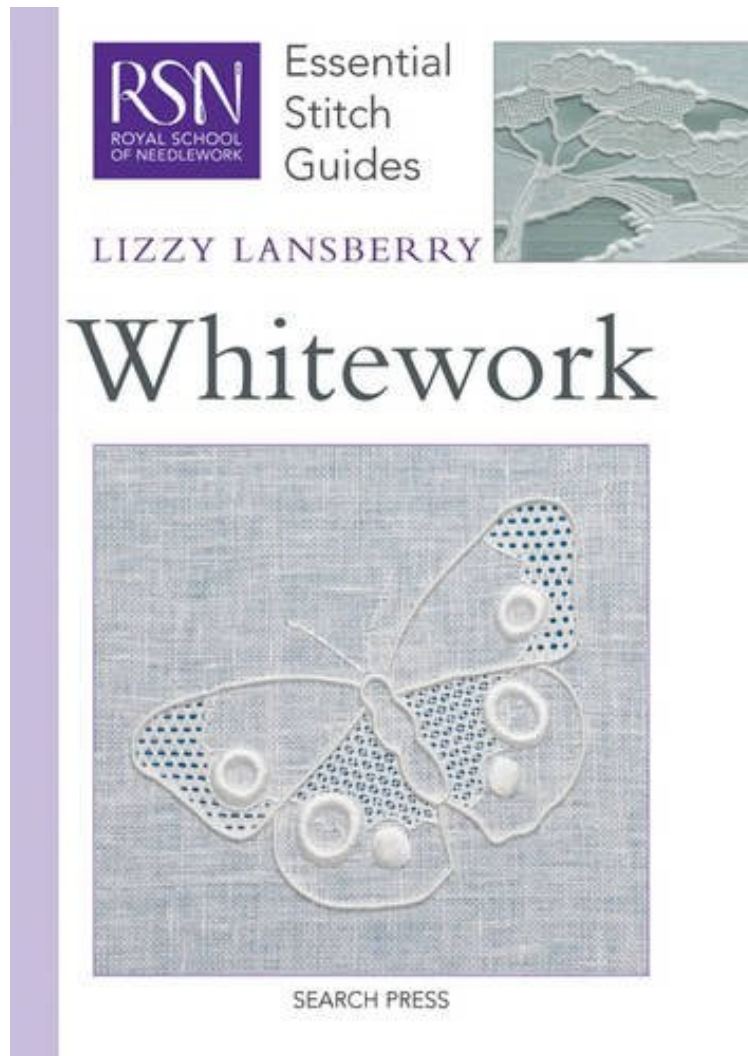


(Mobile book) Whitework (Essential Stitch Guides)

Whitework (Essential Stitch Guides)

Lizzie Lansbury

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Lizzie Lansbury : Whitework (Essential Stitch Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Whitework (Essential Stitch Guides):

20 of 20 people found the following review helpful. Another Amazing Resource and Guide from the RSNBy Anastasia McPhersonThe Royal School of Needlework is housed at Hampton Court and serves the royal family and the Church of England amongst others. The RSN also teaches embroidery in all techniques and textile history and preservation as well as offering workshops to amateur embroiderers. For those of us not lucky enough to be able to apprentice at the RSN or even attend a workshop, the RSN publishes books covering virtually every extant needlework technique and usually covers the history of the technique as well as providing instructions.The new book from RSN, Whitework, follows the standard format that has been so successful for both reader and writer in the past. First the

history and style of the technique is detailed including variations and materials are reviewed. This section is always the perfect combination of comprehensive and efficient. Then various techniques, with illustrations of both historical and contemporary examples, are detailed with step-by-step photographed instructions. The examples are always inspiring and the techniques are easy to follow for even the beginning needleworker. RSN expects the best and provides the means to produce the best in their detailed written and photographed instructions. The techniques and styles usually progress from simple to more complex so the careful reader can build skills both by reading and by attempting the examples. Line drawings of patterns aren't provided but the ambitious needleworker could easily make a cartoon of the various examples. Whitework covers Pulled Thread Embroidery, Decorative Surface Stitches, Eyelets, Drawn Thread Embroidery, Cutwork and even includes a small section on layered whitework and cutwork. I personally was disappointed that the layered section wasn't longer as I am familiar with the other forms of work and was hoping for more instruction in layered work, but that is purely a personal complaint and in no way affects the wonderful quality of this book and its instructions. Finally, when reading the about the author information I was thrilled to see that the author is a young, recent graduate of the apprentice program at RSN. Embroidery is a slow and painstaking art and doesn't have many adherents in the younger generation and I was excited that such a talented young embroiderer is already making her mark in the embroidery world. Whitework is recommended as a very good introduction to the basic forms of whitework with excellent, detailed instruction and many fine examples of the work. Further detail in any of the specific forms of whitework embroidery will require another book on that specific technique but Whitework will teach you all of the basics and intermediate forms of the style and will allow the reader to decide which forms of whitework she enjoys. Highly recommended as a good source as are all of the RSN needlework books. 4 of 4 people found the following review helpful. a classic By srarback I took a whiteworking class with someone from the Royal School of Needlework in London, and this book was among those spread out on the table for us to choose to buy. I already had it, but was glad to see that it is valued by those more in the know than I. It covers many techniques that interest me, and I have spent many pleasant hours perusing it, and working from it. 6 of 6 people found the following review helpful. Good Book By rascal I like having different instructional books for the same type of technique. This book has excellent pictures, illustrations of the stitches used, and some patterns to play around with. Glad I purchased this for my stitching library.

An introduction to the art of white stitching on white fabric, encompassing a range of techniques including raised effects, pulled thread and decorative stitches, drawn thread, and cutwork.

"The step by step stitch guide is very good with clear photos and instructions. There are plenty of examples of work to spur you on once you have learned the stitches and techniques." www.YarnsAndFabrics.co.uk