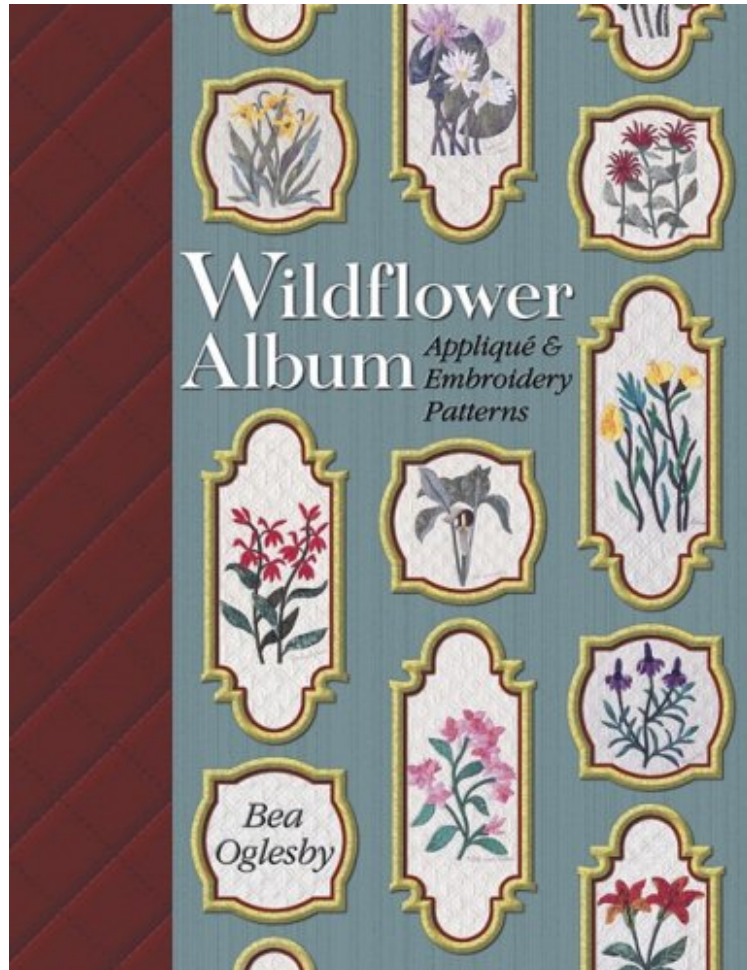


[Download] Wildflower Album: Applique and Embroidery Patterns

Wildflower Album: Applique and Embroidery Patterns

Bea Oglesby, Barbara Smith

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#1411575 in Books American Quilter's Society 2000-09-01Original language:EnglishPDF # 1 .23 x 8.52 x 11.00l, .75 #File Name: 157432759396 pages | File size: 31.Mb

Bea Oglesby, Barbara Smith : Wildflower Album: Applique and Embroidery Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Wildflower Album: Applique and Embroidery Patterns:

2 of 2 people found the following review helpful. A Lot of great patternsBy Kindle CustomerThe directions are good but the patterns are absolutely fabulous. I bought the book for the flower patterns to use in my rug hooking (I create my own and also use use pattern books and free use pictures at times). A friend is teaching me to quilt and so I will attempt to use this book as it was intended , can't wait to get started0 of 0 people found the following review helpful. Five StarsBy Ernest C. TaylorVery nice book...0 of 0 people found the following review helpful. A beautiful flower applique bookBy JanThis is a great pattern book of flowers. Bea has included a paragraph about each flower which is interesting and adds to the beauty and wonder of the flowers. Her applique designs are very good; they are large, about 10" high, and clearly marked as to the order the pieces should be applied in. This book should be a classic, one to be

included in every quilter's library.

The next best thing to a meadow full of wildflowers is a home graced with quilted botanical designs. Choose your favorite wildflower to make a single applique or embroidered block for a pillow, a small wallhanging, or a medallion center for a larger piece. Add sashing and borders to create a variety of quilt sizes. Some blocks, such as Wild Ginger, have as few as 10 pieces; others, like Wild Lupine or Texas Bluebonnet, have as many as 91 pieces. Appliqued blocks can also be embellished with embroidery. Each of the 40 block designs has a full-sized pattern. Color notes for fabric selection, descriptions, and characteristics of each of the flowers from nature are included. **AUTHORBIO:** Before Bea started quilting in the mid 1980s, she was not familiar with quilting in any form. However, she had a background in home economics. She also studied weaving and oil and watercolor painting, and she earned a certificate from the Sogetsu School of flower arranging. After Bea started quilting, and especially doing applique, she discovered how the painting and flower-arranging media were interchangeable with quilting designs in color and form. **REVIEW:** Bea Oglesby draws upon her many years of experience and expertise to show how to add sashing and borders to create a variety of quilt sizes. The informative, easy-to-follow text is enhanced with color notes for fabric selections, descriptions and characteristics of each of the flowers modeled from nature. -Reviewers Bookwatch, January 2001

About the Author Before Bea started quilting in the mid 1980s, she was not familiar with quilting in any form. However, she had a background in home economics, and with three daughters, she became an experienced seamstress. She also studied weaving and oil and watercolor painting, and she earned a certificate from the Sogetsu School of flower arranging. After Bea started quilting, and especially doing applique, she discovered how the painting and flower-arranging media were interchangeable with quilting designs in color and form. Since the mid-1990s, she has concentrated on her own designs of flowers, both cultivated and wild, and has taught and lectured extensively for quilt guilds in Kansas and Missouri.