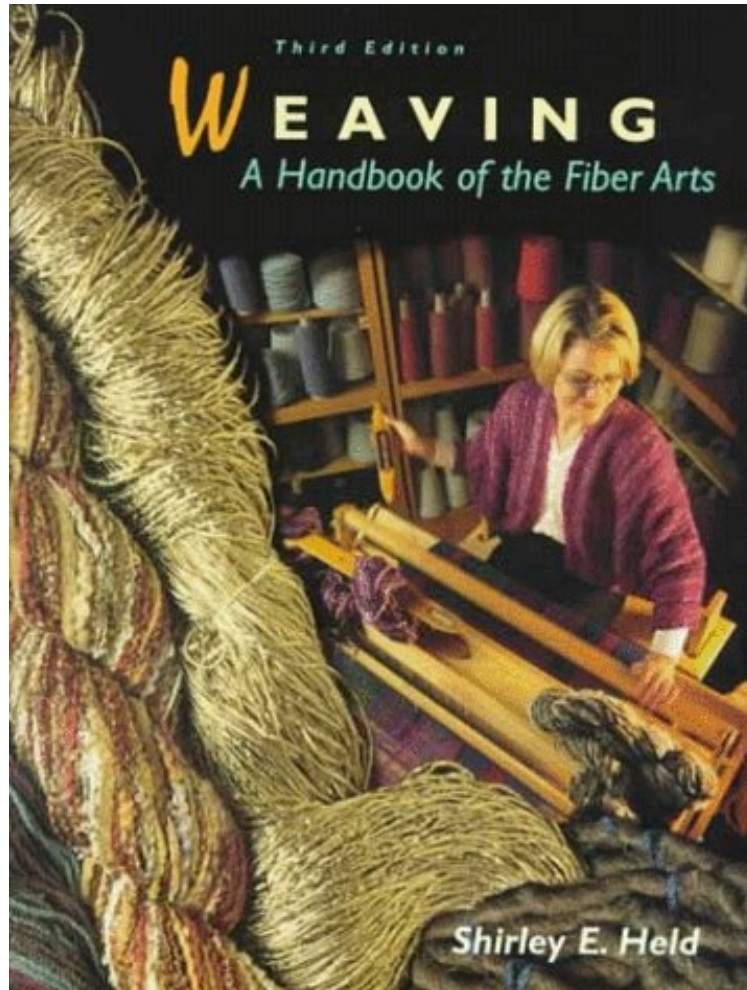


Weaving: A Handbook of the Fiber Arts

Shirley E. Held

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1178585 in Books 1998-05-27Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .70 x 8.25 x 10.88l, 2.69 #File Name: 0155015125425 pages | File size: 35.Mb

Shirley E. Held : Weaving: A Handbook of the Fiber Arts before purchasing it in order to gage whether or not it would be worth my time, and all praised Weaving: A Handbook of the Fiber Arts:

1 of 1 people found the following review helpful. Very ComprehensiveBy HeatherThis well-researched book provides a comprehensive overview of weaving and fiber arts. Each chapter includes historical examples, equipment and techniques, then continues all the way up to 20th century artists making beautiful things. Great for inspiration as well as reference.This isn't necessarily a pattern book. It does contain a few, but it is a reference book on techniques, structures and equipment.My original copy was 'borrowed' by another weaver, so this was a replacement copy for me. It is a must for my weaving library, even after being a weaver for 25 yrs.0 of 0 people found the following review helpful. Good book for a new weaverBy Sydna L. Herren-FreundGood book for a new weaver. It covers material I needed to understand better. The book arrived in good condition especially considering it's age and that it is a used book.0 of 0 people found the following review helpful. College level text referenceBy cengThis is a great Reference

book for a new weaver. Same book that would be used in college level coursework. Can be a pricey book but look in the used book section of for better pricing.

Weaving A Handbook of the Fiber Arts

Part I: A RICH AND TEXTURED PAST. 1. Fiber Art: The First Few Thousand Years. 2. Fiber Art: From the Classical Period to the Industrial Revolution. 3. Fiber Art: The Nineteenth and Twentieth Centuries. Part II: ORIGINS, METHODS, AND MATERIALS. 4. Origins of Hand-Manipulated Fiber Structures. 5. Techniques of Hand-Manipulated Fiber Structures. 6. Looms and Accessory Equipment. 7. Simple Loom. 8. Materials for Weaving. 9. Preparation for Weaving. 10. Drafting. 11. Basic Weave Systems. 12. Compound and Multishaft Weave Structures. 13. Tapestry Weaving. 14. Rug Weaving. 15. Finishing Processes. Part III: A CLOSER LOOK AT WARP AND WEFT. 16. The Spinning Process. 17. Yarn Dyeing. 18. Yarn Patterning. Part IV: THE WORLD OF FIBERS. 19. The Theory of Fiber Art Design. 20. The Practice of Fiber Art Design. 21. The Fiber Artist of Today.