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Wedgwood Jasper

Robin Reilly

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#1449083 in Books 1994-10 Original language: English PDF # 1 11.00 x 8.00 x 1.251, #File Name: 0500016240416 pages | File size: 18.Mb

Robin Reilly : Wedgwood Jasper before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wedgwood Jasper:

0 of 0 people found the following review helpful. Five Stars By Dahlia Porternice copy of a useful book 0 of 0 people found the following review helpful. Great service. By Timothy S. Book was what I expected. Great service. 22 of 23 people found the following review helpful. Accurate, easy to read, very well illustrated. By dolphinraider@enterprise.net Robin Reilly captures the essence of Wedgwood history from its origins to present day. It features beautiful full color pictures of even the rarest Wedgwood treasures. A collector's best friend, making dating and originating unusual pieces easy. A must have for any Wedgwood enthusiast, as well as an essential addition to a collector's library!

Jasper has been by far the most avidly collected of all Wedgwood wares from the 18th century until the present day. It is still the style by which the firm is throughout the world and it continues to be produced in the 1990s. A dense white stoneware, jasper was the outstanding invention of Josiah Wedgwood's career as a potter - and the most significant innovation in ceramics since the discovery of porcelain by the Chinese some 900 years earlier. The result of more than 30 years of research, this comprehensive study is drawn from Robin Reilly's massive and highly acclaimed two-volume history of the Wedgwood firm and its production (1989). It is now presented, in more accessible form, for a wider public as well as specialist scholars and collectors, museum auction houses. The depth of Reilly's research, his

unrivalled knowledge and understanding of Wedgwood wares, his six published studies of them, and his recent biography of Josiah Wedgwood have established his reputation as the foremost authority on the subject. He provides a brief but clear narrative chronology of the firm and its principal products, followed by a comprehensive and fully documented account of every aspect of Jasper's long history. Complete with over 600 illustrations, each with a detailed description, and invaluable appendices of Wedgwood trademarks, cameos, intaglios, medals, medallions, tablets, plaques, busts and figures, this work has been published in time for a major exhibition at the Victoria and Albert Museum, London, to coincide with the bicentenary of Wedgwood's death in 1995.

From Library Journal Jasperware, with its molded white classical figures on a solid, usually blue, background, is synonymous with Wedgwood china in the minds of many. Reilly, a former executive with the Wedgwood firm, has extracted two parts of this three-part study from his monumental and expensive two-volume history, *Wedgwood* (Stockton, 1989). Part 1 is a chronological history of the firm written for this work. Parts 2 and 3 jointly present a detailed account of the production of jasper from 1774 to 1968, when the Wedgwood family gave up control of the company. Eleven appendixes list the subjects, designers, and dates of various jasper pieces. Good black-and-white illustrations are found throughout the text along with a short section of color plates. Intended as a serious history rather than a guide for collectors, this book is recommended for most art collections. Constance Ashmore Fairchild, formerly with Univ. of Illinois Lib., Urbana-Champaign Copyright 1994 Reed Business Information, Inc.