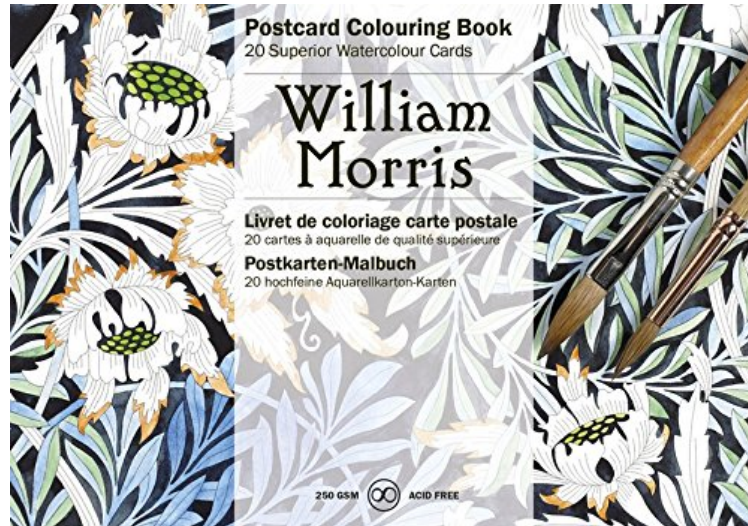


## William Morris (Postcard Colouring Books)

*Pepin van Roojen*

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#1768033 in BooksColor: White PepinModel: 9789460096266 2016-04-15Original language:English, GermanPDF # 1 5.80 x .40 x 4.10l, .0 #File Name: 946009626320 pagesExciting and beautiful William Morris designsLines virtually disappear once coloredCreate one of a kind artwork using almost any mediumMade with high quality European paperContains 20 pages of gorgeous designs | File size: 47.Mb

**Pepin van Roojen : William Morris (Postcard Colouring Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised William Morris (Postcard Colouring Books):

6 of 7 people found the following review helpful. I have great vision and feel like some of them I need ...By Allison BoyerI was excited to get a small post card sized coloring book so I could color a page in one sitting. And I was expecting illustrations the size in proportion to the cover with the paint brushes. Nope. SO TINY. I have great vision and feel like some of them I need a magnifying glass. There is at least one that I don't think a color pencil or marker small enough for. Very disappointed. I would rather have close ups of the designs on each page.1 of 1 people found the following review helpful. Way too small!By art loverThe designs are microscopic with virtually no negative space. Useless7 of 7 people found the following review helpful. microscopic print seems to be a publisher oversight or defect of printingBy naturegirlThe designs in this coloring postcard book are lovely, but microscopic. They are not just challenging--their awkwardly tiny print size seems to be a publishing oversight and defect. You would not only have to use a magnifying glass to see the images--you would also have to use a single hair dipped into a drop of paint, rather than just a rigger or size 00 brush (as pictured), to actually paint within the lines, or to sharpen your pencil (if using pencils) with a special long point sharpener, and to sharpen between strokes, to come close to coloring most of these images (as the card stock is lovely quality and thick, a super fine or extra fine tip marker might also work, but be forewarned that it will still be stressful, rather than relaxing, work). It is a shame, because the subject matter (the William Morris designs) chosen for this small coloring book are beautiful and would make lovely images for coloring. Ironically, I originally purchased this book and discarded it, due to the condition it was originally shipped to me in, after receiving a replacement for it. If I had not been put off of handling the book, I would have thumbed through it and noted the print size, accepted the credit instead, and maybe applied it towards one of the larger Pepin Books, which are lovely and wonderful to work in (Still Life Bouquets, of which I purchased an extra copy for a friend, and Turkish Designs being my favorites). I will share that I also purchased the Audubon Birds and Van Gogh postcard

books, and found some of the same issues with many of the Audubon Birds' designs. I recommend the Van Gogh postcard book for its more workable (though still quite small) print, and am looking forward to purchasing the full size version of it, when it becomes available. Happy Coloring!

PEPIN Postcard Watercolour Books contain 20 cards, made of the finest acid-free watercolour paper. The 250gsm paper is quite thick to make the cards suitable for mailing. Apart from watercolour, practically all other techniques can be used to apply colour to the delicate designs in these books. PEPIN Postcard Watercolour Books match the quality of the finest professional watercolour pads. In order to get the best results, we recommend you use high-quality colouring materials.