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From Dufour Editions : When the Stars Stop Spinning before purchasing it in order to gage whether or not it would be worth my time, and all praised When the Stars Stop Spinning:

4 of 4 people found the following review helpful. Additional information one might find useful By Louis O. Erdmann I haven't read the fairy tales yet, but I trust the translation by G. W. Dasent is excellent. I figured I should fill in some missing information to make the search for this English translation easier for any Norwegians looking. The illustrations and drawings are taken from the original, so they should look familiar to most Norwegians. From inside this book: "Seventy-seven pictures have been added and are taken from P. Chr. Asbjrnsen og Jrgen Moe, Samlede Eventyr, Norske Kunstneres Billedutgave, 3 vols., Norsk Forlag, Oslo, 1936.". The artists are Erik Werenskiold, Theodor Kittelsen, Dagfin Werenskiold, Alf Rolfsen, Otto Sinding, Per Krohg, Henrik Srensen and Eilif Pettersen. In the "Notice to Second Edition" inside the book the Translator specifically says that he is hates family versions of anything, "Family Bibles", "Family Shakespeares". If I understand the notice in its entirety, it shortly says that he received some criticism for the translation not being "gentle", and that he has chosen to completely ignore it to be able to present an accurate translation. I myself prefer this, but if you are looking for bedtime stories for your children, you might want to consider some on-the-fly censoring as you're reading. Below is listed all the stories in this book: True and Untrue Why the Sea is Salt The Old Dame and her Hen East o' the Sun, West o' the Moon Boots who ate a Match with the Troll Hacon Grizzlebeard Boots who made the Princess say, "That's a Story" The Twelve Wild Ducks The Giant who had no Heart in his Body The Fox as a Herdsman The Mastermaid The Cat on the Dovrefell Princess on the Glass Hill How One went out to Woo The Cock and the Hen The Master-Smith The Two Step-Sisters Buttercup Taming the Shrew Shortshanks Gudbrand on the Hill-side The Blue Belt Why the Bear is Stumpy-tailed Not a Pin to Choose between

ThemOne's own Children are always PrettiestThe Three Princesses of WhitelandThe Lassie and her GodmotherThe Three AuntsThe Cock, The Cuckoo, and the BlackcockRich Peter the PedlarGertrude's BirdBoots and the TrollGoosey GrizzelThe Lad who went to the North WindThe Master ThiefThe Best WishThe Three Billy-Goats GruffWell Done and Ill PaidThe Husband who was to Mind the HouseDapplegrimFarmer WeatherskyLord PeterThe Seven FoalsThe Widow's SonBushy BrideBoots and his BrothersBig Peter and Little PeterTatterhoodThe Cock and Hen that went to the DovrefellKatie WoodencloakThumbikinDoll i' the GrassThe Lad and the DeilThe Cock and Hen a-NuttingThe Big Bird DanSoria Moria CastleBruin and ReynardTom TotherhouseLittle Annie the Goose-GirlI plan to buy a couple more of this book as a gift for friends.0 of 0 people found the following review helpful. Lovely Version of a Classic StoryBy Grace HendrianThis book was in good condition when I received it, the dust jacket was just a little yellowed which makes sense on account of it being a former library book. The pages were all intact, no tears or frayed edges. As for the book itself, the art is gorgeous! I've been wanting to buy this copy of East o' the Sun and West o' the Moon for a long time, but it is out of print so you have to buy it used. P.J. Lynch's art is breathtaking as usual. I highly recommend this edition of a timeless fairy tale for the art lover or fairy tale enthusiast's collection.2 of 2 people found the following review helpful. Wonderful Illustrations, classic story-tellingBy J. PenarP.J. Lynch's illustrations could only be rivaled by Mercer Mayer's version. I am an adult who collects fairy and folk tales in a very picky and frugal fashion - I ONLY buy if both the story and illustrations are worth investing in a hardback edition. This is such a book. I'll enjoy reading this to my children (currently 4 and under) when they get a little older and more patient with story time. has a great price on this book as well.

"This wondrous tale is brilliantly matched by Lynch's elegant yet accessible watercolors. . . .The best edition now available. Bravo!" KIRKUS REVIEWS (pointer review)A beloved Norwegian folktale, EAST O' THE SUN AND WEST O' THE MOON is the romantic story of a bewitched prince and the determined lassie who loves him. It has everything a classic epic tale should have: rags and riches, hags and heroism, magic and mystery, a curse and a quest, wicked trolls, a shape-shifting bear, and finally, a happy ending. Kate Greenaway Medalist P.J. Lynch has created a luminous backdrop worthy of this grand adventure, transporting readers to a world of fantasy and imagination.

From Publishers WeeklyThis expansively illustrated edition of a well-loved epic romance, told here in Sir George Webbe Dasent's 1859 translation from the Norwegian, has lost none of its Gothic beauty and irresistible power. Dasent's translation is a real page-turner, told in a relaxed, conversational style that manages to be at once soothing and suspenseful. Readers will follow eagerly the plight of the beautiful, unnamed lassie, who must travel to a far-off kingdom to rescue her beloved prince from the clutches of an evil--and very ugly--bride. Only a rather swift resolution sounds a slightly jarring note in the otherwise engrossing tale. Lynch's sweeping paintings in dark greens and browns, with their large close-ups and exciting shifts in perspective, expertly capture the story's heroic scale. Several spreads are especially noteworthy: the dizzying bird's-eye-view of the heroine and her bear, dwarfed by the palace's massive architecture; the North Wind, rising from the mists like a bearded Old Testament patriarch, carrying the speck of a girl on his back as the seas roil below. The book's lavish endpapers, in the style of an Old World cartographer, point the way to this enticing kingdom east o' the sun and west o' the moon. Ages 4-up. Copyright 1992 Reed Business Information, Inc.From School Library JournalGrade 3-7-- Outstanding illustrations, topnotch page design, and a marvelous story make this the definitive picture book version of this beloved Norwegian folktale. When a poor girl becomes the reluctant guest of a white bear, she discovers he's actually a prince under a spell. But her discovery has dire consequences--now he must marry a troll princess. It is only through the girl's love and persistence that he is saved from this disastrous marriage. With its language both economic and evocative, Dasent's translation is the ideal text for Lynch's sumptuous watercolor illustrations. Using layer upon layer of transparent washes, he has produced highly detailed, realistic illustrations that complement but never overwhelm the story. The easily read text is set on top of a warm pink wash and there's a pleasing balance of illustration, type, and white space. Earthy browns, golds, and greens dominate the paintings and it's obvious from the first page that few contemporary illustrators possess Lynch's mastery and control of watercolor. Whether it be the helpful North Wind, a forbidding forest, or slobbering trolls, his renderings are utterly believable and compelling. An introduction by the respected historian and critic Naomi Lewis provides a fascinating background to the story. An ideal teaming of folklore and illustration. --Denise Anton Wright, Illinois State University, NormalCopyright 1992 Reed Business Information, Inc.Language NotesText: English, Norwegian (translation)